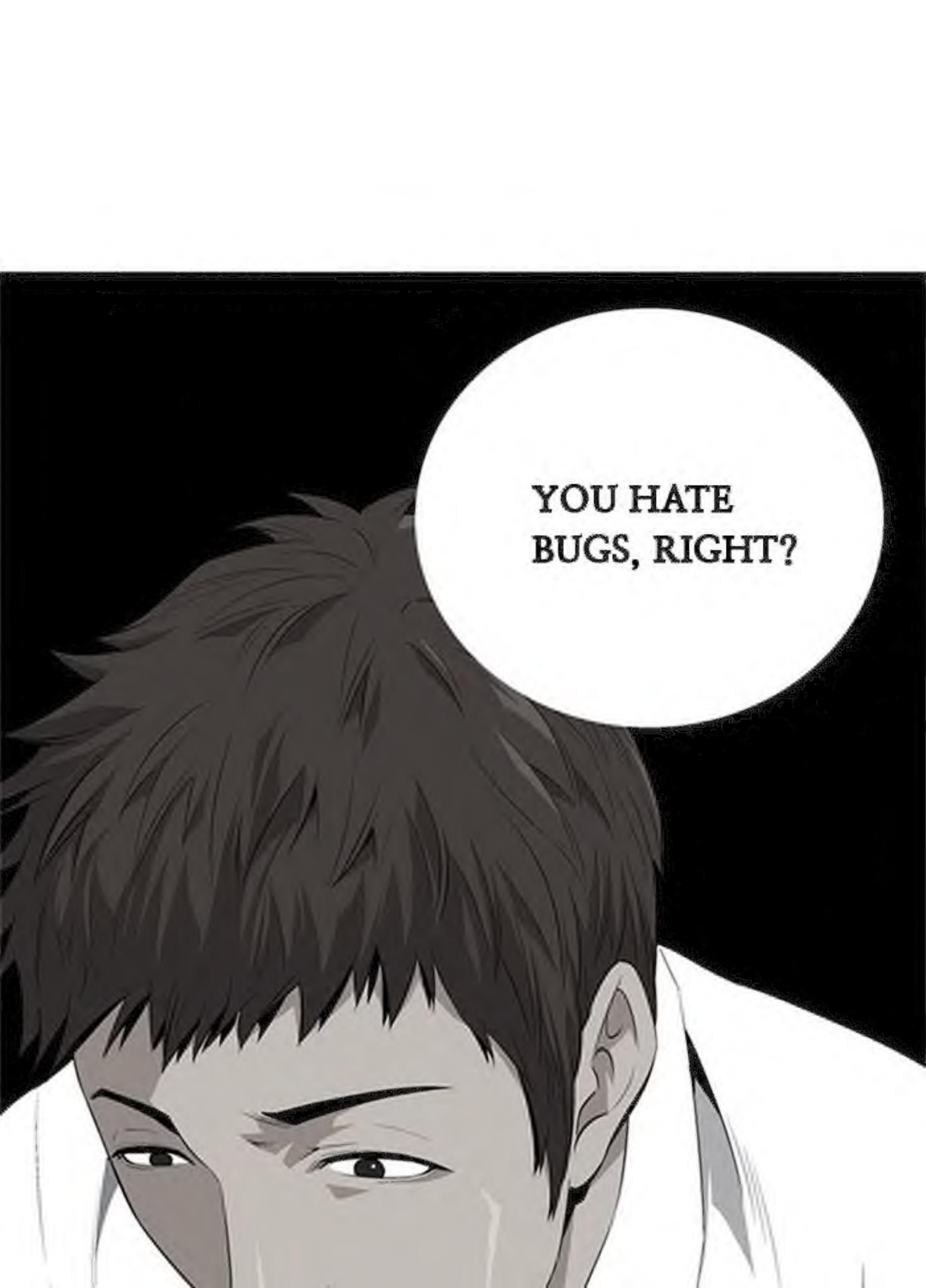
A woman with long blonde hair and glasses stands in a kitchen, looking surprised with her mouth open and hand to her chest. She is wearing a brown long-sleeved shirt. The kitchen background includes a rice cooker, a toaster, a water bottle, and various kitchen items on the counter.

LAST TIME  
IT WAS A HUGE  
MANTIS EATING  
A SNAKE.

SORRY, FORGOT  
YOU'RE EATING.



**YOU HATE  
BUGS, RIGHT?**






WHAT'S THE  
BUZZ ONLINE ABOUT  
"EARLY ATMOSPHERE"?



IS THAT WHAT  
OUR ATMOSPHERE IS  
CHANGING TOWARDS?




A man with dark hair, wearing a dark coat, stands in a doorway, looking out. His right arm is extended towards the door frame. In the foreground, the back of a person with long blonde hair is visible. To the left, a portion of a person in a red jacket is seen. A large white speech bubble is positioned above the man in the doorway.

I GOTTA  
GET GOING.



OK.  
TAKE CARE.

A man with dark, spiky hair and a serious expression is in the foreground, looking towards a woman. The woman has long blonde hair and is wearing a brown long-sleeved top with a dark patterned band across the chest. She is standing in a living room with a wooden floor. In the background, there is a television on a stand, a small table with a pink cloth, and a window with a metal railing. A speech bubble from the man says "HYEJIN, DADDY'S LEAVING." and a speech bubble from the woman says "BE QUIET.".

**HYEJIN,  
DADDY'S LEAVING.**

**BE QUIET.**



A person with dark, spiky hair is seen from behind, looking at a closed door. The door is dark grey with a silver handle and a latch. A large white speech bubble is positioned above the person's head.

**SHE'LL WAKE UP.**




A man with dark hair, wearing a dark suit, white shirt, and dark tie, stands in a hallway. He is looking back over his shoulder at a woman with long blonde hair who is seen from behind. He is holding a black briefcase in his left hand. The hallway has grey lockers in the background. A speech bubble from the woman says "HONEY..." and a speech bubble from the man says "YES?".

HONEY...

YES?





IT'S BEEN 2 YEARS  
SINCE OXYGEN HAS BEEN  
SAQUING FROM THE ARCTIC

THE CAUSE IS  
STILL UNKNOWN

IS THERE A PROBLEM  
AT THE OFFICE?









NO.










I SHOULD'VE AT LEAST  
GIVEN MY DAUGHTER A PECK

I HAD KNOWN  
IT WOULD BE THE LAST TIME  
WE'D BE TOGETHER AS FAMILY









AS OXYGEN LEVELS RISE,  
WE HAVE SEEN CHANGES  
OF INCREASED FUEL EFFICIENCY  
AND BETTER PLANT GROWTH.

ACADEMICS HAVE RAISED  
THE OXYGEN MISSION  
AS KEY TO UNDERSTANDING  
THE ORIGIN OF LIFE.







HONEY,  
LOOK AT THIS.







MIAMI BEEN POSTING  
PICS ON HER BLOG  
AFTER MOVING  
TO GUNSTON DR.



IT'S A BIRD CAUGHT  
ON A SPIDER WEB  
BEING EATEN.





PLEASE..  
TAKE THIS..





MY MOMMY  
AND DADDY..



A person wearing a grey jacket is holding a large white circular sign. The sign has the text "GOT TAKEN BY THE BUGS." printed on it in a bold, serif font. The background is a blurred outdoor setting.

**GOT TAKEN  
BY THE BUGS.**

1 800 875 8758  
www.8008758758.com

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PLEASE SAVE MY MOMMY  
AND DADDY.

PLEASE, SIR.



SHAKE

UNITY

SHAKE





GASP

SHAKE


SHAKE



STORY/ART  
ASSISTANTS

KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE





I DON'T KNOW  
WHAT YOU MEAN.



THERE WEREN'T  
ANY INHIBITORS  
WHEN I WAS THERE.

HEY,  
SHOW ME YOUR LEG.



WAIT,  
I AIN'T DONE  
TALKING.







CRAB



cutx



GET BACK.  
DON'T GET COCKY  
JUST BECAUSE  
I'M A WOMAN.





I APPRECIATE YOU  
SAVING US

# HIVE

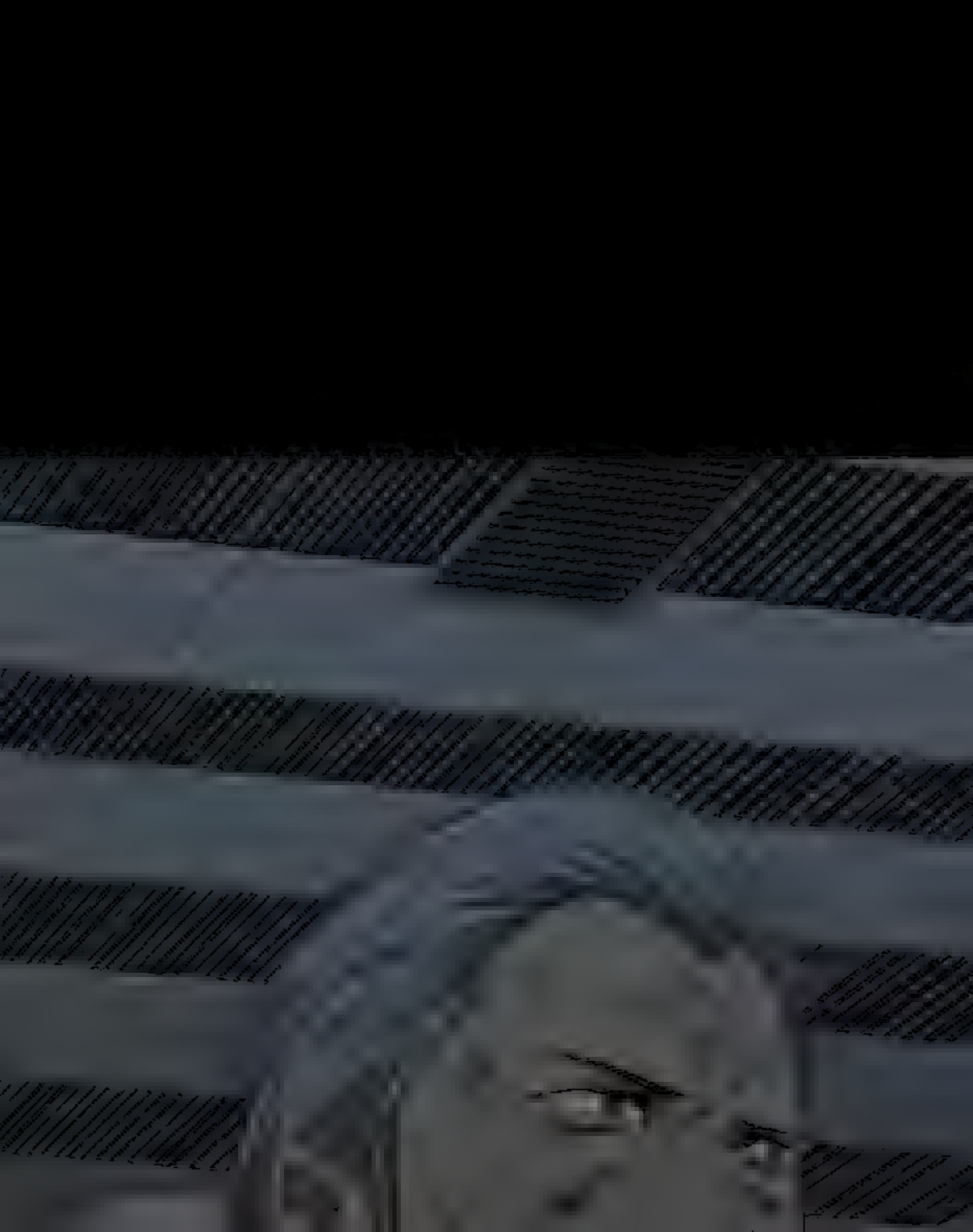
ENTRANCE

WHAT DID YOU  
JUST SAY?



BUT DON'T ACT LIKE  
YOU'RE OUR LEADER  
HERE.









HEY, DON'T.  
HE'S NOT GONNA  
HURT US.

BUT YOUR LEG...

IT'S OKAY.  
IT'S NOT BROKEN.  
I TOOK A PAIN-KILLER  
A MINUTE AGO.





COME ON!  
LET ME TAKE A LOOK.  
IT COULD BE BROKEN.

EVEN IF IT IS,  
WE CAN'T DO  
ANYTHING ABOUT IT.







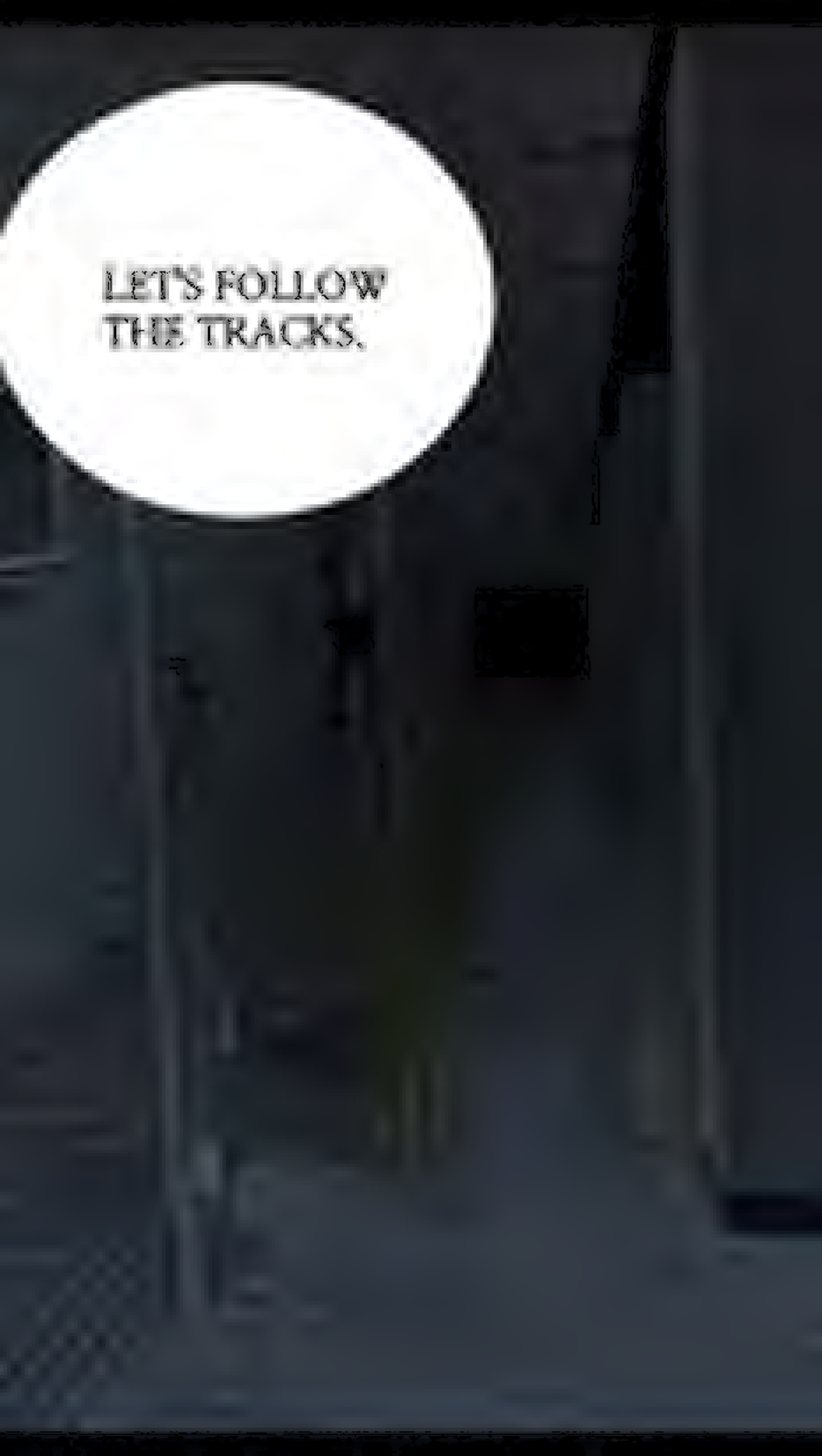


CLICK



YOU WENT TO  
A PHARMACY?





LET'S FOLLOW  
THE TRACKS.

WAIT.



WHY ARE YOU  
HEADED TO  
NAM YOUNG?



EVACUATION CENTER.  
MY WIFE AND DAUGHTER  
COULD BE THERE.







HM...

EVACUATION CENTER

CLINK

CLINK

CLINK



CLINK

CLINK





BY YOURSELF?

WELL

IT'D BETTER  
GET THERE TOO  
IF I WANNA LIVE.



LET'S FOLLOW THE TRACKS  
TO SINYONGSAN STATION.  
THERE'S A HOSPITAL  
NEAR THERE.







GAS

TIC TIC  
TIC TIC





.....!!!





LET'S GO.  
IT'LL STILL BE SAFER  
THAN UP THERE.





CLINK

CLINK

CLINK

CLINK

CLINK





HUH? YES.  
THERE'S ONE  
RIGHT INSIDE  
SOUL STATION.

ANYTHING  
WRONG?



CLINK

CLINK







CLINK

CLINK

CLINK





WAIT,  
STOP!








WHAT'S THIS?



LOOKS LIKE  
SOMEONE UP AHEAD  
DOESN'T LIKE VISITORS.

HANDS UP!  
YOU MOVE, I SHOOT!





BACK TO BACK!

100% COTTON




BACK TO BACK!

WAIT!  
WE'RE CIVILIANS.  
WE DON'T KNOW  
THE PASSWORD!

HOW COULD YOU  
GET THERE AND  
BACK SAFELY...?



THERE'S JUST AN  
OLD MAN, A WOMAN  
AND AN INJURED PERSON!

A black and white photograph of a person from the chest up, wearing a white tank top. The tank top has the words "DONT SHOOT!!" printed in bold, black, capital letters. The person is holding a handgun in their right hand, which is raised and pointed towards the upper left of the frame. The background is dark and out of focus.

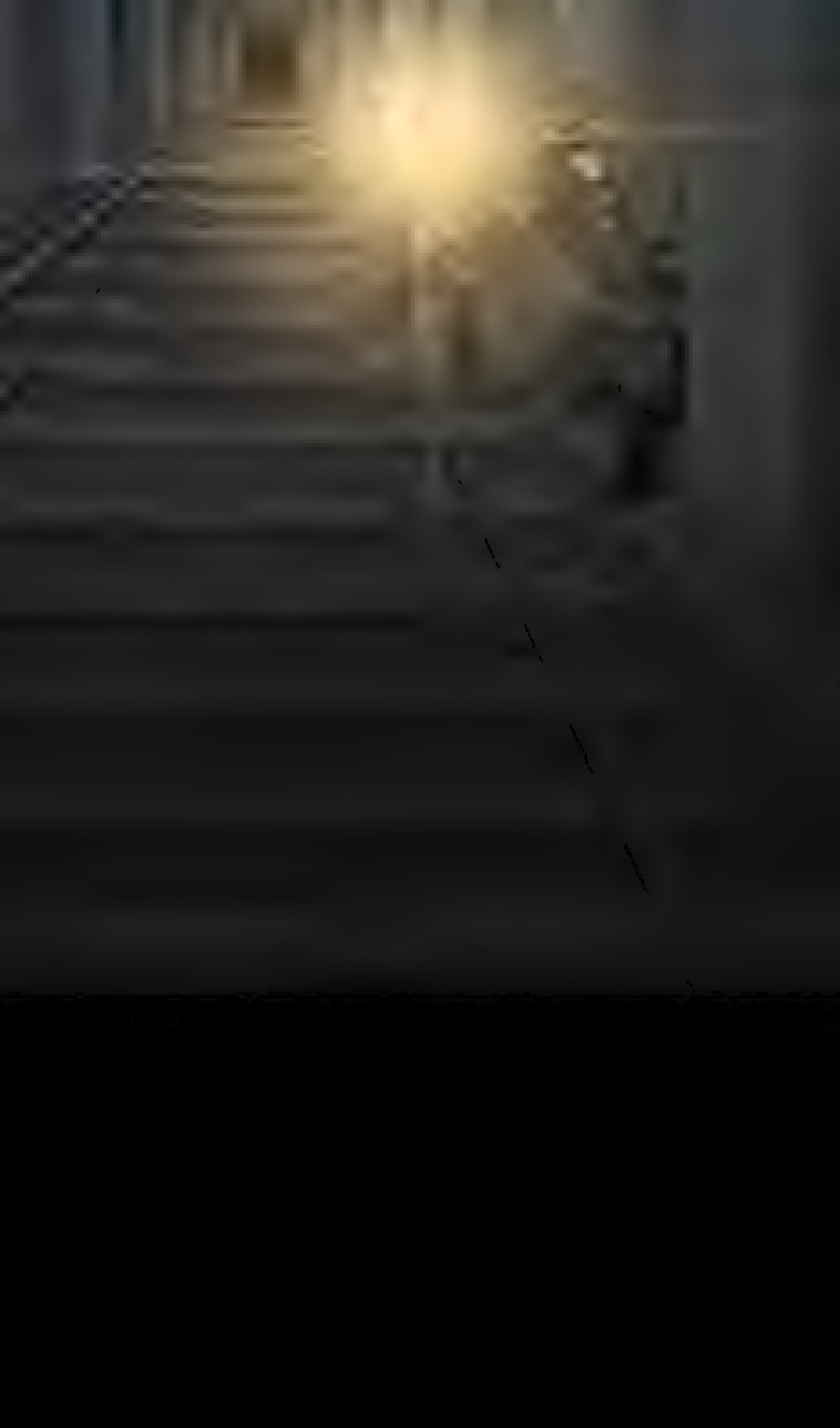
**DONT SHOOT!!**




A bright yellow sun is positioned in the upper center of the frame, casting a strong glow and creating a lens flare effect. The sky is dark and filled with soft, grey clouds. In the background, a city skyline is visible, with several tall buildings silhouetted against the lighter sky. The overall scene suggests a sunrise or sunset over a city.

FLASH







HEY!  
PUT THE GUN  
DOWN!!

THERE'S A  
REASON FOR IT.  
I NEED IT AS  
A SUPPORT.

PUT IT DOWN!

TAP




UGH.  
UH...

BOSS!

UNITY






ARE YOU OK?  
I'LL LIFT THE TRAP.

HEY, GO TELL THE  
PLATOON LEADER  
THERE ARE THREE  
CITIZENS HERE.





KNOW WHY THOSE  
FOOLS BACK THERE  
HADN'T TOUCHED  
THAT AREA?



THEY'RE  
JUST KIDS...

429 SINYONGSAN










EXCUSE ME,  
CORPORAL.

CAN WE CONTACT  
PEOPLE OUTSIDE?

IS THERE A WAY  
TO CALL MY FAMILY?



YEAH, WELL—  
RIGHT NOW  
THERE'S NO WAY.


HOW BAD IS THE  
SITUATION HERE?





WHAT ARE YOU  
TALKING ABOUT?





WE CANT  
LEAVE!

SIR, AS I'VE  
TOLD YOU

THE PLACE IS  
CRAWLED WITH  
THE INFESTED.




WERE ISOLATED.  
WERE HOLDING THEM  
BACK FOR NOW  
BUT WERE RUNNING  
OUT OF AMMO.



WE NEED TO SECURE  
ANOTHER SAFE PLACE  
WHILE WE STILL  
HAVE AMMO.

THAT'S IMPOSSIBLE!  
IT'S ALL ELDERLY PEOPLE  
AND CHILDREN.  
IT'S NOT EASY  
AS YOU THINK!

A close-up, high-contrast image of a man's face, showing a look of intense shock or surprise. His eyes are wide open, and his mouth is slightly agape. The image is grainy and has a high-contrast, almost stencil-like quality.

HOW FAR  
DO YOU THINK  
THESE PEOPLE  
CAN GO?

WE SHOULD WAIT  
FOR A RESCUE..  
TEAM...





--YOU CAN'T  
MAKE CONTACT WITH  
ANYONE EITHER?

ANSWER ME!!



.....





--EVEN THE ARMY  
CAN'T BEAT THOSE  
BUGS?




HOW CAN YOU BE  
SO POWERLESS?

WERE NOT.  
IF WE HAVE AMMO,  
WE CAN WIPE  
THEM AWAY.

UN

ACTUALLY,  
OUR DIVISION DID PUSH  
ALL THE WAY TO JONGNO.

THEY'RE ALL  
OVER THE STATION.



BUT THERE WERE  
TOO MANY.  
WE WERE  
OUTNUMBERED.

NO MATTER HOW  
MANY WE KILLED  
WE COULDN'T  
BEAT THEM.




WE GOT PUSHED BACK  
AND SURROUNDED,

OUR DIVISION'S BEEN  
SPLIT UP AND ISOLATED.



WE'VE BUILT A STRONGHOLD  
FOR SURVIVORS,  
BUT IT WON'T LAST LONG.  
WE'VE GOT TO GET OUT  
OF HERE ASAP.

A man with a beard and glasses is shown in profile, speaking into a microphone. He is wearing a dark jacket. The background is dark and out of focus.

BUT WHY?

IT'S EASIER TO DEFEND  
OURSELVES DOWN HERE.

OUR GUARDS KEEP  
FINDING BUGS  
KEEPING WATCH  
ON THIS BUILDING.





THEY'RE COMING  
MORE OFTEN AND  
STAYING LONGER





THE BUGS WILL COME  
BEFORE THE  
RESCUE WORKERS DO.

SHAKE

SHAKE

SHAKE


WE'VE GOT TO RUN  
AWAY FROM HERE--





EXCUSE ME, SIR.





THAT'S WHY  
THOSE LOSERS  
COULDN'T  
MAKE A MOVE.





STAND

SIT DOWN AND  
DON'T DO ANYTHING  
STUPID.



THE SOLDIERS  
TOOK OUR GUNS.  
ARE YOU GONNA FIGHT  
WITH BARE HANDS?



A person with dark hair, wearing a plaid shirt, is looking down at a white circular sign. The sign is placed on a dark, textured surface. The background is a wooden wall.

YOUR CHANCES OF  
SURVIVING ARE  
BETTER HERE.





EXCUSE ME



YOU SAID WE'LL BE  
LEAVING SOON,  
BUT TO WHERE?



THE CURRENT SITUATION  
OUTSIDE IS UNCLEAR,  
SO IF THIS PERSISTS  
UNTIL TOMORROW,


THEN WE PLAN ON  
GOING TO THE  
ANYANG CENTER  
SINCE IT'S THE CLOSEST.








HIVE

A person with dark hair, wearing a dark jacket, is seen from the back, looking at a display of insects in a museum. The display is a large, dark, rectangular case filled with many small, light-colored insects. The person is standing in a room with large windows in the background. A speech bubble is positioned above the person's head.

HOW?


THE INSECTS APPEAR  
TO INHABIT MOSTLY  
TALL BUILDINGS.

SO WE WILL CROSS  
DONJAK BRIDGE AND  
HEAD TO MT. GWANAK



FOLLOWING THE ROAD  
AND STAYING IN  
COVERED AREAS.




A soldier in camouflage gear is looking at a flamethrower. The soldier is wearing a helmet and a uniform. The flamethrower is a large, green, cylindrical device with a long nozzle. The background is a plain, light-colored wall.

WAIT, IS THIS A  
FLAMETHROWER?

YES, IT IS.

WHY AREN'T YOU  
USING THIS?  
THIS IS BETTER  
THAN GUNS.


A character wearing a dark, hooded cloak is shown in profile, looking towards a large, bright, circular flame. The flame is the central focus of the image, with a white speech bubble containing text. The background is dark and indistinct.

THE FLAME IS WAY  
TOO STRONG.




MAYBE IT'S THE  
HIGH OXYGEN LEVELS,  
BUT IT OVERHEATS QUICKLY  
AND MELTS DOWN.

WE COULD STILL  
USE IT THOUGH,  
COULDN'T WE?



THERE HAVE ALSO BEEN  
CASES OF THEM EXPLODING,  
SO WE'RE NOT ALLOWED  
TO USE IT FOR NOW.

.....

A man in a military uniform with a yellow rank insignia on his sleeve is talking to a man in a light-colored button-down shirt. The scene is outdoors with a building and a black box in the background.

CORPORAL JEONG!

HEY

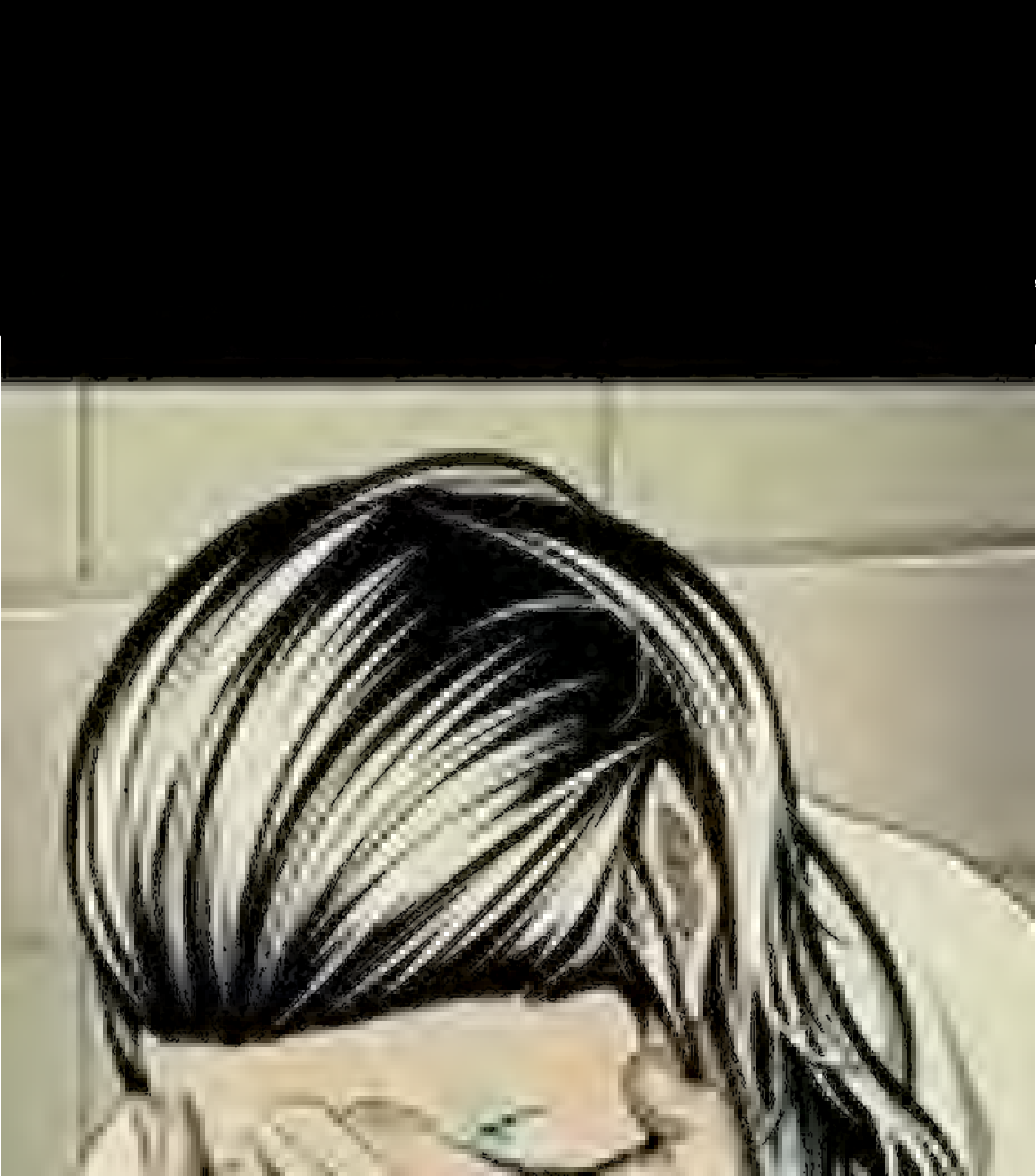
HEY



HUH?

WHERE IS HE!












HEY YOU!  
GET YOUR ASS  
ON THE FLOOR!

SLAP

UNITY

SORRY SIR.



I SAID  
GET DOWN!

MOVE,  
BITCH!!


SNACK

SORRY SIR



SERGEANT JEONG,  
WHAT DO YOU THINK  
YOU'RE DOING!!



A man in a military uniform, wearing a beret and a star on his shoulder, is shouting with his mouth wide open. He is looking towards a group of people in the background. The scene is outdoors, with a dark, rocky ground and a blue sky. The man's expression is one of anger or frustration.

QUIT JERKIN' OFF  
WHILE YOUR SUPERIORS  
DO ALL THE WORK!

YOU THINK  
THIS SHIT  
MAKES SENSE?




THEY WERE JUST RESTING  
AFTER THEIR SHIFT!



UNITY

NOW'S NOT  
THE TIME!




SHUT YOUR ASS UP.  
THEY'RE LIKE THIS


COZ YOU'RE A  
SHITTY  
COMMANDER!

WAIT.





WHY AREN'T YOU  
STANDING GUARD?

A black and white photograph of a city street scene, possibly a construction site or a busy urban area. In the foreground, a large, bright white circle is superimposed over the image, containing the text "I HAD TO PESS." in a bold, serif font. The background shows a street with buildings, trees, and what appears to be a construction site with scaffolding and cranes. The overall tone is gritty and urban.

I HAD TO PESS.

DO IT  
IN THE STREETS!  
YOU'RE SUPPOSED  
TO BE ON GUARD!

LIKE I GIVE A  
SHIT, BITCH.





I ONLY HAD  
TWO MONTHS  
LEFT OF THIS SHIT...

SHUT UP AND  
GET BACK  
TO YOUR POST!  
NOW!!



THATS AN ORDER!  
GET UP THERE!











HEY!  
OVER THERE!!








STUMBLE

STUMBLE

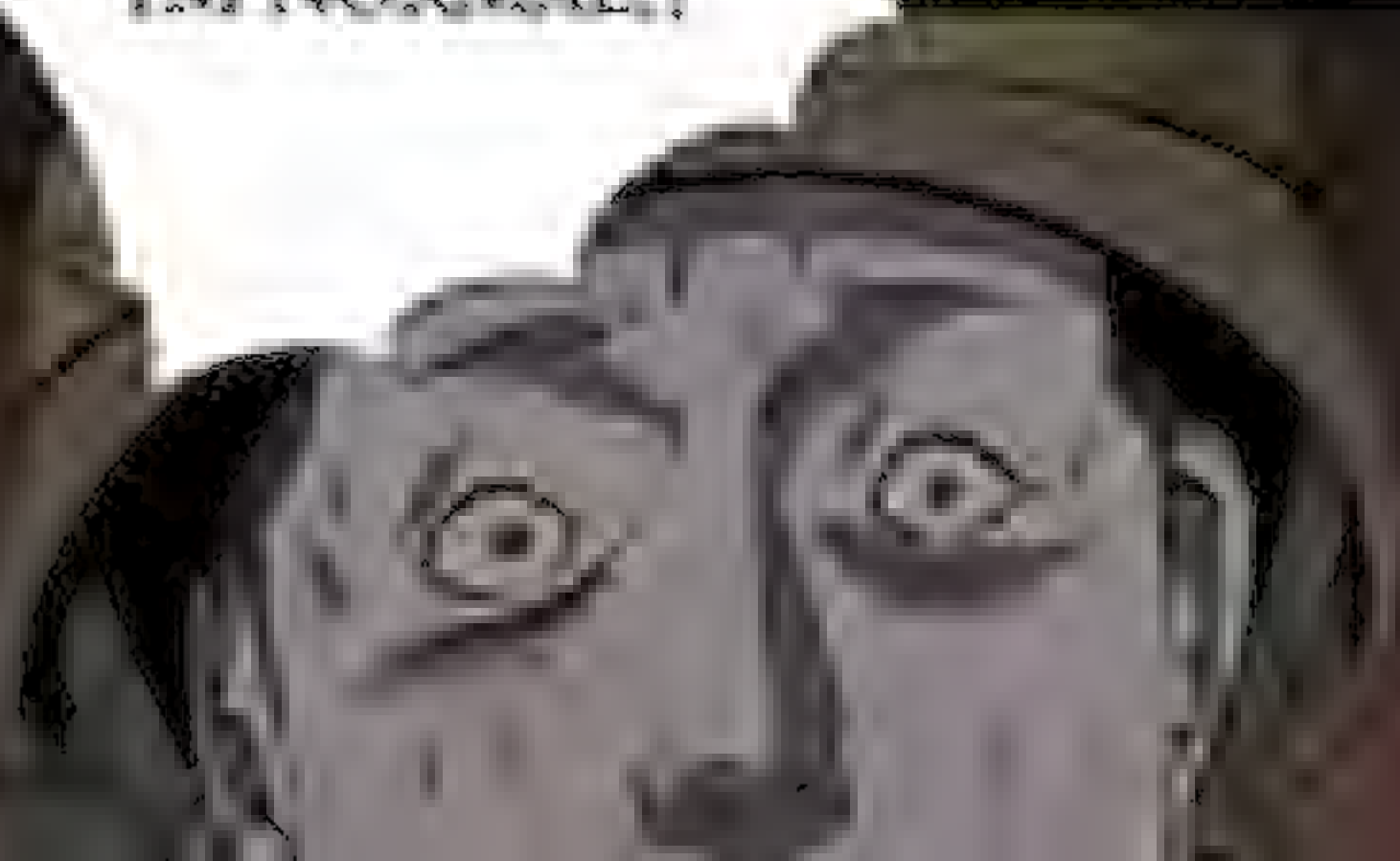


IT'S ONE OF  
THEM! SHOOT!

W-WAIT!



DONT SHOOT!!  
IM NORMAL!!



A character with a large, open mouth, showing a red tongue and a white starburst shape. The starburst contains the word "HELP!!" in a bold, serif font. The character's mouth is wide open, and the starburst is positioned in the center of the mouth. The background is dark and textured, suggesting a cave or a dark environment. The character's skin is grey and has a rough, scaly texture. The overall image has a low-resolution, pixelated appearance.

HELP!!



A photograph of two soldiers in camouflage uniforms and helmets standing in front of a green building. The soldier on the left is looking directly at the camera with a slight smile, while the soldier on the right is looking down. The image is framed by a torn paper effect.

WHAT?  
ONE OF THE  
INFESTED SOLDIERS  
CAME BACK?

WHICH  
ONE?

I DON'T KNOW.  
PROBABLY SOMEONE FROM  
THE 4TH SQUADRON.




PLEASE  
GET THIS THING  
OFF ME..



PLEASE..

MEIN:  
GET IT OFF!

W-WHAT?



H-HOW,  
I CAN'T--

THEN,  
I'LL JUST TRY  
USING A KNIFE.

JUST DO IT  
ALREADY!









HEY,  
COME OVER HERE.

WHAT?

NOW.

EXIT


EXIT

EXIT



!!


ТАКЕ П.



WHAT?  
WHY?



THEY DON'T KNOW  
HOW TO HANDLE THIS  
SO I TOOK IT.  
LET'S GO NOW.

A man in a military uniform, possibly a sergeant, is shown from the chest up. He is wearing a green jacket with a high collar and a black strap across his chest. He has a serious expression and is looking slightly to the right. The background is a blurred indoor setting with wooden paneling.

WE WILL END UP DEAD  
IF WE STAY WITH THEM.

TAKING CITIZENS  
ACROSS THE BRIDGE?  
THEY WON'T EVEN LAST  
FIVE MINUTES.

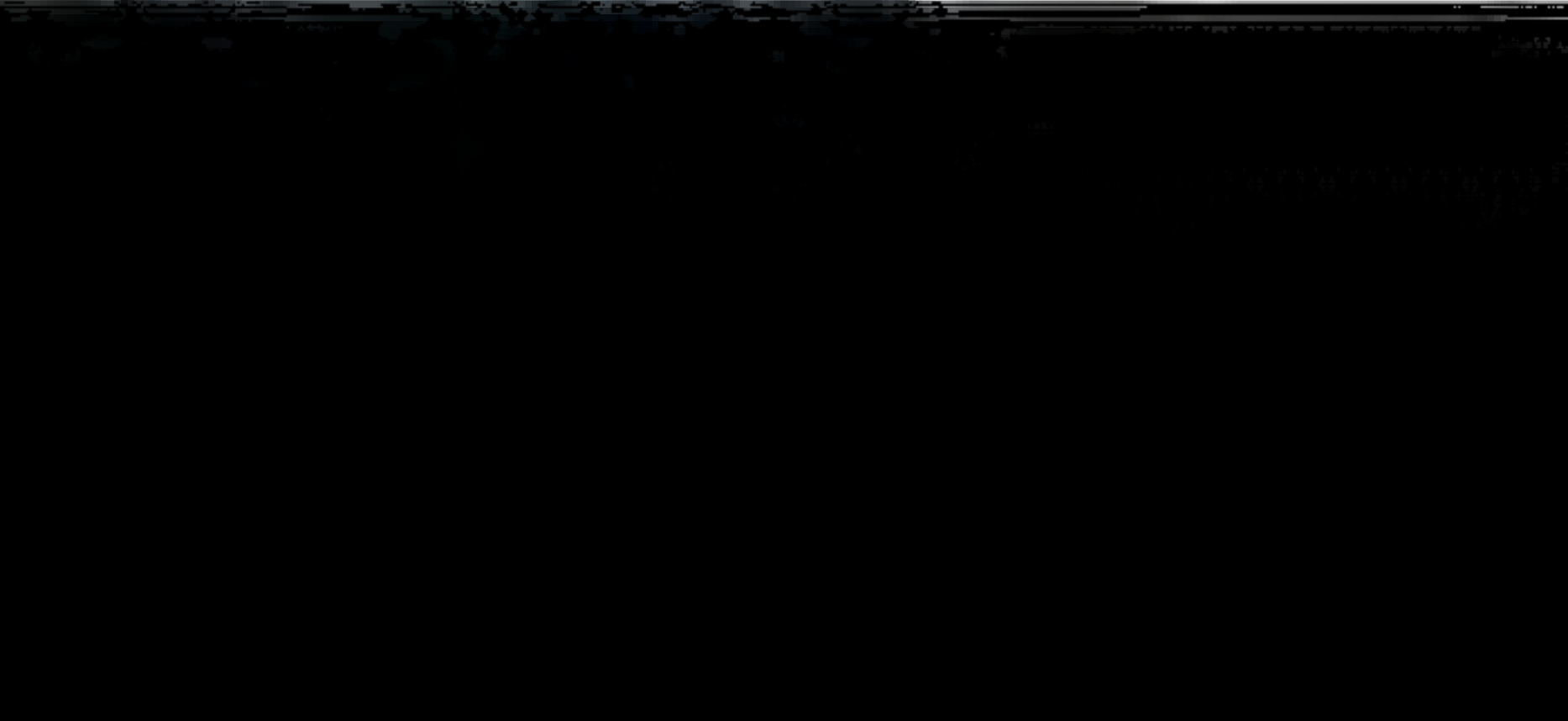
A black and white photograph of a group of people, likely a crowd, looking upwards. A large white speech bubble is superimposed on the left side of the image, containing the text. The background is dark and out of focus, emphasizing the faces of the people and the text.

IT'S BETTER TO MOVE  
IN SMALL GROUPS.  
MUCH SAFER.






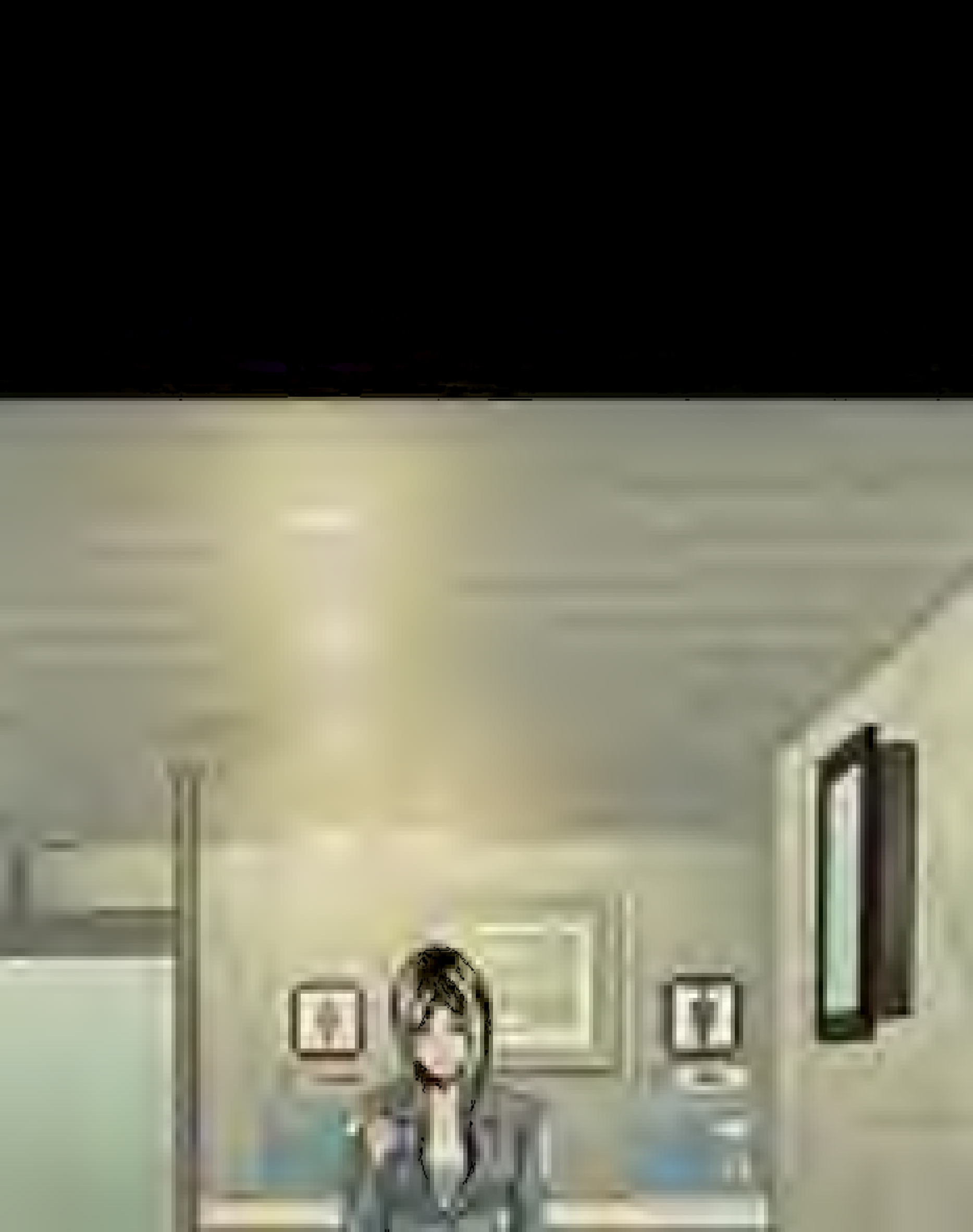
COME ON,  
HURRY UP





A white circular sign with a wooden post is positioned in the lower-left quadrant of the image. The sign is illuminated from above, creating a bright glow. The background is dark, with a wooden floor visible in the lower half of the frame. The text on the sign is in a bold, serif font.

NO,  
I CAN'T DO THIS.





WHAT?  
DONT YOU WANNA  
GET TO THE CENTER?

OF COURSE I DO,  
BUT THAT DOESN'T MEAN  
I'LL DO JUST ANYTHING  
TO STAY ALIVE.









.....

YOU WERENT  
VERY POPULAR  
WERE YOU?




A person wearing a red shirt and yellow pants is working in a field of tall, dry grass. They are bent over, possibly cutting or clearing the grass. The background is a dense field of similar vegetation under a bright sky.

ALRIGHT, LET'S TRY  
CUTTING IT OFF.

TURN AROUND.

WHATRE YOU DOING?  
I SAID TURN AROUND.





NOT RAISE YOUR  
HANDS













GET BACK!!

\*\*\*\*\*

\*\*\*\*\*

BANG



!!

.....?!!

KARRAD

TAP

TAP


WHAT?  
WHAT JUST—

PSSSSSS




BOOM

KRRRRR



HUH?



DID SOMETHING  
EXPLODE  
DOWN THERE?

HEY,  
OVER THERE!!









RARGH

UHH

UGHHHH


UH UH

STEP

STEP

STEP





--!!  
RUN!!

GET DOWN  
TO THE SUBWAY!!

RAARGGHHH

ARRGHHH

STEP

STEP

STEP

STEP

STEP

STORY/ART KYUSAM KIM  
ASSISTANTS SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE



W-WHAT THE?

HEY.  
WHAT HAPPENED  
HERE??



ALL

T-THERE!

THE INFESTED PEOPLE  
ARE COMING!

UNITY

LOOKS LIKE  
AT LEAST  
150 OF THEM!

WHAT?

ITY

CORPORAL JEONG,  
WHAT NOW?

THE PLATOON LEADER'S  
DOWN. YOU'VE GOTTA  
LEAD US.

CORPORAL  
JEONG!!



CHAPTER

CHAPTER

CHAPTER

QRAARRGHHA

TAP TAP TAP TAP

POW POW POW  
POW POW POW

KAPOW

KAPOW

TATA KAPOW



TA

UNIT

\*\*\*\*\*

TATA  
KATATA



HIVE

GATHER THE  
CIVILIANS

TA

YOU TWO,  
BLOCK THE ONES  
COMING IN  
THE ENTRANCE

TATA

PING

PING

TA

TATATA

TA

YOU  
SET UP A CLAYMORE  
BEHIND THEM





CLICK

A comic book panel featuring two characters. On the left, an older man with a wrinkled face and a grey jacket looks intensely at the other character. On the right, a younger man with dark hair and a serious expression looks back. A large speech bubble from the older man contains the text 'COME ON. THIS IS OUR LAST CHANCE. LET'S MAKE A RUN FOR IT!'. A smaller speech bubble from the younger man at the bottom contains the text 'YOU GO'.

COME ON.  
THIS IS OUR LAST CHANCE.  
LET'S MAKE A RUN FOR IT!

YOU GO

A young man with dark hair is shown in profile, looking out over a city. The background is filled with smoke and debris, suggesting a scene of conflict or destruction. Two speech bubbles are overlaid on the image.

THEY'RE STAYING  
TO FIGHT AND PROTECT  
THE CIVILIANS.

I'M GONNA FIGHT  
WITH THEM.

YOU IDIOT!  
YOU'LL DIE  
IF YOU STAY HERE!

WHAT GOOD WILL  
SHOOTING A FEW MORE  
OF 'EM DO!





SO I TOLD YOU  
TO GO!





AAAAARRRGGH!!!

ERRRR

STEP


STEP

STEP

STEP

STEP





WHAT  
HAPPENED?

TICK

WHAT  
EXPLODED?

TICK  
TICK



F\*\*K

TATATATA TA

PING

WAPON



KAPOW

KAPOW

TA

BOOM

TATTA

BOOM





KAPON

TATA

TATA  
TATA  
TATA


KAPON

KAPON


TA  
TATA  
TATA

UGH!

SO MANY...



HEY!  
STAND BACK!



THE CLAYMORES  
READY!

TA TA TA TA

RUN!! RUN!!

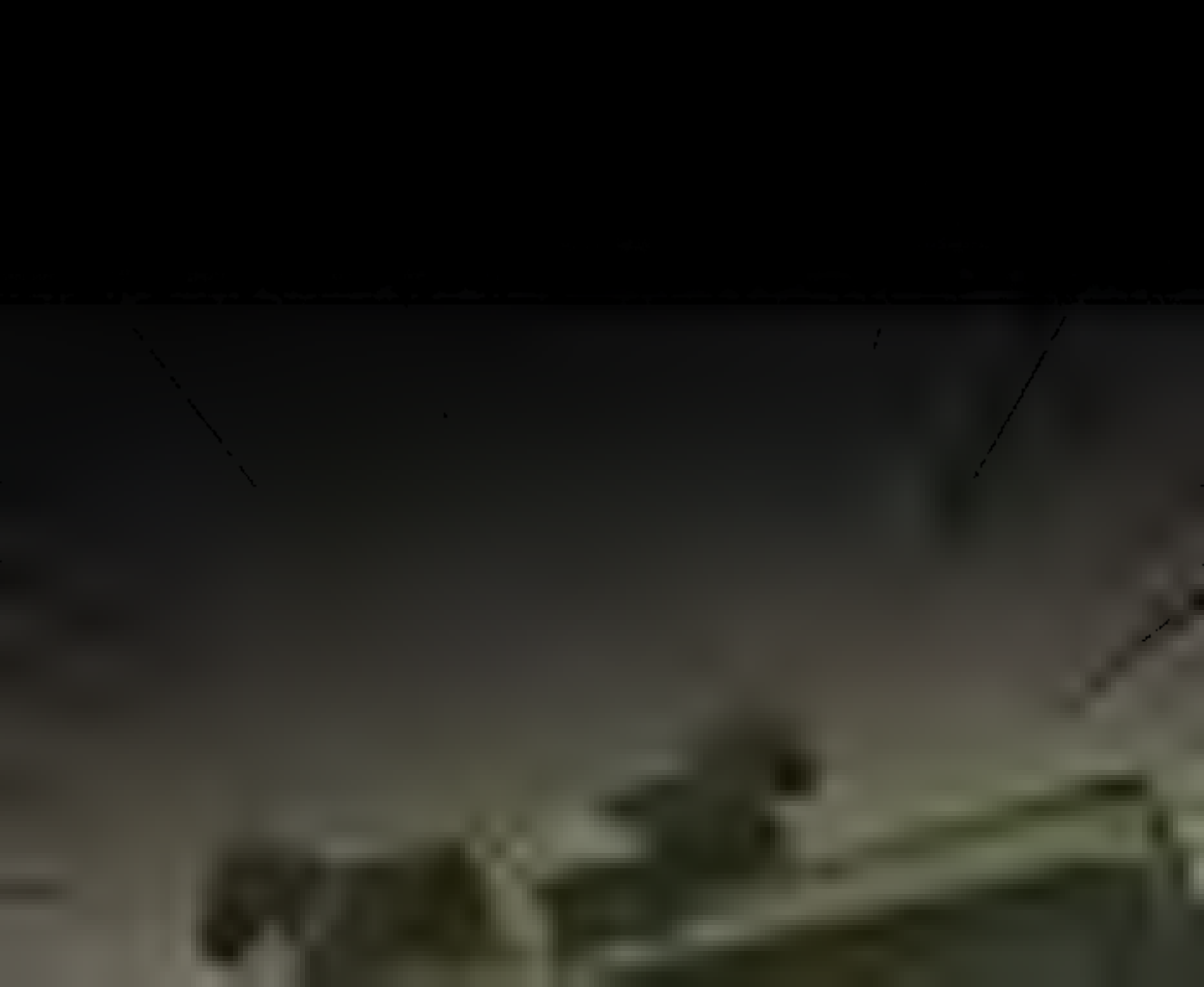
URRR GHHH

AAGHHH

TACK

TACK

TACK TACK TACK







STEP  
STEP



FIRE IN THE HOLE!  
GET DOWN!



BOOM



AAAAHHH

KABOOM

GRRRR

AAAAHHHHH

WHISHHHH


TICK  
TICK

TICK





ARE THEY DEAD?

A blurry, low-angle shot of a person's legs and feet walking on a path. The person is wearing light-colored pants and dark shoes. The path is made of dirt or gravel. In the background, there are trees and foliage. A large white oval is overlaid on the right side of the image, containing the text "IT'S HARD TO SEE, BUT IT LOOKS LIKE IT." in a bold, sans-serif font.

IT'S HARD TO SEE,  
BUT IT LOOKS LIKE IT.





SHAKE

SHAKE

SHAKE

UNITY

TAP

TAP

TAP

TAP

SLAM

STEP STEP


STEP  
STEP

STEP

STEP

STEP

STEP



WHAT'S GOING ON  
UP THERE?

SHOULD WE GO  
CHECK IT OUT?

HEY! GET UP THERE  
NOW AND HELP!

WHAT'S  
GOING ON,  
SERGEANT?



JUST GO UP  
THERE!

UNITY

HURRY!

STEP  
STEP  
STEP  
STEP

PANIC

STEP

UNITY




HUFF

HUFF

UNIT

THROB

THROB



SHIT, THIS SUCKS.  
SOME LUCK I'VE NOT.


GODDAMNT...



SCREW IT..  
I'M GOING HOME.


SHIT  
SHIT..





WHY'D THOSE IDIOTS  
PUT DOWN SO MANY  
OF THESE.

GO FIGURE.  
NOW THEY ACTUALLY  
START ACTING LIKE  
REAL SOLDIERS.



DID A GRENADE  
GO OFF?!

WHAT'S  
GOING ON?

WE DON'T  
KNOW.



HEHE DONE.  
ALL CLEAR~

SO LONG—  
IM HEADING HOME  
YOU LOSERS!!



?

TICK

TICK

TICK

TICK

TICK



TICK

TICK

WHAT'S THAT  
SOUND...

TICK

TICK

TICK

TICK

TICK

TICK

TICK

TICK

TICK

TICK

TICK

TICK

TICK

TICK

TICK

TICK

HISsss

TAP

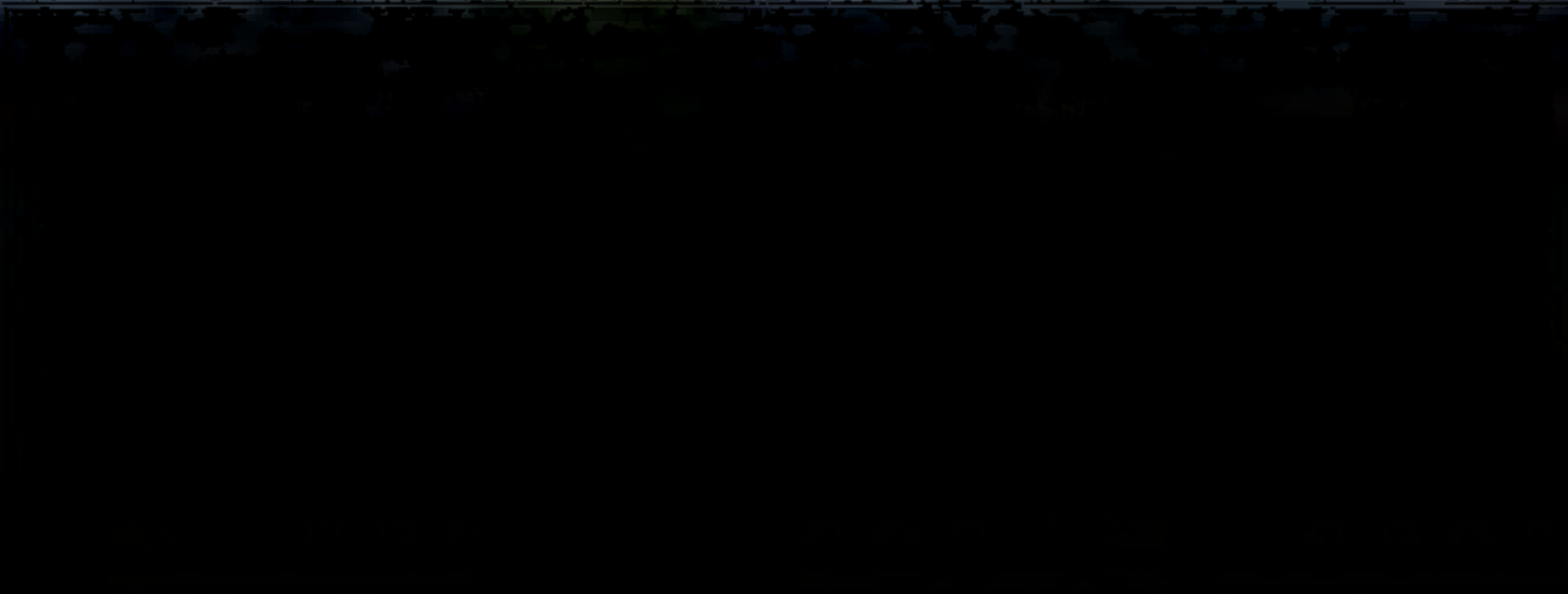
ROLL




TICK

TICK










PLATOON  
LEADER!

STEP


STEP

STEP

A dark, grainy photograph of a crime scene. In the center, a person is lying on the ground, partially obscured by shadows. To the right, a blue door or wall is visible. A large white speech bubble is positioned at the top of the image, containing text. The overall atmosphere is somber and investigative.

WHERE ARE THE REST?  
DID WE GET THEM  
ALL?

NO WAY.  
THERE WERE WAY  
MORE THAN THAT.



ANYWAY,  
MAKE SURE EVERYONE'S OK  
AND HAND OUT AMMO  
AS MANY AS EACH ONE  
CAN CARRY.

ALRIGHT.


AND TAKE ALL THE  
FOOD AND FUEL.  
MAKE SURE EVERYONE  
CARRIES SOME.



LET'S GET  
OUTTA HERE  
AS SOON AS  
WE CAN.

IT'S TOO LATE.  
WE CAN'T LEAVE.





SOMETHINGS  
NOT RIGHT.

THE BUGS ARE  
PLANNING SOMETHING.

A man in a dark suit and tie is shown from the chest up, looking upwards with a concerned expression. A large, white, circular speech bubble is positioned to his left, containing the text "WHAT? A PLAN?".

WHAT? A PLAN?




SO FAR, THE BUGS  
HAVE BEEN USING  
THE INFESTED  
AS GUARDS ONLY.



A dark, dense forest scene with a large white circular shape in the upper left corner. The forest is filled with tall, thin trees and thick foliage, creating a sense of depth and mystery. The lighting is low, with some highlights on the leaves and branches, suggesting a moonlit or twilight setting. The white circle is a solid, bright shape that contrasts sharply with the dark background.

BUT LOOK.  
THE INFESTED PEOPLE  
ATTACKED US  
THIS TIME.

THERE WASN'T  
A SINGLE BUG.



THEY MUST BE  
HIDING  
SOMEWHERE.

YOU MEAN  
THE BUGS CAN  
CONTROL THINGS  
AND MAKE PLANS?  
THAT MAKES NO-


WAIT.

COULD  
THE INFESTED PEOPLE  
HAVE INTELLIGENCE?



**STEP**

**PLATOON  
LEADER!!**




MAYBE THEY DON'T JUST  
TURN INTO ZOMBIES  
WHEN THEY'RE INFESTED.

MAYBE THE BUGS HACK  
THEIR BRAINS

AND MAKE THEM THINK  
THEY'RE BUGS.  
NOT HUMANS.

MAYBE THEIR MINDS HAVE BEEN  
CHANGED TO MAKE THEM  
LOYAL TO THE FLICK.  
BUT THEY'RE STILL INTELLIGENT.





WE DON'T HAVE TIME  
FOR THIS NONSENSE.

GET READY  
TO EVACUATE.

BUT THERE ARE  
A LOT OF INTERESTED  
PEOPLE OUTSIDE.



I KNOW.

~~~~~

~~~~~


SO WE'RE GONNA GO  
THROUGH THE SUBWAY.

STORY/ART  
ASSISTANTS

KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI  
JUNKYU CHOI, ZUNKWON LEE







CHILDREN,  
THE SCARY MONSTERS  
WILL COME BACK.  
WE HAVE TO  
GO DOWNSTAIRS.

WE WILL  
PLAY A LITTLE  
HIDE-AND-SEEK.

IT'S SCARY  
THOUGH--

NOOOOO...

THEY DONT  
WANT TO GO  
COZ IT'S DARK.

WHAT SHOULD  
WE DO?

WAAAA


WAAAA



WAAAA








SO MANY CHILDREN  
HAVE SURVIVED  
SOMEHOW.

IS THERE A REASON  
THAT MUCH MORE OF THEM  
HAVE SURVIVED THAN ADULTS?



'SURVIVED' MY ASS.  
THE BUGS JUST HAVEN'T  
BOTHERED WITH THEM.

I MEAN KIDS ARE  
JUST NO GOOD  
AS EITHER SLAVES  
OR FOOD.



DO WE HAVE ANY ROPE?  
MAYBE WE COULD  
TIE THEM TOGETHER  
OR

BUT I MEAN  
WHO'S GONNA TAKE THEM?  
EVERYONE'S ALREADY  
BUSY AS IT IS.

HUH? WAIT.

UNITY

AREN'T YOU SUPPOSED  
TO BE ON GUARD  
IN THE SUBWAY?

YEAH,  
BUT SERGEANT JEONG  
TOLD US TO COME UP  
HERE AND HELP.

WHAT?

SO THAT'S  
WHERE HE'S BEEN?  
YOU GOD FORSAKEN  
ASSHOLE!


JEONG!




HIVE

JEONG!!  
WHERE THE F\*\*\*  
ARE YOU!!





YOU JERK!  
DID YOU MAKE  
A RUN FOR IT?




DID YOU REALLY JUST  
LEAVE EVERYONE HERE TO DIE  
SO YOU COULD ESCAPE?!  
COME BACK HERE!!







?



WHAT'S WRONG?









UNITY

UNITY




A dark, grainy, high-contrast image of a person's face, possibly a soldier, with a speech bubble. The image is very dark and blurry, with the person's features being difficult to discern. A white speech bubble is positioned in the upper left quadrant of the image.

H-HUH?  
ISNT THAT  
SERGEANT JEONG?

SHUT UP!

WE'LL BE BACK  
FOR YOU GUYS.  
I PROMISE.





THE BUGS ARE  
DOWN THERE...

THEY SENT THE INFESTED PEOPLE  
THROUGH THE ENTRANCE  
AND ARE DOWN THERE.

THEY'RE TRYING  
TO LURE US..

CAUTION

CAUTION



I DON'T BELIEVE IT,  
HOW ARE WE SUPPOSED  
TO DEAL WITH THIS?

I THINK WE'RE  
IN SOME BIG  
SHIT.

W-WHAT  
SHOULD WE DO..?

WAA

WAAAA

WAAAA



GRAB





SLAM



HISs



**ATTENTION!**






SHOOT!!

CLICK

CLICK



MOVE OVER,  
LADIES.

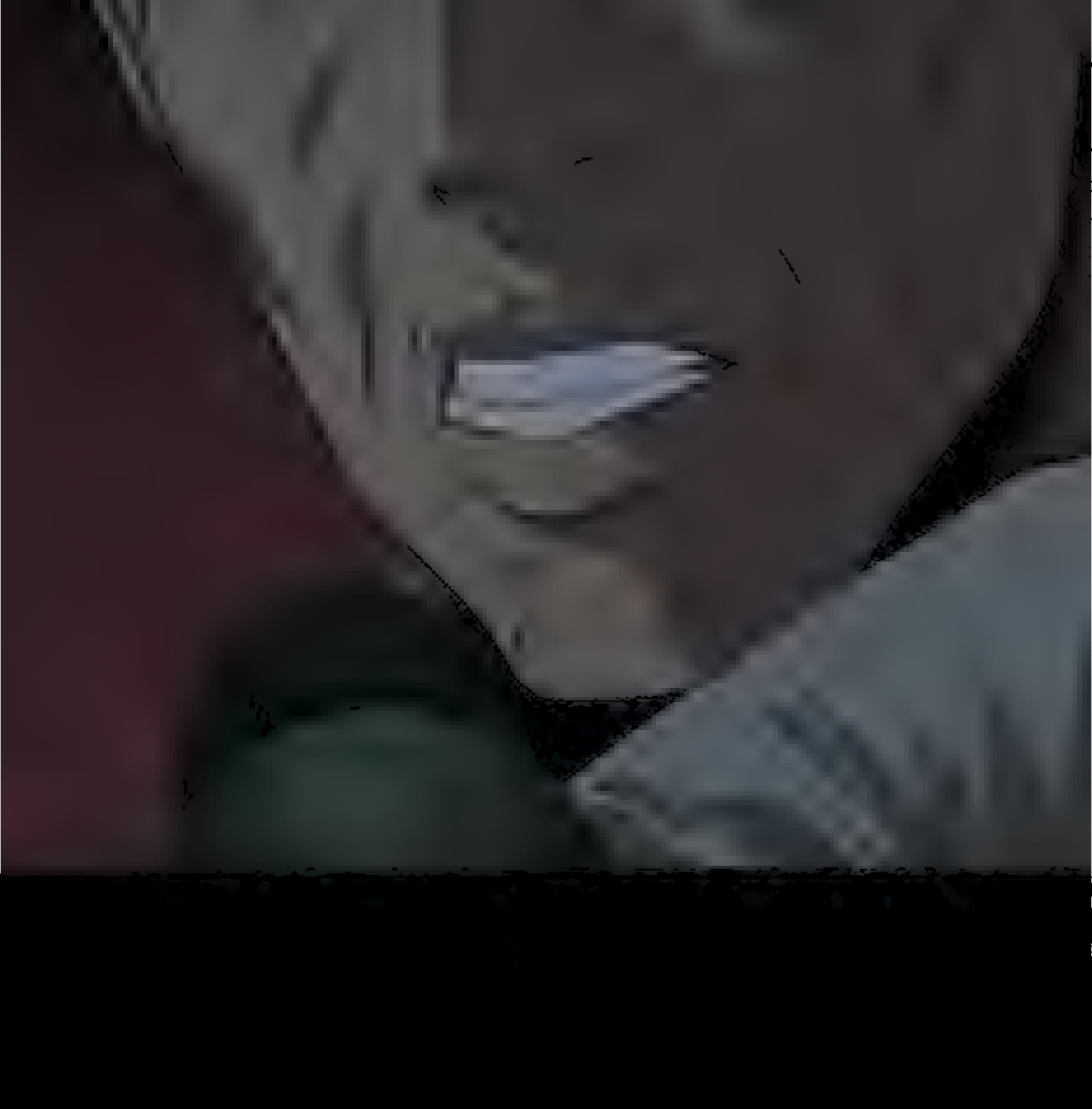
0000







YOU'VE GOTTA USE  
THE RIGHT TOOL  
FOR THE JOB.





听听









WERE GOING  
THROUGH THE SUBWAY.

MOVE!

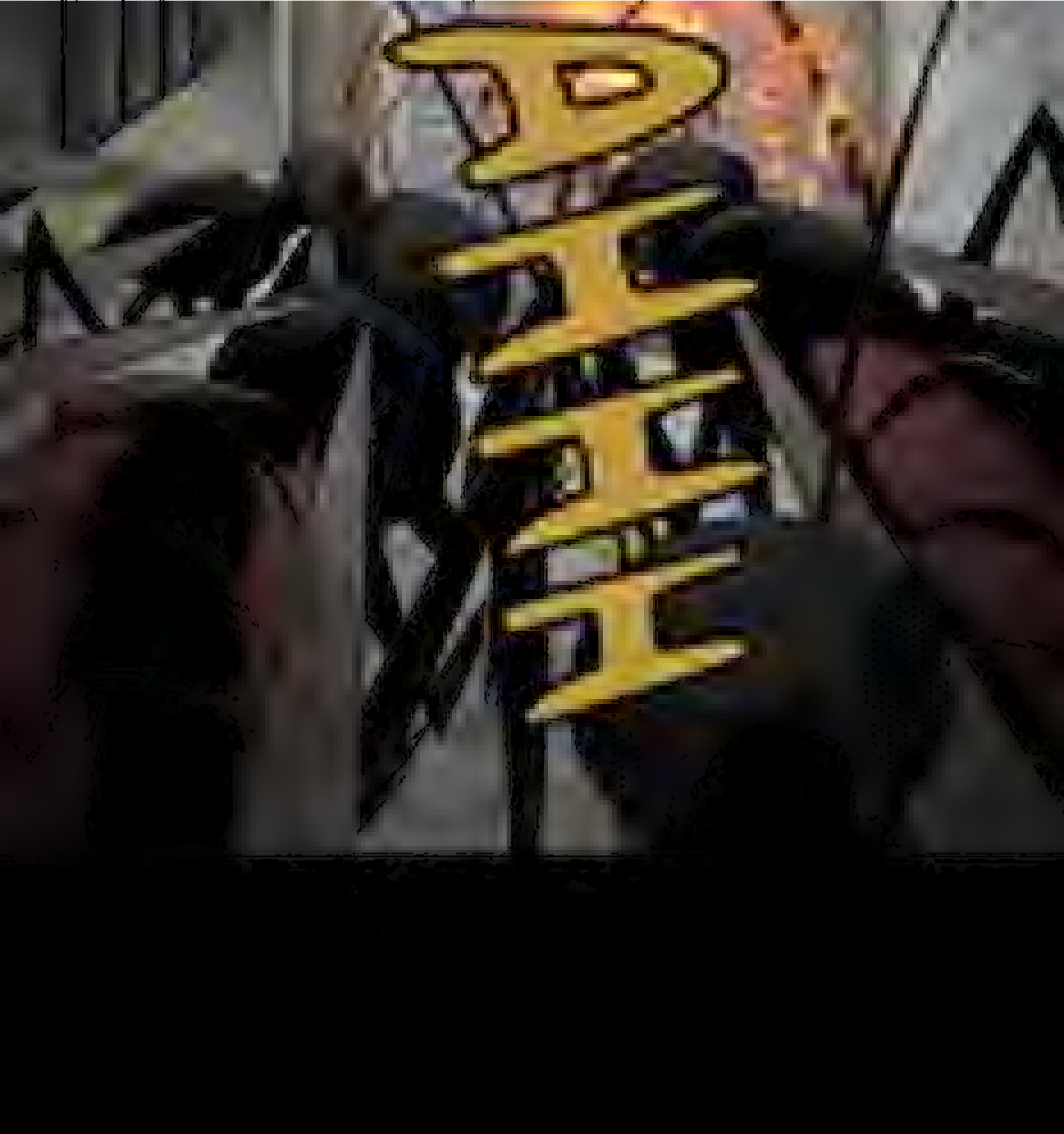
YES, SIR.





PSW





3005 HILL





KWAAH

POW

POW

SMASH






SNAP

SNAP


CRACKLE

CRACKLE  
CRACKLE



IS IT SAFE?

YONGSAI STATION



FOR THE MOMENT...




UGH

THAT'S ONE  
NASTY SMELL.

LET'S LIGHT A FIRE  
OVER HERE TOO.





THEY JUST KEEP  
COMING UP!

SSSSSS

SSSS

SSSSSS

DIE, YOU PIECE OF  
SMART CRAP.

KWAAAH

LIN

WOOSH



NO ONE IN OUR UNIT  
KNEW HOW TO USE THAT  
SO HOW DO YOU...?

AH WELL,  
I WAS A DECENT  
FIREFIGHTER.



BUT THIS IS WAY  
TOO POWERFUL.  
NOW IT BECAME  
BURNING HELL  
DOWN THERE.



A character with a large black afro and a grey jacket stands in a subway station. In the background, there is a large fire burning. The character is looking towards the camera.

THANKS FOR SAVING US.  
BUT NOW WE CAN'T GO  
IN THE SUBWAY.

WE'VE GOTTA FIND  
A WAY ABOVE GROUND.









TAKE AMMUNITION  
FROM THE DEAD  
SOLDIERS' GEAR.

MOVE IT!!  
WHAT'S TAKING  
SO LONG!

CORPORAL JEONG.  
ONE MOMENT.









DON'T WORRY  
TOO MUCH.


YOUR WIFE AND  
DAUGHTER WILL BE FINE



gru54


SHE IS REALLY SMART  
AND WILL SURVIVE  
ANYTHING.





SO SHE'LL BE ABLE TO  
GET THROUGH  
ON HER OWN.





THERE'S OUR  
LARGE TRUCK  
UP THERE.

WE CAN USE IT TO  
TRANSPORT EVERYONE

THE PROBLEM IS  
HOW TO GET  
ALL THOSE KIDS  
OUT OF HERE SAFELY.


UNITY

WHERE'S THE  
TRUCK?



BY THE LAST EXIT  
NEAR NAMYOUNG.





WHAT IS IT?

UNITY

THE KIDS,  
WON'T LISTEN,

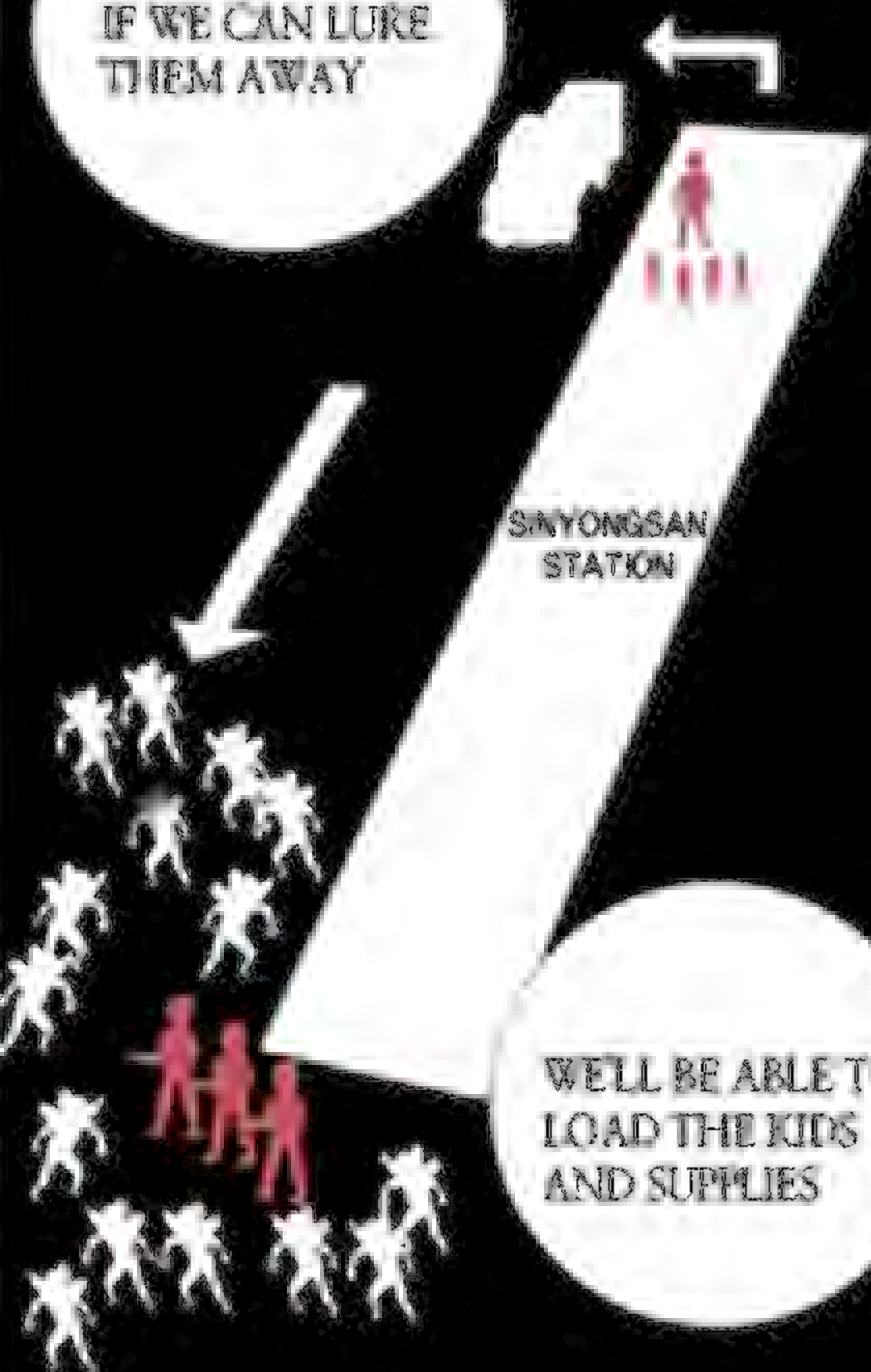
THEN A FEW PEOPLE SHOULD  
GO UP AND LURE THEM  
IN THE OPPOSITE DIRECTION.



IF WE CAN LURE  
THEM AWAY

S. NYONGSAN  
STATION

WE'LL BE ABLE TO  
LOAD THE KIDS  
AND SUPPLIES



AND THEN  
PICK UP THE LURERS  
AND ESCAPE

SINYONGSAN  
STATION



A man in a military uniform, wearing a beret and a jacket with a name tag that reads "CANNON", is shown from the chest up. He is looking slightly to the right. A large white speech bubble is positioned to his left, containing the text "THAT SOUNDS LIKE THE BEST PLAN." The background is a blurred outdoor setting with a building and some foliage.

THAT SOUNDS LIKE  
THE BEST PLAN.



ANY VOLUNTEERS?

PRIVATE PARK

CORPORAL SONG



IS THAT IT?  
WE NEED AT LEAST  
3 PEOPLE

I'LL GO.



THEN  
SO WILL I-

NO,  
WE CAN'T HAVE  
MORE THAN 3,



YOU HELP  
GET THE KIDS  
INTO THE TRUCK.



◆◆◆◆◆



UNITE

RUSTLE

RUSTLE




WAAA  
I'M SCARED, MOMMY.  
I WANNA STAY HERE..


MOMMY..

DADDY..

WAAAA



SORRY.




I NEED THIS.



CLICK




A dark, blurry background image of a street scene. On the left, there's a building with a light-colored facade. In the center, a street leads into the distance. On the right, there are some trees and possibly a street sign. In the foreground, a large white circle is centered, containing the text "LET'S GO." in a serif font.

LET'S GO.



STORY/ART KYUSAM KIM  
ASSISTANTS SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE



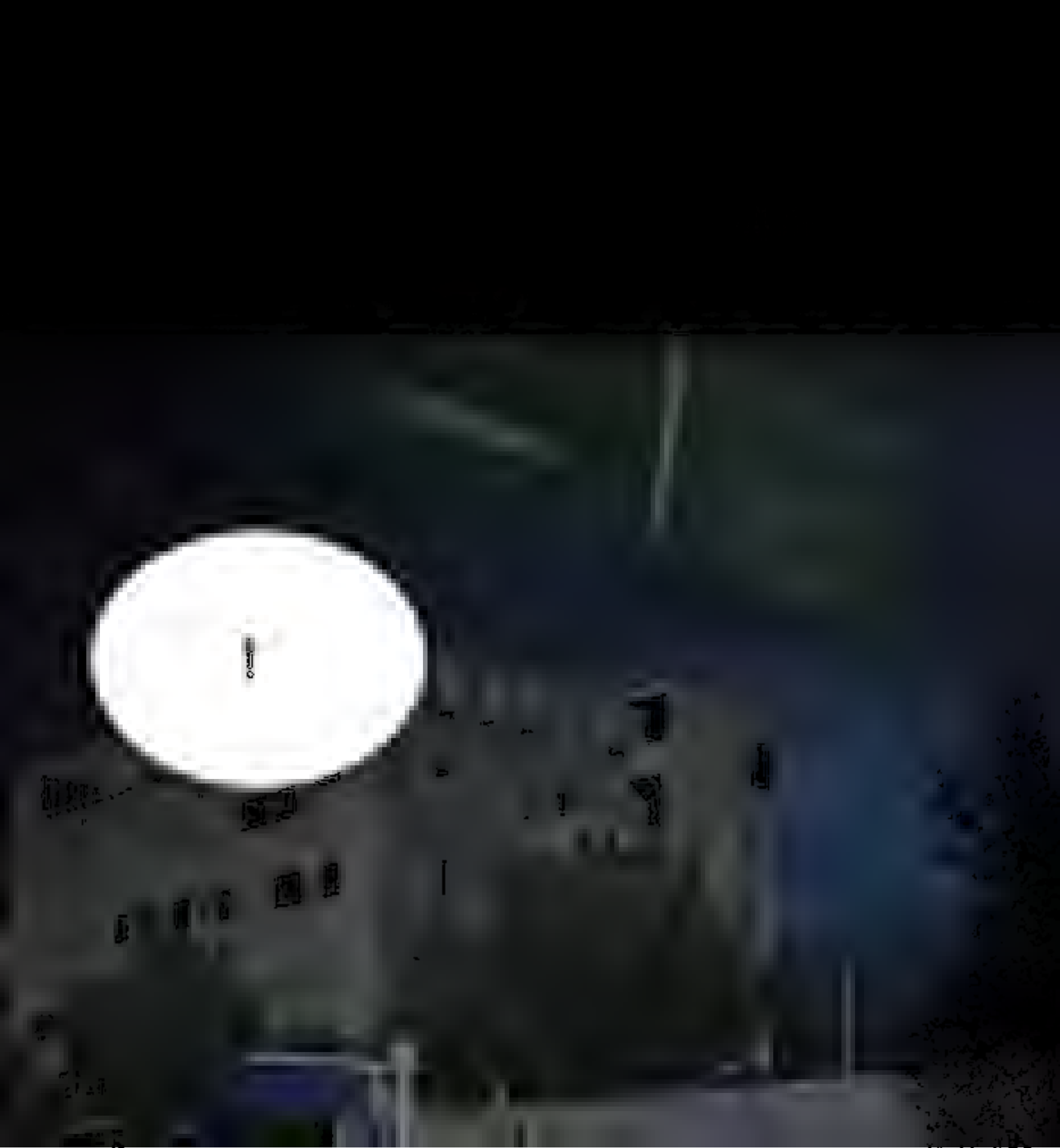
MOMMY SAID TO  
STAY HERE..

I DONT WANNA GO.  
IM SCARED..  
I MISS MY DADDY..



CLANG

CLANG





TATA TATATA

TA

TATATA



SPLAT

POW

TATA

TATATA

POW

TATA TATA

TATA TATA  
TATA



WAPOW  
WAPOW



TATA

TA

TATA

TA

TA

TA TA TA TA



STEP

STEP


STEP

STEP

STEP



HIVE



HURRY!!

RUMBLE

RUMBLE

TATA

TATATA

PANG









CHAY



RAAARGHH

CLATTER

CLATTER

PANG

SPLAT

TATA

TA

TA

TATATA

TA

COME UP!!



NOW!





TA TA

TA TA

TA

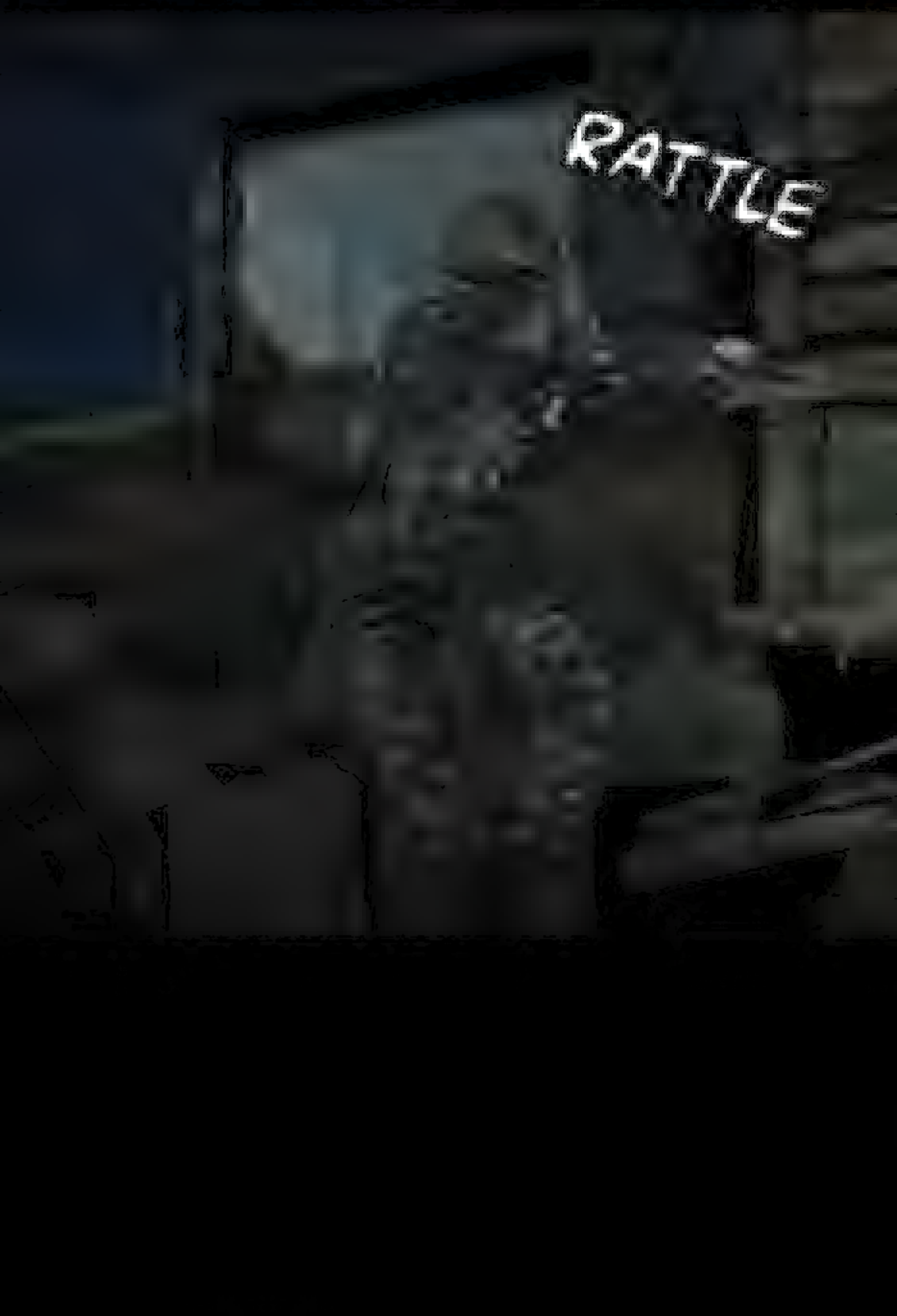
TA






TA TA  
TA TA

RATTLE





PARSKIN



URRRGHHH

STAB

STAB

AAGHIIH

KAPON


KAPON





AAAHHH!!  
THE NEEDLE!  
HE STABBED ME!

UGH,  
WHAT IS THAT!  
WHAT'S IN IT!!

A person is shown from the chest up, wearing a white t-shirt. The t-shirt features a large, dark, abstract graphic on the left side that resembles a stylized face or a large letter 'M'. The person is also wearing dark sunglasses. The background is dark and out of focus.

HOW SHOULD I KNOW?  
STOP CRYING LIKE A BABY  
AND GET THE HELL UP!!

LET'S GO  
CATCH  
SOME BUGS.

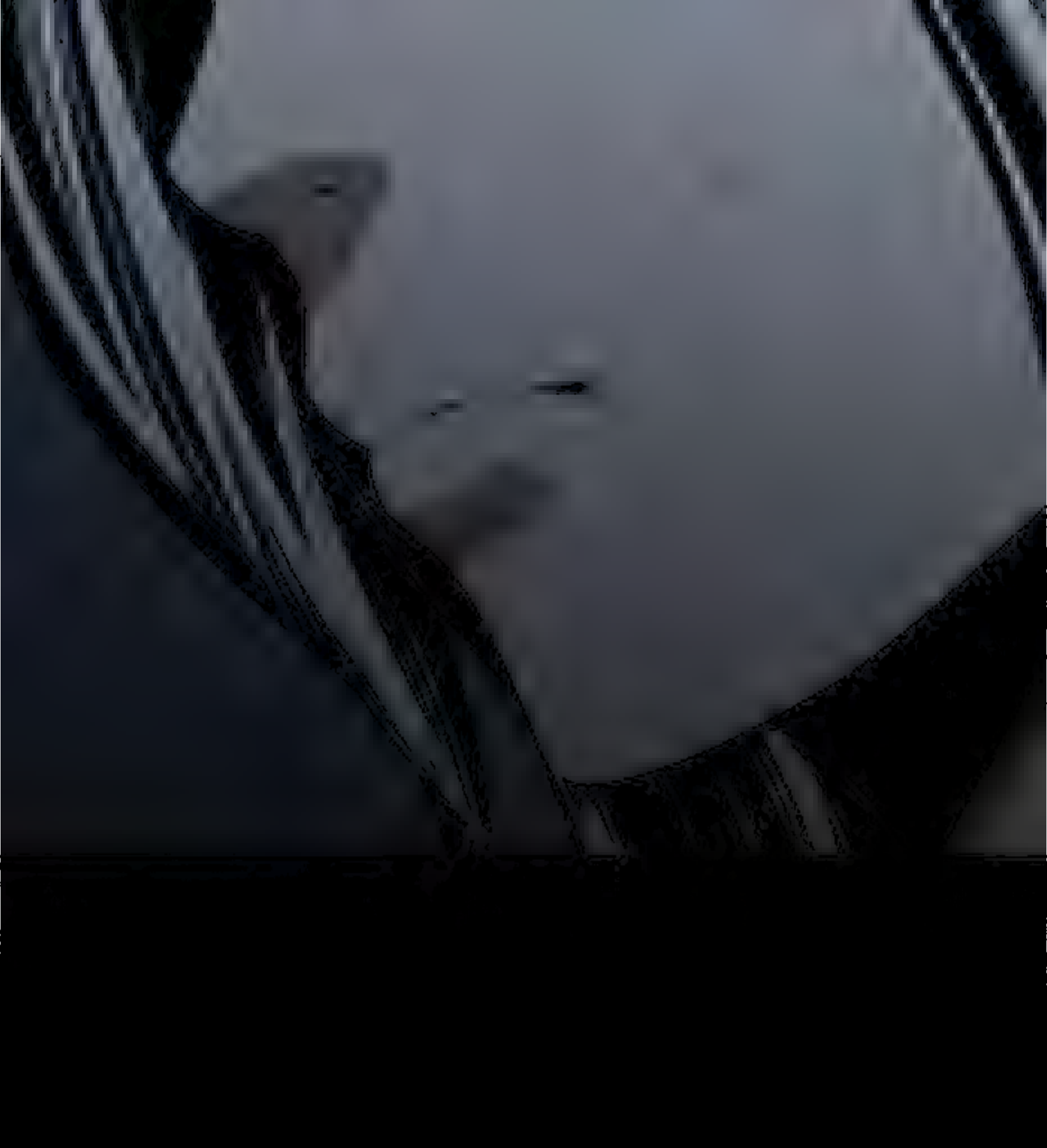
TATA

TATATA

TATATATA







CLANG



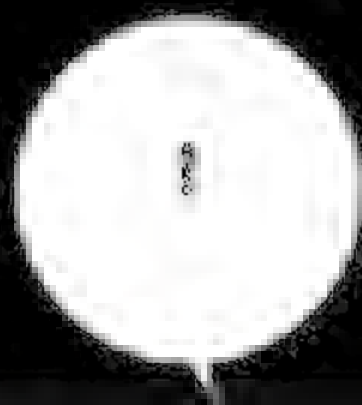
CLANG



CRAP,  
I'M RUNNING  
OUT OF AMMO!

THEY'D BETTER  
GET HERE SOON!









TATATATA

TATA



POW

POW

POW

SPLAT

CLANG

SPLAT

CLANG

SPLAT

CLANG

PANG

STUMBLE

PANG

STUMBLE

WHISH









TATATATATA


TATA

TATA

TATATATA

AARRRGHHH

SLAP



GET BACK!

GET BEHIND  
THE BARRICADE  
NOW!

AIM FOR THE HEAD!





POW POW  
POW POW  
POW

TATA  
TATA



TATA TATA

TATA TATA





THUD

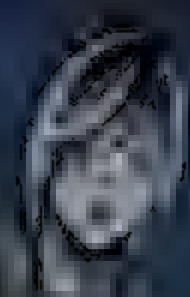







SCREEEECH

COME ON!





GET IN!

THEY'RE  
COMING!







DADDY!

GLANCE

!

DADDY!



THERE'S  
DADDY!

JUMP






DAAAADDYY







NO!!


HEY!  
WHAT'RE YOU  
DOING!!

GO WITHOUT ME!!










BOSS-!!




BOSS-!

**THOSE  
FOOLS!!**

**CORPORAL  
JEONG!!**

**WAIT,  
DON'T LEAVE  
YET!!**

A dramatic scene of a city under attack by a massive, dark, cloud-like monster. The monster is a large, dark, amorphous shape with a jagged, cloud-like top edge, dominating the upper half of the frame. It appears to be breathing fire or smoke, with a bright orange and yellow flame-like shape visible on its left side. The city below is a dense urban landscape with various buildings, including a prominent skyscraper with a pointed top. The sky is a deep blue with some lighter blue clouds. The overall tone is dark and ominous.

WE HAVE TO!

WE'LL ALL DIE!!



FORGET  
THOSE IDIOTS  
AND JUST LEAVE!

HUH?  
W-WAIT A MINUTE!

I SAID  
JUST GO!!



A person wearing a full-body camouflage suit and a helmet is running through a dark, industrial-looking environment. The person is carrying a rifle. The word "PING" is overlaid in large, white, stylized letters on the right side of the image. The scene is dimly lit, with some light reflecting off the person's suit and the floor.

PING



SIR!!

THE FLAMETHROWER!  
LEAVE THE  
FLAMETHROWER!!

WARRIOR WITH THE FLAME

1994

1994

WARRIOR WITH THE FLAME  
1994 1994 1994 1994 1994



SEONG-GYU!  
I'M GETTING OFF  
SO TAKE THEM TO THE  
NATIONAL CEMETERY!

I'LL GET THE  
FLAMETHROWER BACK  
AND THEN  
MEET YOU THERE.

BOOM

GO!

D-DADDY.

DADDY.

SQUEEZE

DADDY.





D-DADDY..?



TICK

TICK

TICK

TICK

TICK





SQUIRM

SQUIRM

SQUIRM

SQUIRM

FLING

CRUNCH

CRUNCH

CRUNCH



WAAAAA

STOP IT

STOP  
EATING DADDY!!

MISSISS



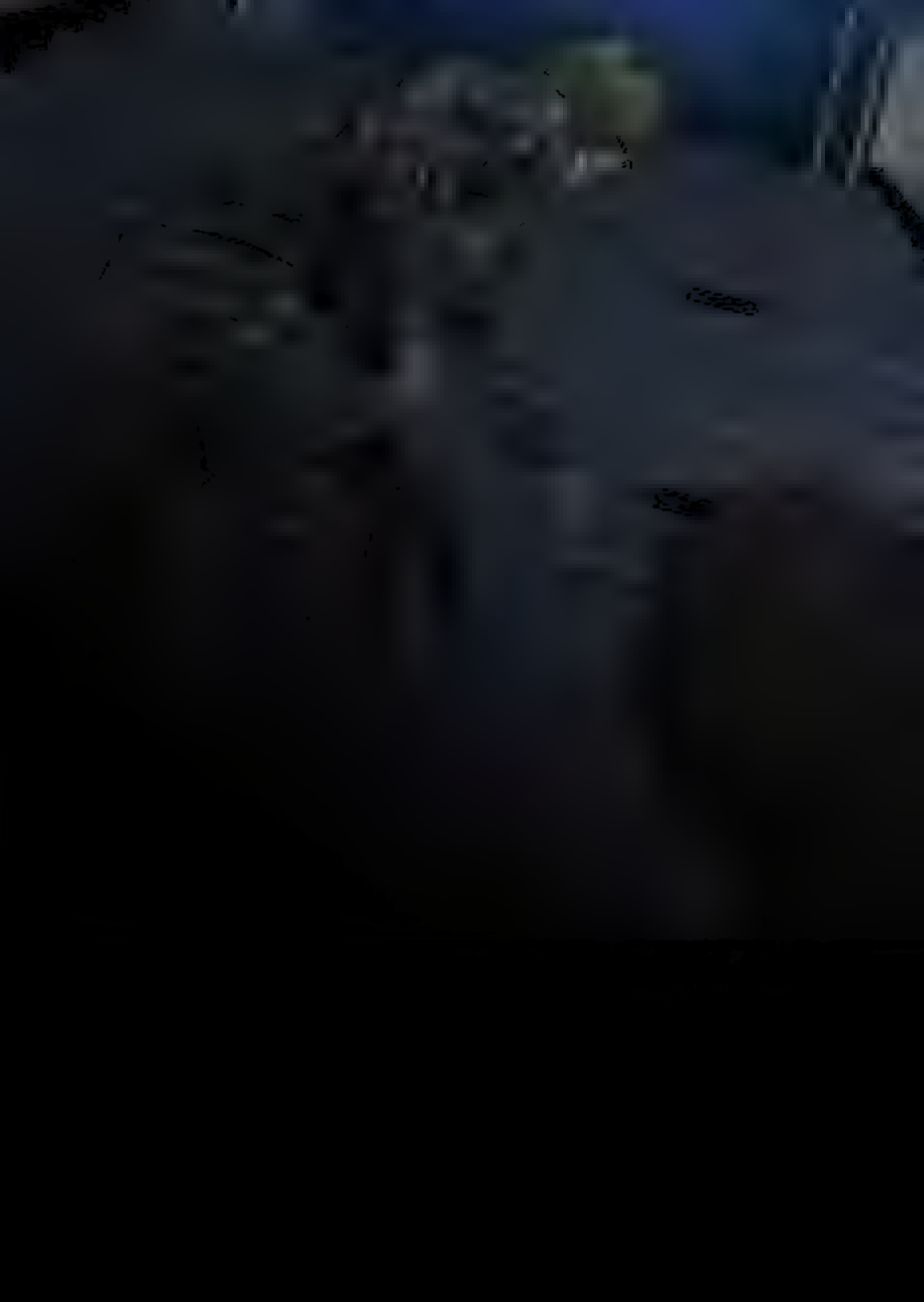
SHULSH







STORY/ART KYUSAM KIM  
ASSISTANTS SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE







PS

SSSSS

SSSSSS

STEP

STEP

SHUFFLE

STEP

STEP

STEP

STEP



.....?!


HEY!!

TAP

TAP

TAP

TAP




BOSS,  
ARE YOU ALRIGHT?

YEAH.  
IM OKAY.



WHERE ARE THEY  
ALL GOING?

I DON'T KNOW.




THAT BUG  
ON TOP OF THE POLE  
SPRAYED SOMETHING



CRUNCH

HIVE



AND THEN  
THEY ALL FOLLOWED  
THE BUG WHEN IT LEFT.






HUH?  
WHY'D YOU LEAVE  
YOUR SQUADRON  
AND FOLLOW US?



BECAUSE




A soldier in a military uniform is shown from the chest up. The soldier is wearing a dark uniform with a collar that has the word 'UNITE' written on it in a light-colored, sans-serif font. The soldier has a serious expression and is looking directly at the camera. Two speech bubbles are present: one in the upper left and one in the lower right. The background is dark and out of focus.

YOU TOOK THE  
FLAMETHROWER AND  
I HAD TO GET IT BACK.

ONE OF OUR DUTIES  
IS TO DISARM CIVILIANS.




A man with short brown hair, wearing a blue button-down shirt, is sitting in a field of tall grass. He is looking towards the camera with a slight smile. A large white speech bubble is positioned in the upper left corner of the frame.

AH, REALLY?  
DO YOU WANT IT  
NOW?

UM, WELL,  
SINCE I CAN'T CARRY IT  
RIGHT NOW,  
WHY DON'T YOU COME  
WITH US TO THE CEMETERY?






A person wearing a blue jacket is shown from the chest up, looking down. A hand from the left side of the frame is firmly grasping their arm, preventing them from moving forward. The background is dark and out of focus.

.....LET'S GO.

WE SHOULDN'T  
BE HERE.

A dark, grainy, black and white photograph of a person standing in a doorway. The person is wearing a light-colored shirt and dark pants. The image is very dark and blurry, with the person's face not clearly visible. The person appears to be looking towards the camera.


HEY KID,  
YOU CAN'T JUST  
RUN OFF ALONE  
LIKE THAT.

BECAUSE OF YOU-





HEY,  
CAN YOU  
KNOCK IT OFF?



DADDY

SNIFGLE

DADDY WAVED FOR ME  
TO COME TO HIM!

WHAT?




BZZZZ

BZZZZZ

BZZZZZ

!!




THE BUGS!

HIDE!

BZZZZZ

BZZZ

BZZZZ



HUH?  
ARE THEY GOING  
TO THE SAME PLACE  
THE PEOPLE WENT?

NOT SURE



A man with a shocked expression, wide eyes, and an open mouth, looking directly at the viewer. He is wearing a dark jacket. The background is a dark, foggy cemetery with tombstones and trees. A speech bubble in the top left contains the word "WAIT." and a speech bubble in the bottom right contains the text "ISN'T THE CEMETERY THAT WAY?".

WAIT.

UNITY

ISN'T THE CEMETERY  
THAT WAY?

VR00000M

ARTS

CRASH

VR00000M

RATTLE

RATTLE

RATTLE

THE ROADS  
CLEAR HERE.  
WE'LL BE AT  
DONGJAK BRIDGE  
SOON.

√ROOoom

CLINK

CLINK

ALRIGHT,  
LET'S MOVE IT.

CREAK  
CREAK

WHAT  
THE-?

RATTLE

RATTLE

RATTLE




RATTLE







HEY! HEY!  
THE BUGS!!



THE BUGS  
ARE COMING!!

WHAT?



IT'S JUST  
A LITTLE BIT  
FURTHER TO THE  
BRIDGE-

VR0000

OOOM

NO!  
WAIT!!

IT'S TOO LATE!  
THEY'RE FASTER  
THAN US!!

RATTLE

RATTLE

WROOOO

OOON

LET'S HIDE IN THE  
UNDERGROUND  
ROAD.





U-UGHLI



CREEAAK

POOOON

SCREECH



BLIZZ

BZZZ

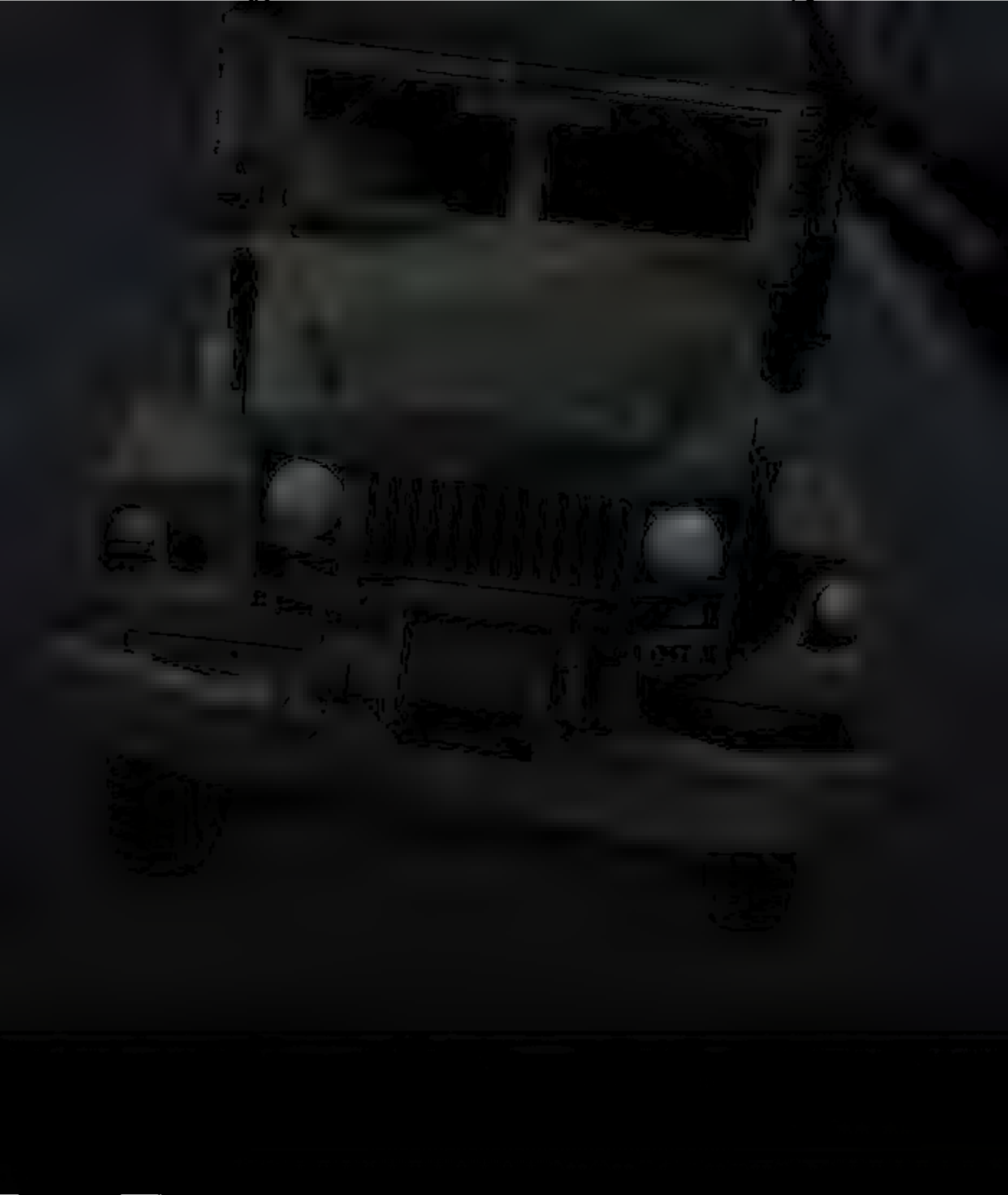
BZZZZ

BZZZ

MISS

BZZZZZZZZ







PHEW.  
THAT WAS CLOSE.  
THEY WON'T FIND  
US HERE.

TAP

TAP










CLICK

CLICK

CLICK

click



DON'T MOVE  
A MUSCLE

YES S-

ITY

DON'T ANSWER




822222

8222

ITY

ITY

WHEW



IT'S GONE.

EVERYONE ALRIGHT  
BACK THERE?

BING  
BONG






HEY, WAIT.  
THAT -

WHAT?  
WHAT DO YOU  
MEAN?

YOUR  
NECK!!



WHAT'S THAT  
ON YOUR NECK!!



HUH? OH  
THIS IS WHERE  
I GOT STABBED WITH  
THE NEEDLE BEFORE

CLICK

H-HUH?

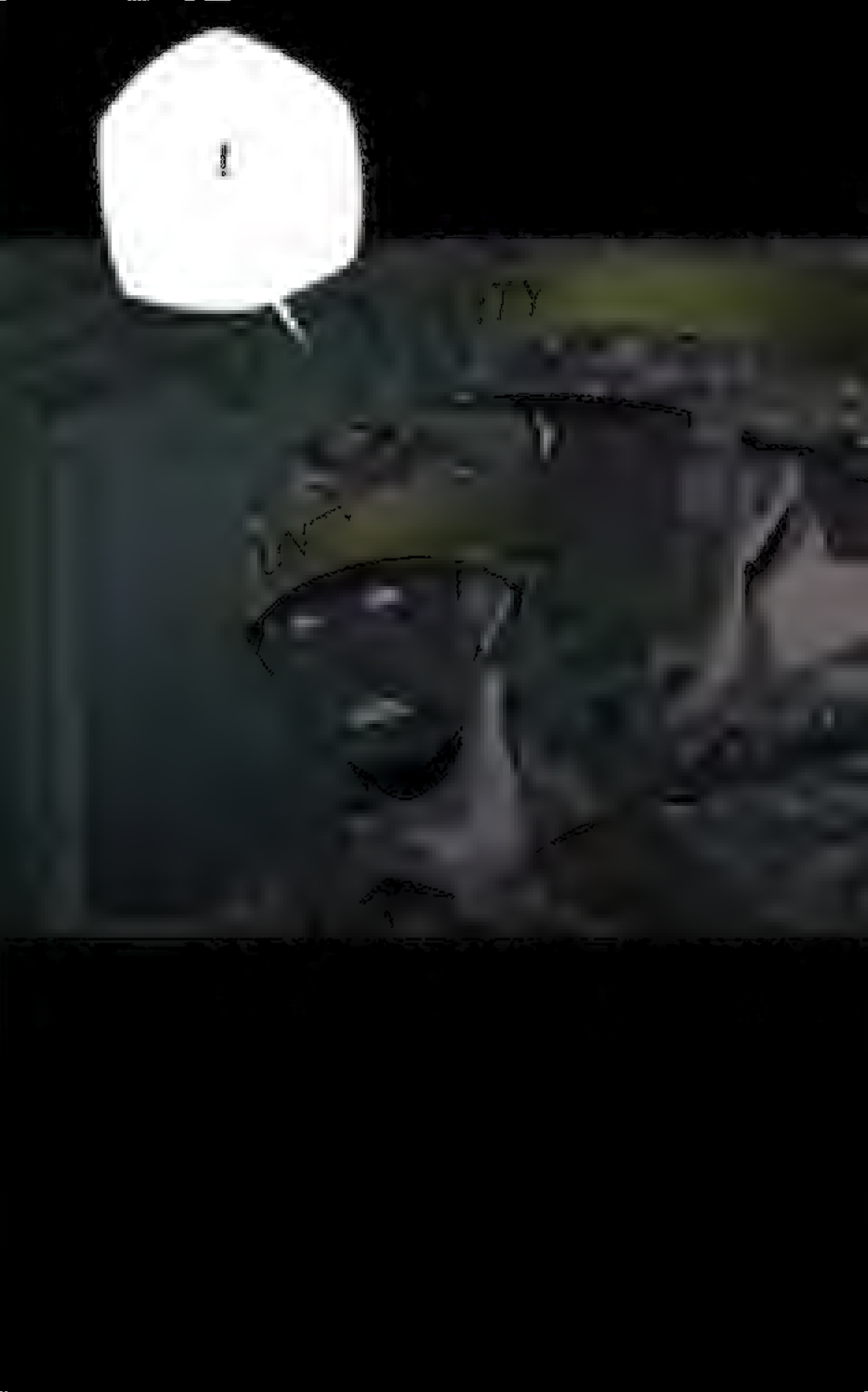


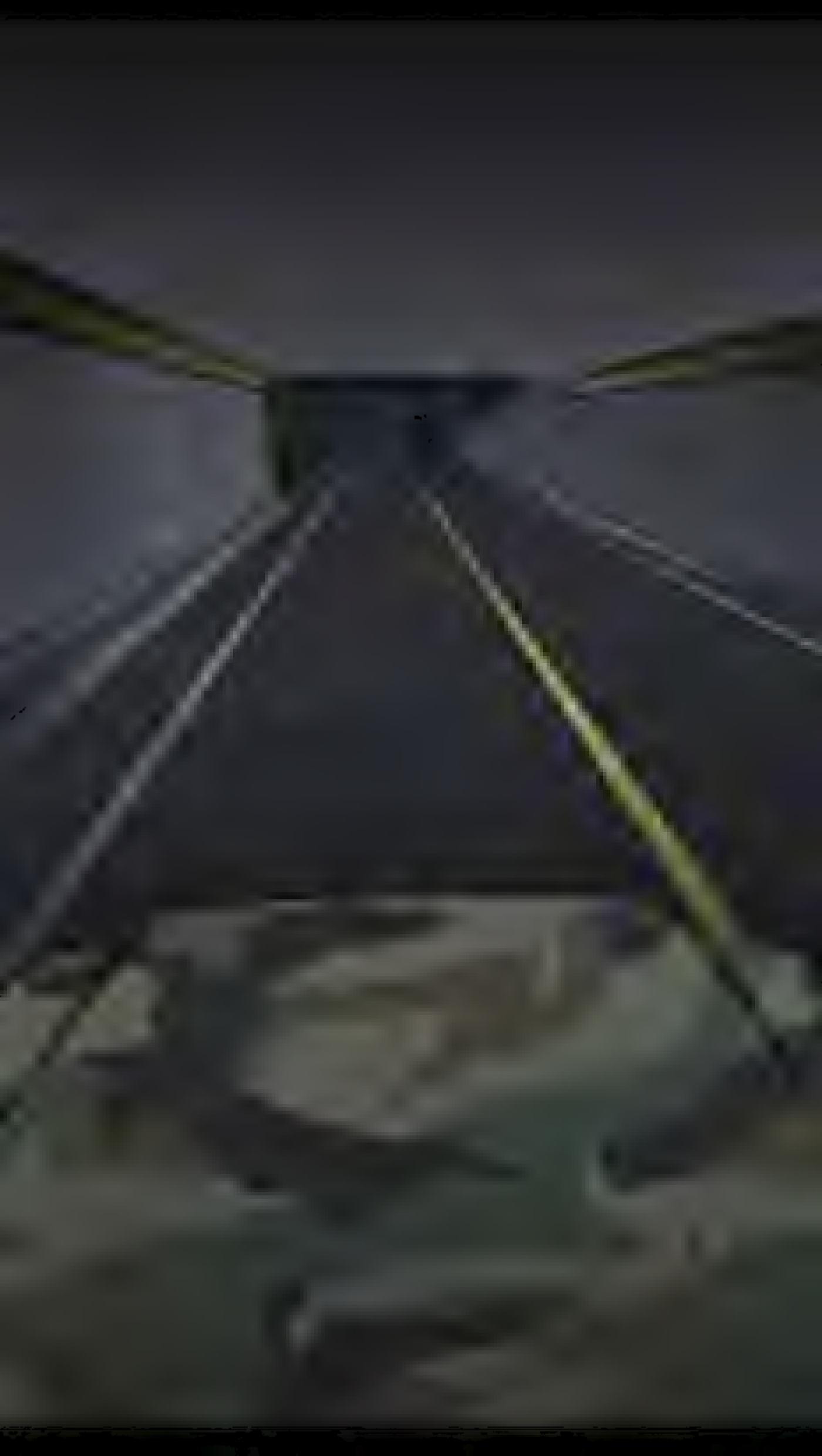
N-NO,  
I'M NOT  
ONE OF THEM!!!





WAIT!! I'M FINE.  
NOTHING'S WRONG!  
PLEASE BELIEVE ME...













UNITY





A person wearing a blue jacket is holding a smartphone in their right hand. The word "CLICK" is written in a white, stylized font across the middle of the image, positioned over the phone. The background is a blurred outdoor setting with trees and a building.

CLICK

MAYBE





THIS STUFF

TELLS THE BUGS  
WHERE I AM.



I-ILL SHOW YOU.



I'LL SHOW YOU THAT  
I'M NOT ONE OF THEM.



SLAM



TAP

TAP

TAP

TAP

TAP

AAAAHHHHHH

It's

TAP

TAP TAP

TAP TAP

TAP

TAP

TAP

HISS

THE








UNITY





XXXXXX





I-I'M SORRY..  
I..I..

SORRY...

I'M SO  
SORRY...





BOOM





STORY/ART  
ASSISTANTS

KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE








MR. LEE,  
IS THIS HOW YOU  
DO YOUR JOB?  
ARE YOU  
LIEBING ME?



SHOULD I READ  
TO YOU THE  
COMPLAINTS  
FROM ELITECH?


A black and white photograph of a man in a dark suit, light shirt, and dark tie. He has a distressed or worried expression on his face, with wide eyes and a slightly open mouth. He is looking slightly to the left of the camera. The background is an office environment with large windows and some office equipment visible. Two speech bubbles are overlaid on the image.

THE EXECUTIVES SAID  
TO FIRE EVERYONE AND  
WE BARELY PERSUADED  
THEM OTHERWISE.

HOW MANY TIMES  
DO I HAVE TO  
PROTECT YOU?

SORRY, SIR

I'LL DO  
IT AGAIN

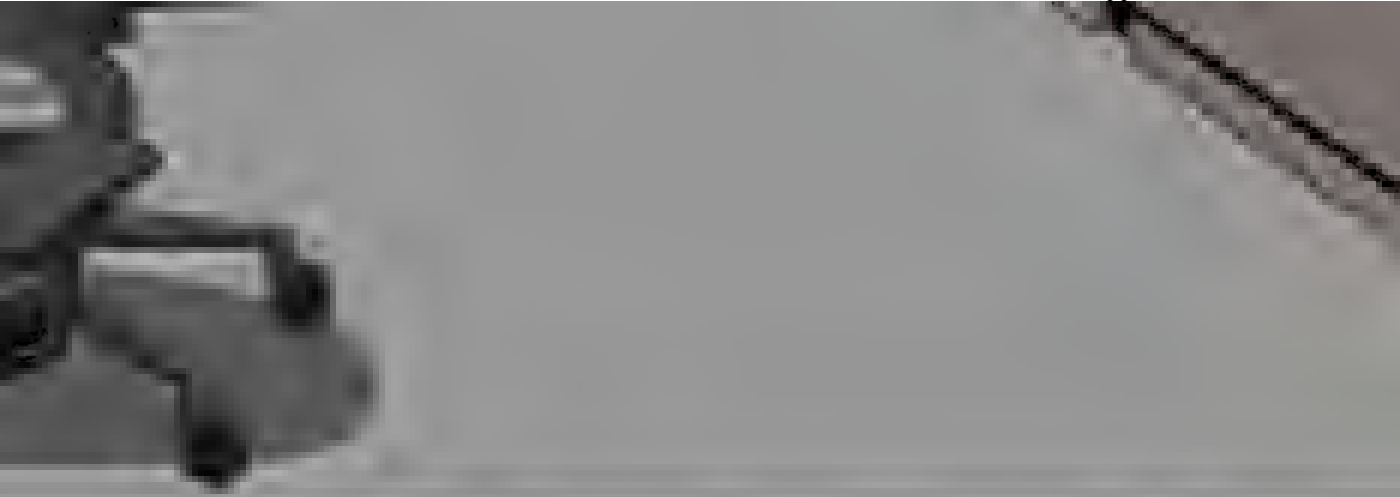


OF COURSE YOU WILL  
THINK IT'S JUST  
LET YOU OFF EASY?

GET THE  
HELL OUT!!







SPLISH



SPLASH



TOUGH LUCK  
FOR MANAGER  
HIT.

WAS IT SUCH  
A BIG DEAL?

I MEAN  
HE HITCH ALWAYS  
HAVE SOMETHING  
TO COMPLAIN  
ABOUT.

# HIVE

STREETART BYSTANDER

ALDO FALLAI, MARK BAC, HOUH CHAI DOYIN (HAI)

DIRECTOR CHOI  
IS A FREAKING  
NUTJOB.



KNOW HOW  
I'VE GOT HIS  
POSSIBILITIES?

REMEMBER OUR  
COMPANY'S PATENT ON  
SATELLITE NAVIGATION?  
MANUOR LEE CAME UP  
WITH IT ACTUALLY.

FORGETTER CHEN STOLE  
THE IDEA WHEN MANUOR  
LEE WAS STILL A NAIVE  
ROOKIE ENGINEER.



THEN WHY HE  
FEELING SAD



YOU DONT GET IT, RIGHT?  
HE DONT WANT HIM  
AROUND SO HE'S TRYING  
TO GET MANAGER LIE  
TO GET ON HIS OWN.





I SERIOUSLY  
DON'T GET IT.  
WHY PUT UP WITH  
ALL THAT CRAFT?

THE BOX



THERE WAS A GOVERNMENT  
SUPPORTED BUSINESS,  
AND DIRECTOR CHOI  
USED MANAGER LEE'S NAME  
TO GET THE FUNDING.

BUT THERE WERE CHARGES  
OF DELIBERATE MISUSE OF FUNDS.  
MANAGER LEE EARLY ADVISED  
ARREST, BUT IT'S ON HIS RECORD  
SO IT'S STICK.

THE WAY I SEE IT,  
IT WAS ALL DIRECTOR  
CICCO'S MASTER PLAN.



WHEN  
REALLY?

YOU KNOW

WE ARE TRYING

WITH THE GAMES

NOT AT WAR



THAN A FEW COMMANDERS

WHO WORN THESE STARS,

ON THE POLITICAL GENTS

W. L. G. G. G. G.

A COMPANY IS THE SAME.  
POLITICAL ONES WILL  
ALWAYS GET PROMOTED.



THAT'S WHY I AM  
KISSING DIRECTOR  
CROFTS ASS

HA HA  
COUNT ME IN!



HIVE



*RUSTLE*

*RUSTLE*

CRUMBLE



















THANKS

GET BACK  
INSIDE QUICKLY.

HAHN  
SHIN

HUMANITY ALWAYS  
INVENTED BY INTERMINATING  
OF OUR SPECIES

HONK!

HONK!


HONK!

THE

DIRECTOR

WILL NOT MET



A close-up photograph of a woman with long, dark, wavy hair. She is looking down and holding a large, white, circular speech bubble in front of her. The speech bubble contains text.

YOU KNOW WHAT?  
THERE'S A LOT OF PEOPLE  
WHO THINK WELL OF YOU,  
MANAGER LEE.



IT'S JUST THAT  
THEY'RE SCARED OF  
DIRECTOR CHOI

YOU DONT KNOW WHY  
HIS ACTING WORSE THAN  
BUT, DO YOU




HIS GOING  
THROUGH  
HIS OWN CRISIS.



HE'S REACHED  
THE LIMIT OF  
WHAT HIS  
OPPORTUNISM  
CAN TAKE FOR



IT'S GOT  
NOTHING LEFT  
TO SHOW.



DON'T YOU HAVE  
ANY PLANS?

OPPORTUNITY WILL  
COME YOUR WAY  
SOON ENOUGH.

AND YOU GONNA  
JUST STAY LIKE THIS?







DONT KNOW



CLINK

VROOM

CLINK



ATTENTION.

THERE IS A SWARM OF WASPS  
OUTSIDE THE OFFICE BUILDING.

EMPLOYEES SHOULD COME INSIDE  
THE BUILDING QUICKLY.

REPLAY.



YOUR ATTENTION.

EMPLOYEES  
SHOULD  
COME INTO  
THE BUILDING  
QUICKLY.

WHAT  
THE HELL



HOW MANY WASPS  
COULD THERE  
REALLY BE



.. TO THE INSIDE.

BZZZZZ

BZZZZZ

BZZ

BZZZZ

BZZZZZ

BZZ

BZZ

ZZ

ZZ

BZZ

BZZZ

ZZ

BZZ

BZZZZZZ

BZZ

BZZ

BZZZ

ZZ









WHAT'S THIS?



AM I  
DREAMING?

MAYBE IT'S THE STRESS.





СХ











46H









1000

1000

1000

19. FALL



19. FALL  
UNCONSCIOUS



MUST'VE BEEN A THIEF.



BL418











WIGGLE

SLOMP

SLURP

WIGGLE

SLOMP

SLURP

WIGGLE



AAARGH!!



1923

1924



CRRR

BLIZZ

BLIZZ

BLIZZ

ARRGH!!

CRRR

SKREEE

CRRR

UGH

URRRGGIEH

OW!

BLZ

BLZ

CHO

MA

ARACH



STOMP

STOMP

STOMP

WKO

WKO

EXTENDING  
GET UP!



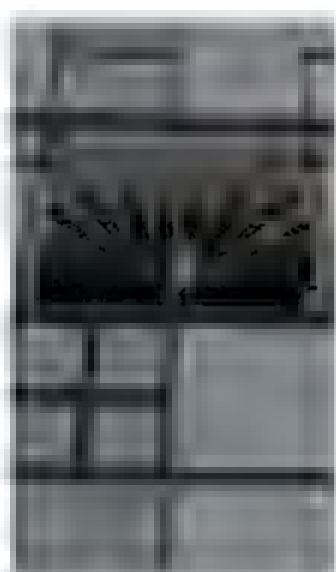
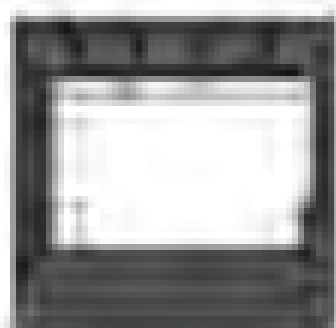


**YOU'RE  
GONNA DIE!!**









THIS CITY OF OURS...







CREEPARK



TO BE CONTINUED...





SNACK!



O-O-KAY...



SLOWLY...

NICE AND EASY NOW...



TO BE CONTINUED...

**WAIT,  
I'LL GET THIS  
OFF YOU.**





UG...UGGGH



GLA

22

URRRGGHH




GLASS

SPLASH



WHAT  
THE...

YOU  
ALRIGHT?



THE RUKS MADE THEM  
INTO A HATE DRY.  
WE NEED TO LEAVE NOW!

WE NEED  
HELP...

!!!



WHAT'S THIS SMELL?



DOESN'T SEEM LIKE  
IT'S HUMAN.

SOMETHING'S...

SOMETHING'S  
NOT RIGHT...



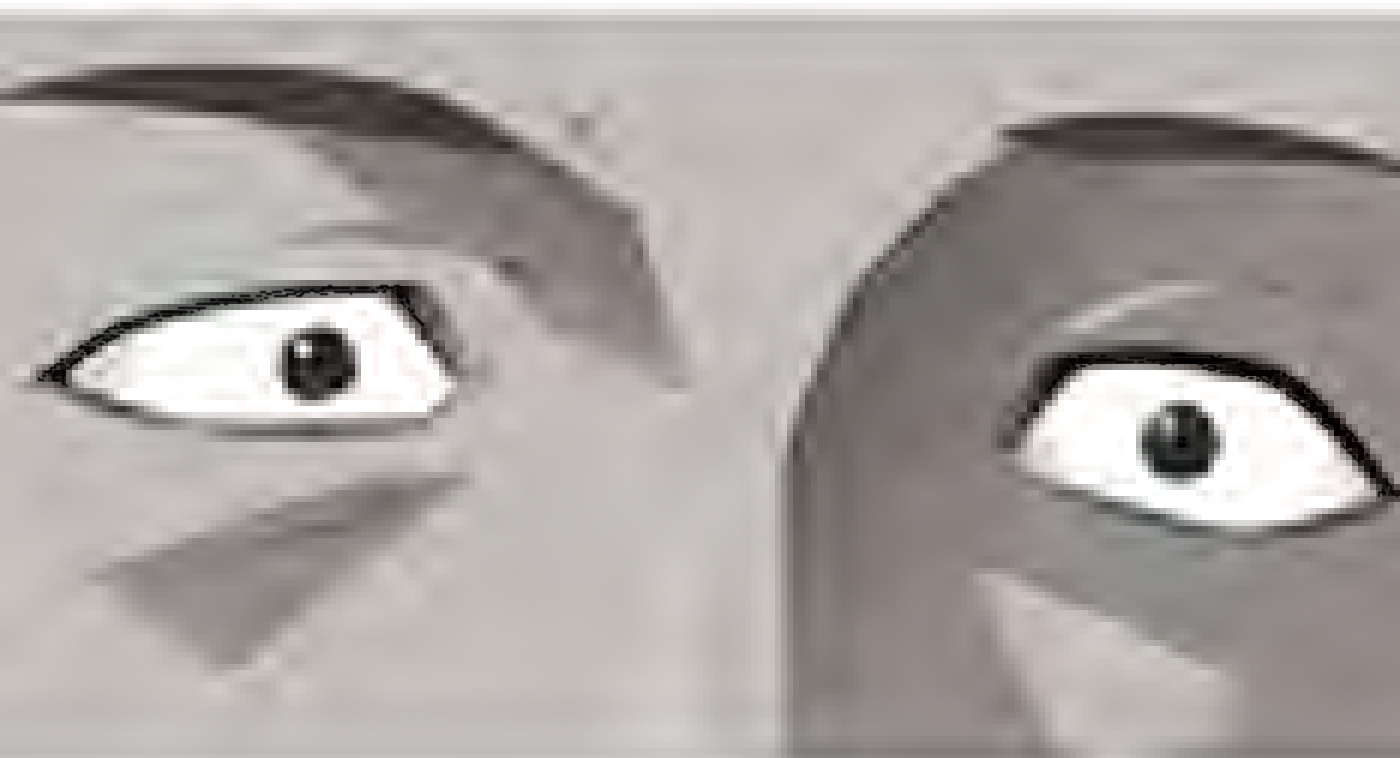
THIS GUY...

# HIVE

STORY/ART KYUSAM KIM

ASST. ARTS NAEH HAHN, HEE SUN CHOI, DAEYU CHOI

I CAN FEEL



SOMETHING'S

NOT RIGHT...



!?









AAAAHHH!!

UGH!!

SCRAMBLE

UGH..!!



SCRAMBLE

SCRAMBLE





CRIMINAL



TIC TIC

ZIP

ZIP

TIC

TIC

TIC

TIC

TIC

ARE THEY LOOKING FOR SOMETHING?

WHY ARE THEY GATHERING?



U...

UHH...

OH!!

!!

U UH  
HELP

IM  
THIRSTY...

WOBBLE

WOBBLE

WHAT'S  
GONING ON?





CC  
RR  
LL  
MM  
BB  
LL

C  
R  
4  
M  
B  
L  
E



AL

OP





CHOMP

CHOMP

WIGGLE

WIGGLE



TH

LD



TIC  
TIC BZZZZ



WHAT'S HAPPENING?



WHY DID THOSE BUGS  
GATHER AROUND?  
WHY DID IT KILL THE WOMAN  
BUT LEAVE THAT VOMITING  
GUY ALONE?

NO, THERE'S NO TIME TO THINK OF THAT



I NEED TO GET THE HELL OUT OF HERE

I BETTER NOT TOUCH THAT  
VOMITING GUY FOR NOW.



THAT VOMITING MIGHT'VE BEEN  
A SIGNAL FOR THE WASPS.

I NEED TO GET OUTTA HERE  
WITHOUT BEING SEEN.

WTF









LRR...

LRR...

LRR...



NO, THE MAIN CORRIDOR'S  
NOT AN OPTION.





GOTTA TAKE THE  
EMERGENCY LADDER.







THE DOOR MUST BE BROKEN.



IT WON'T BUDGE.



THUMP

CREAK

BANG



CRREEEAAAACK

RATTLE

RATTLE

OK, IT'S OPENING!

CREEEEAAAK

CREAK

IT'S THE 27TH FLOOR,  
BUT SINCE IT'S THE WAY DOWN



IT'LL BE EASY.



HUFF







WFOOOOOOOOO







HUH!?

CHO

KA



CRRR  
ACKLE


THUD





CRUMBLE...





WHAT  
DO I DO?

OH...

SHIT...  
SHIT....







SKREEEK

CHOMP

CHOMP

SKREEEK

AH!

UGH!

POLIND

POLIND

POLIND





**AAAGH!**





**UGH!**







PLOP

PLOP

PLOP

PLOP PLOP

SKREEEK

PLOP



ALOP

SKREEEK



SKREEEK

SKREEEK





HUFF

HUFF



ACH

UGH

ARRGH

UGGGHH...

WOBBLE

WOBBLE

TRIP





CREAK

**UGGGHH!!**

**ARRRGH!!**



BZZZ

BZZZ









§

C

R

E

E

C

H







GRASP



AGH

A...



HEY!

HEY!  
YOU OK?

HEY...

BUT HOW?

GUESS I WAS

LUCKY.

WHAT

A RELIEF...



...THAT  
THERES

STILL SOMEONE  
ELSE ALIVE

I KNEW IT


I KNEW  
YOU'D  
BE ALIVE



IM...

BUT SER,  
HOW DID YOU

AIR




I'M NOT  
REALLY SURE.

THE SWARM  
SUDDENLY CAME IN  
AND ATTACKED  
EVERYONE.

BUT HOW ARE  
YOU STILL ALIVE?





ALL WHERE  
ARE MY SENSES?  
YOU'VE HAD  
A TOUGH TIME.

LET'S JUST  
CALM DOWN  
FIRST.



SEEMS LIKE THE BEGS  
HAVE TWO WAYS  
OF ATTACKING.

ONE WAY IS USING  
A TRANQUILIZING  
SUNG TO LAY BEGS.

THE OTHER WAY  
IS BY LAYING THE EGGS  
DIRECTLY WITHOUT  
TRANQUILIZING



YOU SAW  
THOSE PEOPLE  
WALKING OUTSIDE,  
RIGHT?





SEEMS THAT  
A DIRECT STING  
MAKES THE BEE  
ACT FOR THE HOST.



THE PERSON  
BECOMES  
THE WASP'S  
SLAVE.

GOTTA LET GO.



**STOP!**





I'M ASKING  
YOU  
HOW YOU  
MADE IT!!







IT'LL BE BETTER  
THAN BEING  
INSECT CHOW









A man with dark hair, wearing a dark jacket, is looking upwards with a wide-eyed, shocked expression. His mouth is slightly open. The background is dark and blurry, suggesting an indoor setting with some furniture like a chair and a table visible. The lighting is dramatic, highlighting his face.

IF I DIE NOW, MY WIFE  
AND DAUGHTER

WILL BE LEFT ALONE  
IN THIS WORLD



IN THIS WORLD



I CAN'T DIE.

NO WAY!

NO WAY!!



# HIVE

STORY BY EYOSAM HAN

ART BY JIN KAPKAEH, HUSSEIN CHIS, MIRAL CHIS







PAT

PAT

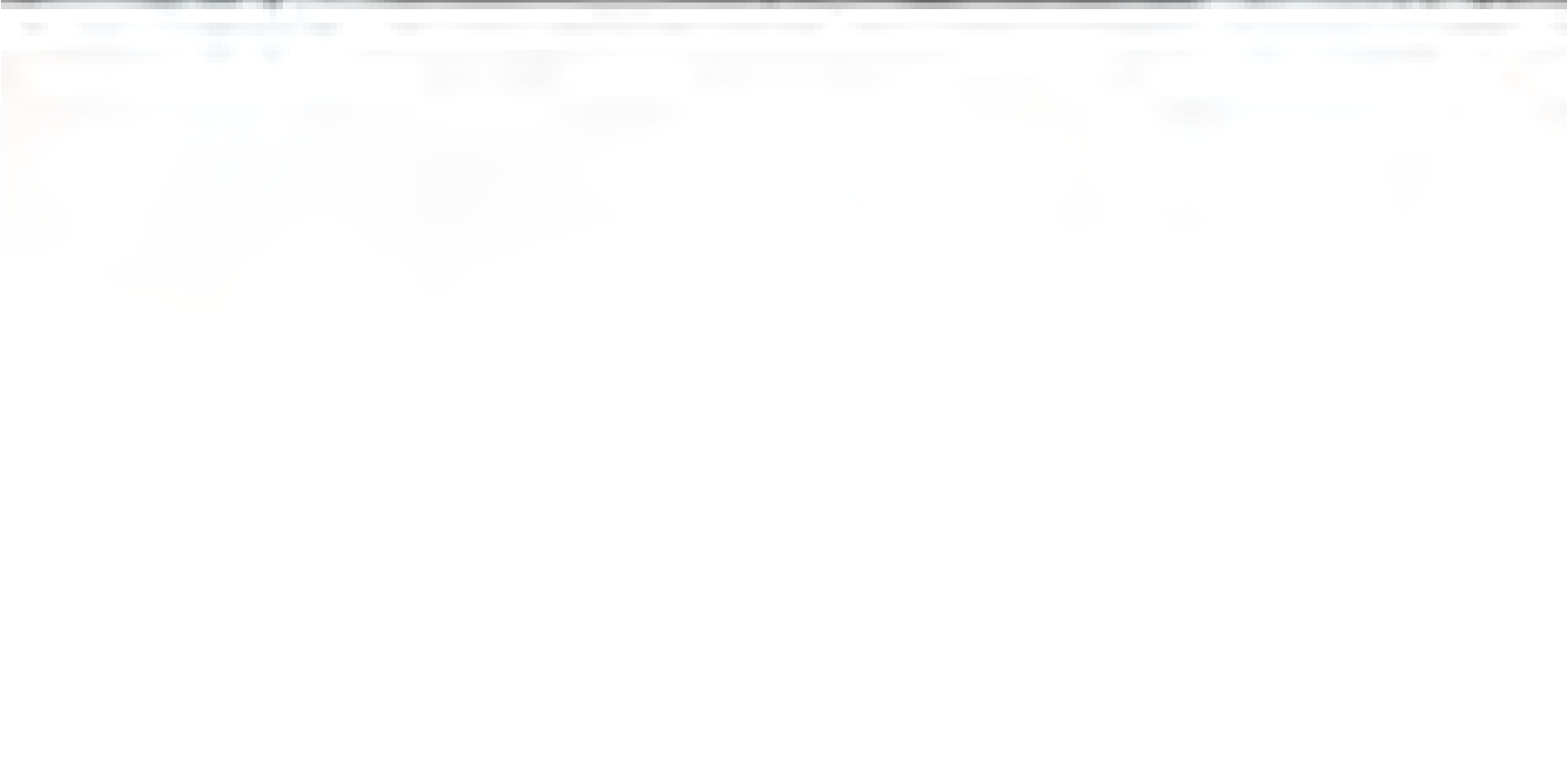
















!!

OK, THERE!

GOTTA MAKE  
THE JUMP!



NICE AND EASY







HUH?

WHAT THE HELL JUST HAPPENED?



WHY DIDN'T IT  
KILL ME?

ANYWAY,  
NOW'S MY CHANCE.



GOTTA GET THERE FAST.









A black and white photograph of a person climbing a rope ladder. The person is wearing a light-colored shirt and dark pants. They are positioned in the center of the frame, with their body angled towards the right. The ladder is made of thick ropes and is attached to a structure on the right. The background is a light, textured surface, possibly a wall or a large piece of fabric. The overall tone is dramatic and focused on the physical effort of the climb.

WAS IT REALLY THAT FAR?  
IT SEEMED SO CLOSE BEFORE.

DID I ACTUALLY THINK  
I COULD MAKE IT?







# TRAVELER

WA

AAA



I HAVE NO OTHER OPTIONS!  
I'LL JUST HAVE TO JUMP  
WHILE I STILL CAN!



DON'T WANT THAT WASP  
TO COME BACK.

I'LL EITHER DIE!



OR LIVE.





AAAH!



AAHHH!

24

24



BZZZZ

BZZZZ

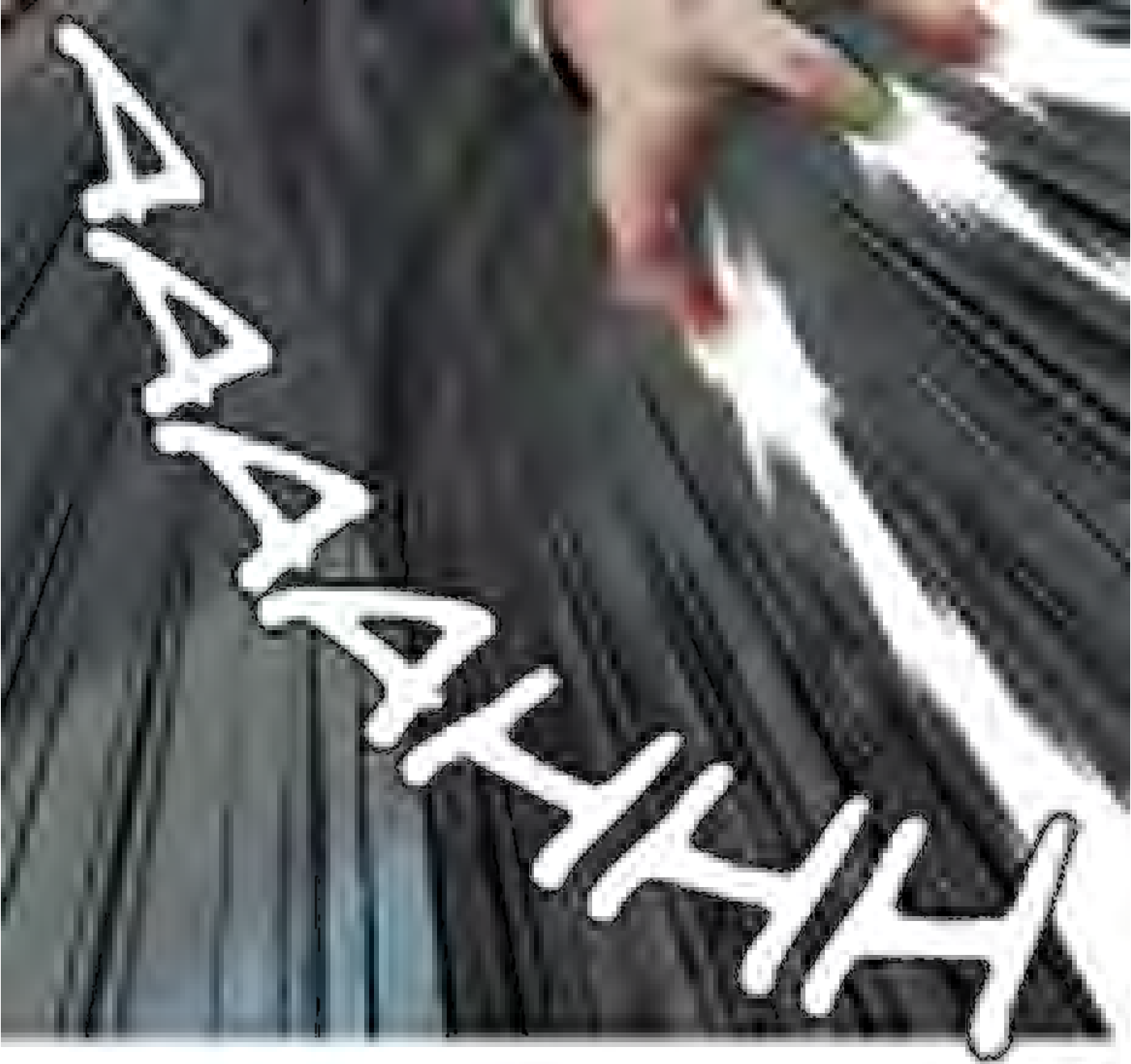
BZZZZ











# SCRAMMECT

CLK

CLK

ERROR



CRIMBLE

HUFF

HUFF

HUFF

UGGH

U...



U...!

CLK

CLK

CLK

A close-up photograph of a hand holding a dark, rectangular object, possibly a book or a folder, against a bright blue background. The hand is positioned in the upper left corner, with fingers gripping the top edge of the object. The object is dark and appears to have a textured surface. The background is a solid, bright blue color.

TREMBLE

PLEASE...

C'MON,  
C'MON!

TREMBLE



YOU CAN DO IT!  
YOU'RE NOT...

...GONNA DIE...









TH

LD









BZZ

BZZ

BZZ

BZZ

I-I'M ALIVE!

heff

heff







**I'M STILL ALIVE!**

~~~~~

LIGH

LIGH

THE EMERGENCY LADDER'S  
NOT AN OPTION.



I DON'T SEE ANY BUGS HERE  
SO I'LL TAKE THE MAIN CORRIDOR.



GOOD, ALL CLEAR

LET'S GO.

IT HASN'T COLLAPSED.




I CAN MAKE IT NOW.









AGHHH!!



TIP & MOVE

GREEN MOLE









UGH

UGH

UGH



WHAT?  
IT'S JUST LEAVING?





IS IT BECAUSE...









GRAB

A man with dark hair and a beard, wearing a dark jacket, is shown from the chest up. He has a surprised or pained expression. Three comic-style speech bubbles are overlaid on the image. The first bubble, located near his head, contains the text "AGH!". The second bubble, located further down and to the right, contains the text "UGH!". The third bubble, located at the bottom left, contains the text "PAT PAT" in a larger, stylized font.

AGH!

UGH!

PAT PAT

TREMBLE





H-HEY WAIT!!!  
IT'S ME!!









A man in a dark suit, white shirt, and patterned tie is running through a dark, industrial environment. He is looking back over his shoulder with a concerned expression. The background is dark and blurry, suggesting a large, open space with some structural elements.

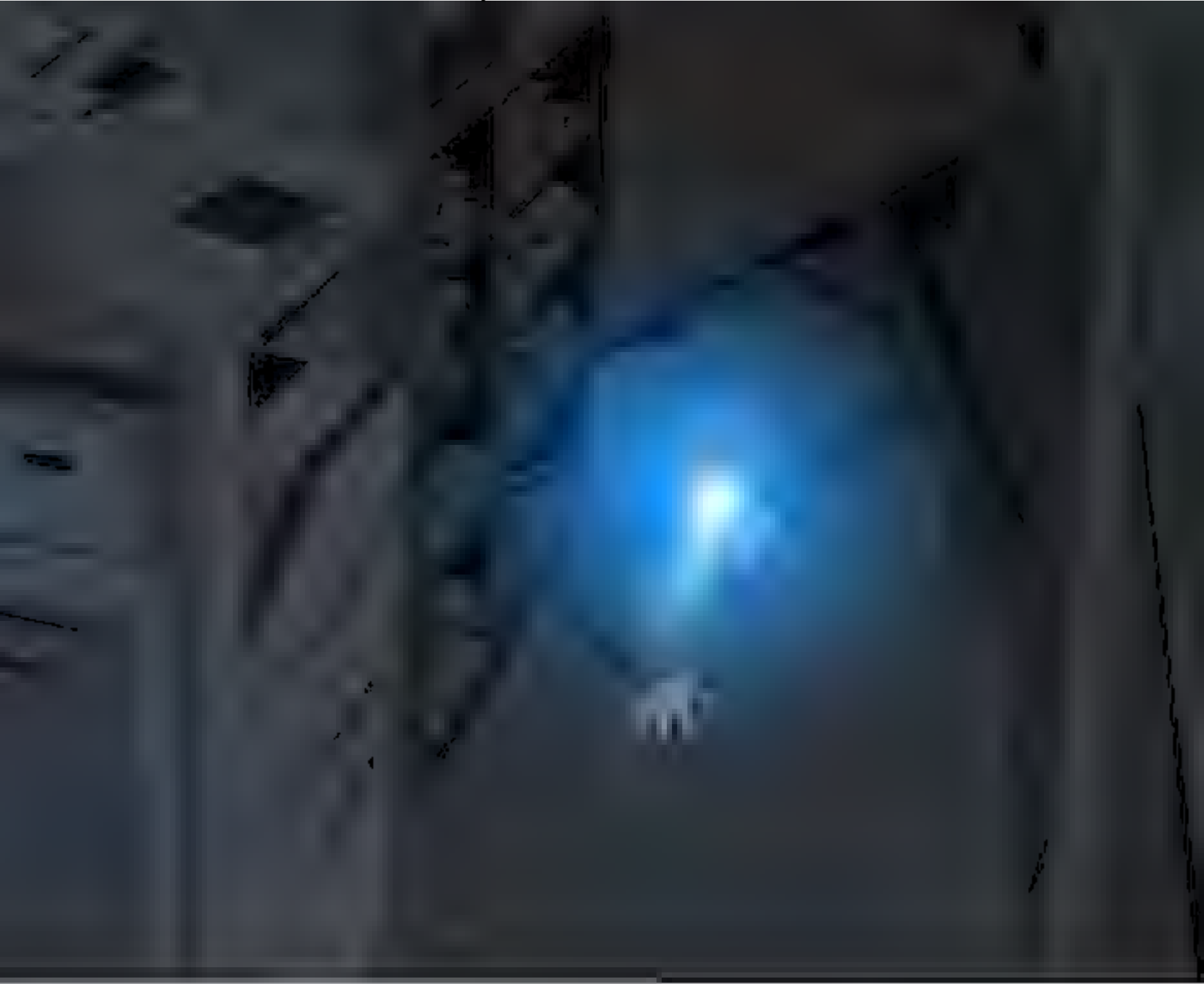
D-DIRECTOR  
CHOL..?

YES, YES,  
MR. LEE!!  
YOU'RE ALIVE!



**HURRY!  
HURRY  
IN HERE!**







TREMBLE



PAT

PAT

PAT





OKAY.



JUST A BIT...

**MORE BRAVE...**







HEY, SHERLOCK,  
I'M  
TEXTING.

I'M HERE  
TO REPLY  
YOU.

PLEASE,  
BE CALM!


WHERE  
IF YOU MOVE,  
WE'LL GO CAUGHT IT.

PLEASE,  
STAY STILL.

R-

RUN

RUN



RUN.  
RUN AWAY.

DON'T  
COME.





DONT

COME.

ENTER



THE

QUEEN.

NO BOAT

THEN WHAT ABOUT RESCUE

NO ONE CAME TO

RESCUE US FOR 3 DAYS



QUEEN.





A man in a dark suit and white shirt is looking down. A speech bubble points to him from the bottom right.


WHAT  
WERE YOU OUT  
FOR 5 ECTS?

THERE WAS  
NO RESCUE.

BUT THE MILITARY  
CAME








THE  
MILITARY?

DO YOU THINK  
THE RUSS  
DESTROYED  
THE BUILDINGS?

THEN WHY ARE THE BUGS  
STILL AROUND?


STOP INTERROGATING ME  
IT'S BEEN THREE DAYS  
AND MY CELL PHONE DIED.  
HOW SHOULD I KNOW?



YES,  
THEY WERE HERE!  
BUT SINCE I WAS  
STUCK HERE,  
I DON'T KNOW  
WHAT THEY DID!

EXTERMINATING  
THE BUGS,  
SECURING  
THE REGION...

...OR MAYBE  
SAFEGUARDING  
HIGHER UPS.  
I DON'T KNOW!!



ANYWAY,  
THEY SHOT UP  
EVERYTHING WHILE  
HOUSING THE WASTES.

THEY FIGHTED  
FOR 2 DAYS  
AND RETURNED

AND MR. LEE!  
YOU THINK  
I'M STUPID?!

CLACK

# HIVE

AUDIENCE

STORYLINE: THE HIVE

THE HIVE IS A GROUP OF PEOPLE WHO ARE

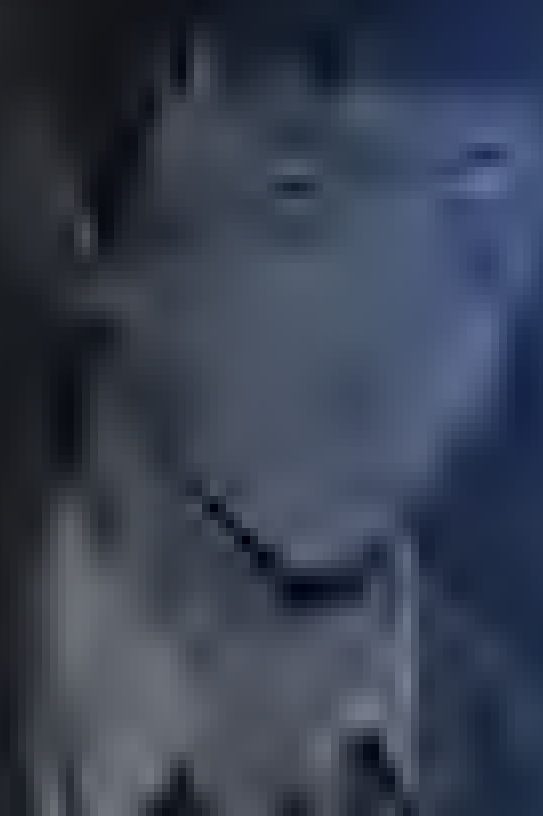


THINK I DON'T KNOW  
WHAT YOU  
WANNA ASK ME?


YOU WANNA SAY  
I ENDED OTHERS  
TO ENSURE  
MY OWN SAFETY,  
RIGHT?

1901

DON'T YOU KNOW  
HOW THE WORLD  
WORKS?



FOR HILL  
AT THE RIVERS  
WITH M. HILL

A person in a dark suit is walking away from the viewer towards a large glass door in a modern building. The person is centered in the frame, and the door is directly ahead of them. The building has a contemporary design with large windows and a flat roof. The scene is set in a hallway or entrance area.

IT'S THE COMPANY  
THAT STOLE YOUR IDEAS.

THEY CALLED ME  
OVER THAT DAY.

A man with short brown hair, wearing a dark suit, white shirt, and dark tie, is looking down and slightly to his left. He has a serious expression. Above his head is a white speech bubble with a black outline. The background is a simple, light-colored wall with a dark horizontal line.


THEY TOLD ME  
TO PLAY  
THE BAD GUY.

IT WASNT THE  
KIND OF REQUEST  
ONE COULD JUST  
REFUSE




BUT I DESPERATELY  
PROTECTED YOU  
FROM THEM.

IT'S NOT A LIE.  
IN SOME  
COMMON SENSE.



IF THEY HIRE YOU,  
WHO'S NEXT?  
ME!

TRUST ME!  
YOU AND I ARE  
IN THE SAME  
BOAT TOGETHER!



IT'S TRUE.


IM ALSO JUST A GUY  
TRYING TO SUPPORT  
MY FAMILY.











ANTHONY,  
WHY DO YOU KEEP  
THAT DSGINEINE  
THING ON YOU?


COME HERE,  
I'LL GET IT  
OFF YOU.





WHOOOSH





THAT'S RIGHT,  
IT'S STUCK ON  
MY LIP!



FLIGHT FROM  
LATER

CAN'T BE  
TOWN CALLED

E

THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
155 E. 42ND ST. NEW YORK 17, N.Y.

ASL

GENL

GENL

SO WHY  
DON'T YOU  
ESCAPE?



IF I TOLD YOU..  
WOULD YOU  
BELIEVE ME?



HELIX

M







WILLIAM W  
GOING

WILLIAM W  
GOING



OVER THE HILL

?



THUMP

THUMP

THUMP



THUMP

THUMP

THUMP



THUMP



A woman with blonde hair is shown from the chest up, looking down and slightly to the left. She has a thoughtful or perhaps slightly distressed expression. The background is a soft, out-of-focus blue and white. Two speech bubbles are present: one in the upper left and one in the lower right.

I DON'T  
KNOW HOW TO

I DON'T KNOW  
HOW TO EXPLAIN IT.

THEY'RE  
TRANQUILIZED  
AND FILLED UP  
THERE.

DON'T KNOW WHY,  
BUT DOGS HAVEN'T  
HUNG OUT FROM THEM,  
AND THEY HAVEN'T BEEN  
CALLED OFF TO  
THE PLATSEET.

LET LOCK CAMPBELL  
ON THE OUTSIDE.









SHES PART OF  
OUR TEAM.  
I CANT JUST  
LEAVE HER BEHIND.

IT'S NOT TOO LATE.  
SHE'S STILL ALIVE.


**WE HAVE TO  
SAVE HER!**



BUT THERE ARE  
TOO MANY WASTES  
HERE FOR US TO.






A woman with long, dark, wavy hair is lying down, her head tilted back and eyes closed. Her hands are positioned near a glowing, white, spherical object that appears to be emitting light. The background is dark and out of focus.

DO YOU HAVE  
ANY IDEAS?






AND BY THE WAY  
YOU DON'T SEEM  
ALL THAT HAPPY  
TO SEE ME OKAY

I'M REALLY GLAD  
TO SEE THAT  
YOU'RE SAFE AND  
SOUND THROUGH





I'LL GET HER.

WHAT?  
WAIT, HOW?

THE BOON  
WILL GET YOU









W: 31K'Y'U  
23.66





GL00P



YUCK

DRIZZLE



TAP

TAP

TAP

TAP

TAP





JUST HAVE TO  
LIKE THEM FOR  
REAL.

I GUESS SO.  
BUT HOW?









LRR

LRR

LRR

LRR



THROB

LRR

LRR

LRR

LRR



LRR

LRR

LRR



LIRR

LIRR

LIRR





THUMP

THUMP

BUT THE REASON YOU'RE CRUIZ

IS BECAUSE YOU USED OTHER PEOPLE  
AS SHIELDS TO SAVE YOURSELF

IT'S STUPIDLY EASY TO ASK  
OTHER PEOPLE TO DIE FOR YOU

LIRR

LIRR

LIRR

LIRR

I KNEW  
IT!





THE  
LARVAE SLIME  
FOOLS THEM.

OKAY.

JUST HAVE TO...









CLA

CK





A-ALMOST  
SCREAMED.

THUD

THUD

THUD



WHERE  
SHOULD I  
START?

IT'S ALREADY  
BEEN FIVE DAYS.



HISS

HISS

HISS

HISS

HISS

9222222






THUD



THUD

THUD

WHAT AM I DOING?



NO WAY.  
GOTTA  
GO BACK.









.....!!!

SHUFFLE

SHUFFLE

RON

LIMPH

GASP

GASP

.....!!!!!!

FIVE DAYS?

DID YOU SAY 3 DAYS?







THIS IS  
THE QUEEN'S NEST.



AND I JUST MADE THE MISTAKE  
OF TOUCHING HER FOOD.





KA  
TA

TA

TA  
TA

TA TA



8







SH  
W  
I  
N  
G



SH

WINNING

SH

WINNING



# HIVE

Documentary

Directed by **FRANÇOIS REA**

Produced by **LAURE BLANCHET, WILSON CHEN, JOYCE CHEN**

SO HE KNEW ALL ALONG

THAT THIS WAS THE QUEEN'S NEST



AND USED ME AS A DECOY



TO LURE THEM AWAY  
FROM THE SHAFT TO ESCAPE?

YOU...





YOU

YOU  
GODDAMN  
SON OF A  
BITCH!!!

B

1

2

3

4

5

6



AAARRGH!



CHARTS

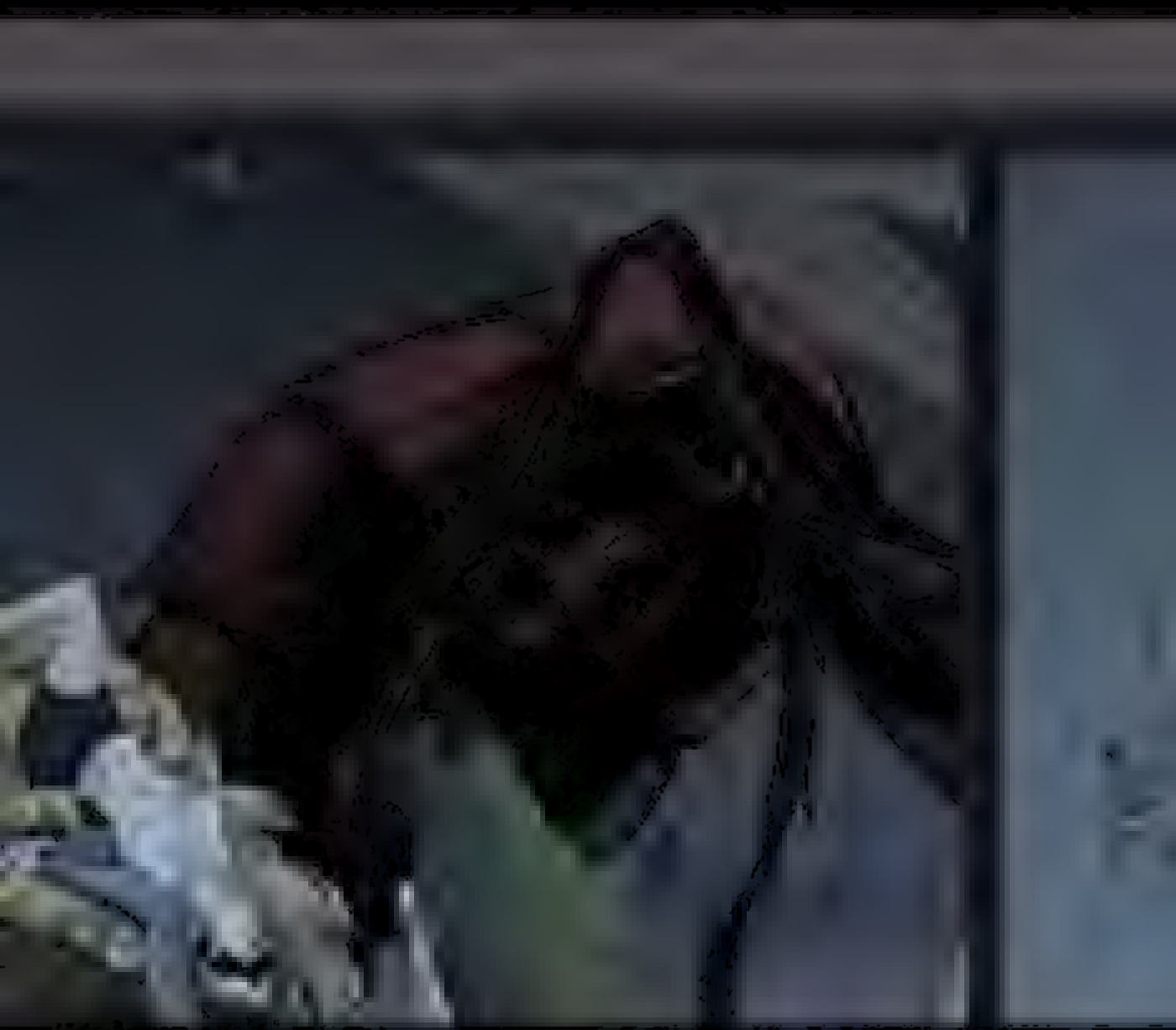


BOOM

BOOM

SHOOTING

SH



POW

POW







ΣΥΜΠΛΗΡΩΣΤΕ

ΣΥΜΠΛΗΡΩΣΤΕ

SHIN

WOGBLE

WOGBLE

SHIN

Азиз  
Эркин  
Али





WHAT?

SK  
RE  
FF  
K

\*WP BOMB?!

IT'S THE  
MILITARY!

MS.  
SCOTT!

WE'RE  
SAVED!





SWISH





**AAAGH!**

**NO!!!**



OH NO!

NO WAY..  
NO WAY!!

BOSS, BOSS,  
PLEASE.



2011



IT'S HOT

MY FOOT...

CRACKLE

CRACKLE

КХТАС







**HURRY!**

**WE HAVE TO  
GET OUT OF  
HERE!**

KA

TA

TA

TA

TA

POKE





LIMP



HES NOT HANGING ON THE ROPE.  
DID HE ESCAPE?

FILED FOR PAULT

NA

KANG

WILL DO IT FOR THE LEAD.

THAT COULD BE  
MURDER

REDAUNT SHOWS  
THE SAFEST ROUTE.



CRACK



BO

OM



SK POW

POW

REF

POW

POW

POW

K

NO, THERE'S NO CHOICE.

SWOOSH  
TAT H

TAT

WE'LL BE BURNT TO A CRISP  
IF WE STAY HERE.

TAT



HUFF

HUFF

KA

TA

TA TA TA



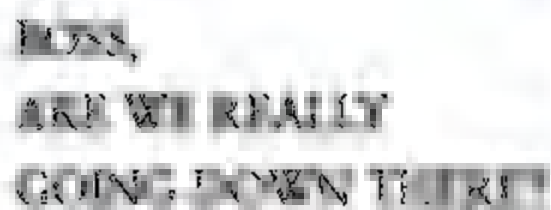
UGH



MR. SEONG  
C'MON, YOU HAVE TO  
CONCENTRATE

YOU CAN ROUTE/  
YOUR ARMY,  
ROUT IT?





BOSS,  
ARE WE REALLY  
GOING DOWN THERE?

LEAVE ME  
I DON'T WANT TO  
BE IN THE DARK.

I'M NOT DOING THIS  
CUZ I WANT TO.

DRAGONLE

DRAGONLE





MS. SEUNG

YOU ASKED ME  
IF I HAD  
ANY PLANS.





I'M GONNA  
SURVIVE...

...NO MATTER  
HOW SCREWED UP  
THE WORLD IS.





HELP







672

672

672

672

672

672

U-UH...

S  
H  
O  
O  
S  
H

AAAGH!

Figure 1



THUD

THUD

THUD

SW00

SK









THUD





EASY..  
GO EASY  
PLEASE..

I ALMOST  
DROPPED YOU.  
HOW MUCH  
DO YOU WEIGHT?

WELL..



2

WHATEVER,  
WE'RE ALIVE NOW.



THE MILITARY  
WILL TAKE CARE OF  
THOSE THINGS.

NOT  
CAPITAL



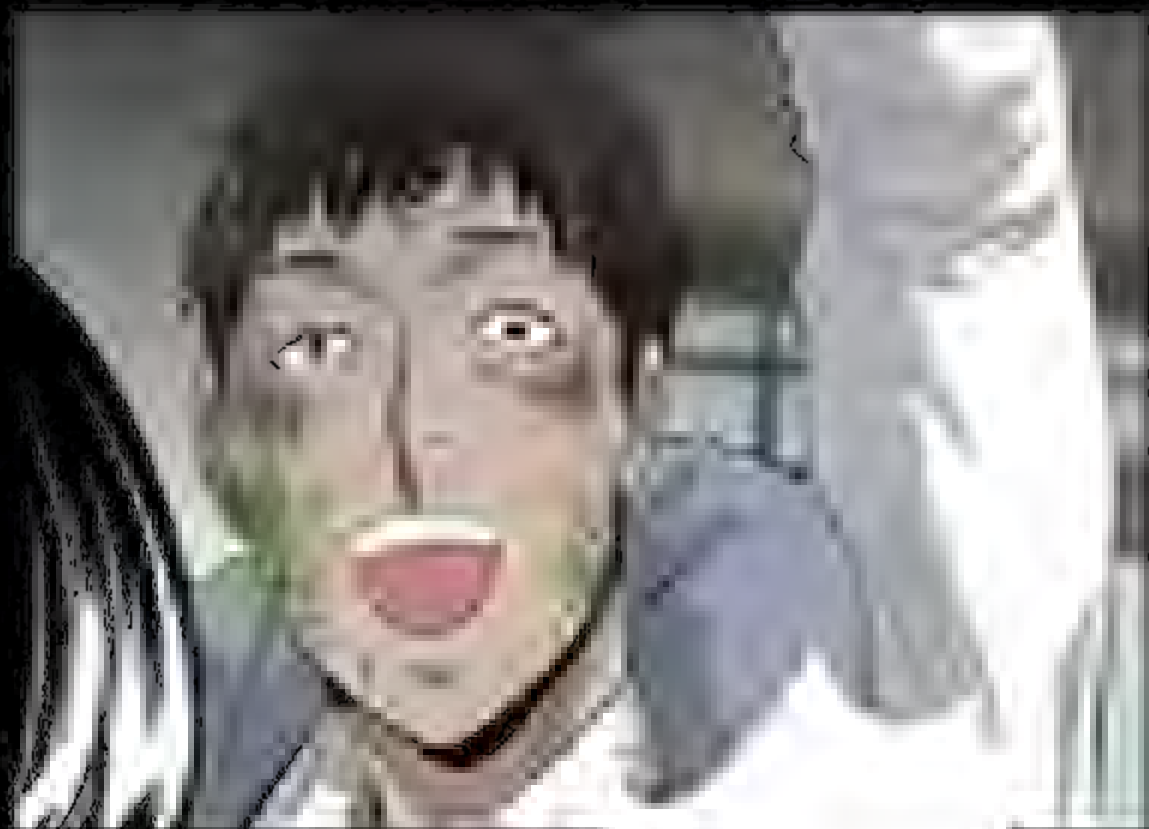
NOT  
CAPITAL

ALL  
A TANK!!

UNDER THE  
SUN!!







OVER HERE!  
WERE OVER...





WILSON

WILSON

THE INTRUDERS ARENT THE BUGS.

U U G G G  
U  
H

THIS AREA DOESNT BELONG TO  
HUMANS ANY MORE.

CLANK

MS. SEONG

CREMMA



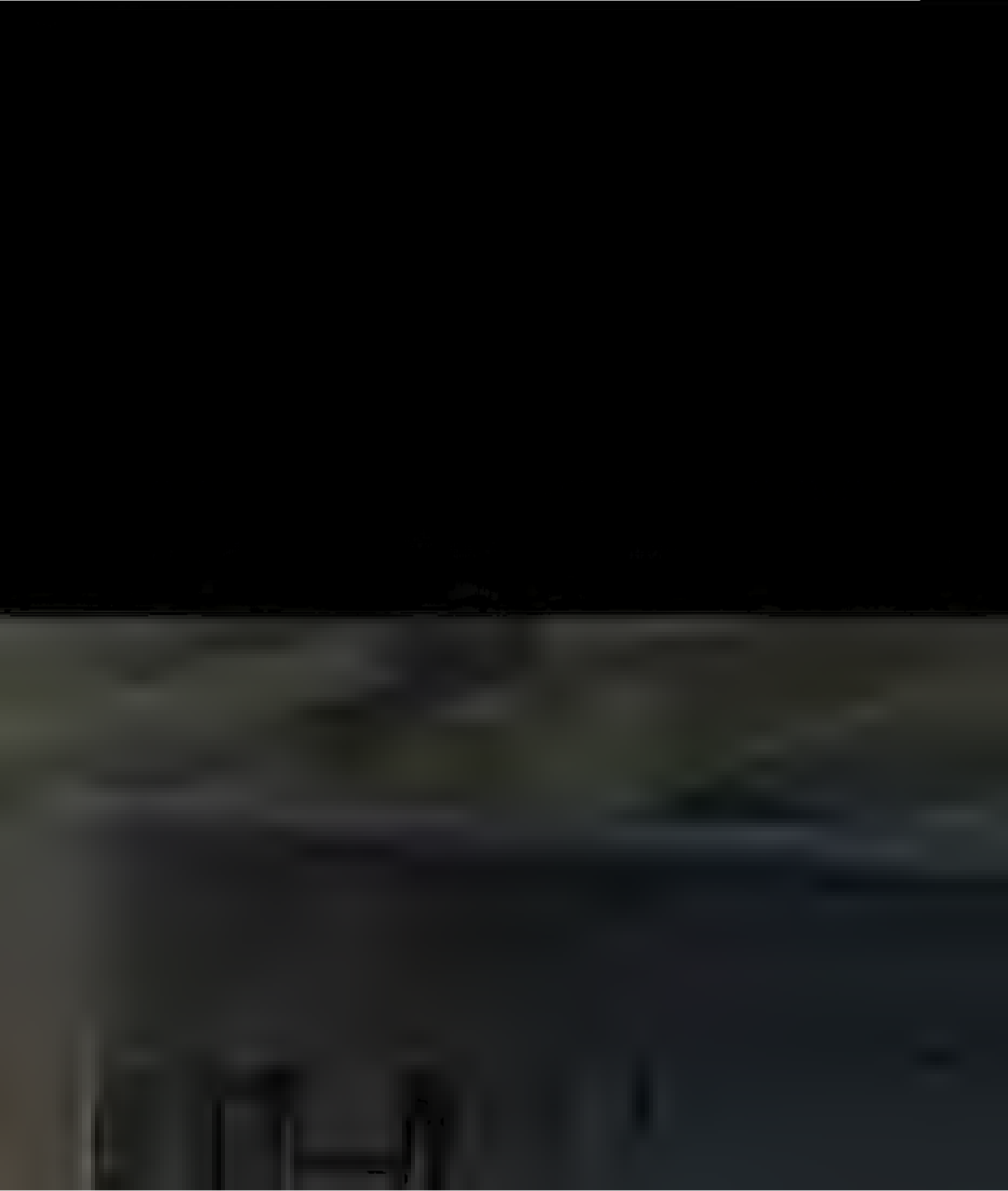




A black and white comic panel. A man with dark hair, wearing a suit and tie, is shown from the chest up. He has a surprised expression, with wide eyes and a slightly open mouth. A jagged, starburst-shaped speech bubble is positioned to his left, containing the text "OH, HEY!".

OH, HEY!

PLEASE, HELP ME.  
I CAN'T MOVE...








DANG





ARGH!


CLANG

ZING



I THINK... THERE'S  
SOMETHING INSIDE





AHH!

STEP STEP

Click

POW









A person is running on a track, with a speech bubble on the left and another on the right. The background is dark and blurry.

IM...  
SORRY...

YOU OK?





UGGHHH

RETCH

RETCH

RETCH

UGGHHH

**NO!!**

**STOP IT!**





STOP IT!

A photograph of a person wearing a white t-shirt, viewed through a window with a brown grid pattern. The person's face is partially visible through the glass. The text "I SAID STOP!!" is printed on the white shirt in a bold, black, serif font.

**I SAID STOP!!**





GRASP





DRAG


DRAG

DRAG




DRAG





YOU DON'T  
WANNA GET  
YOURSELF  
KILLED?



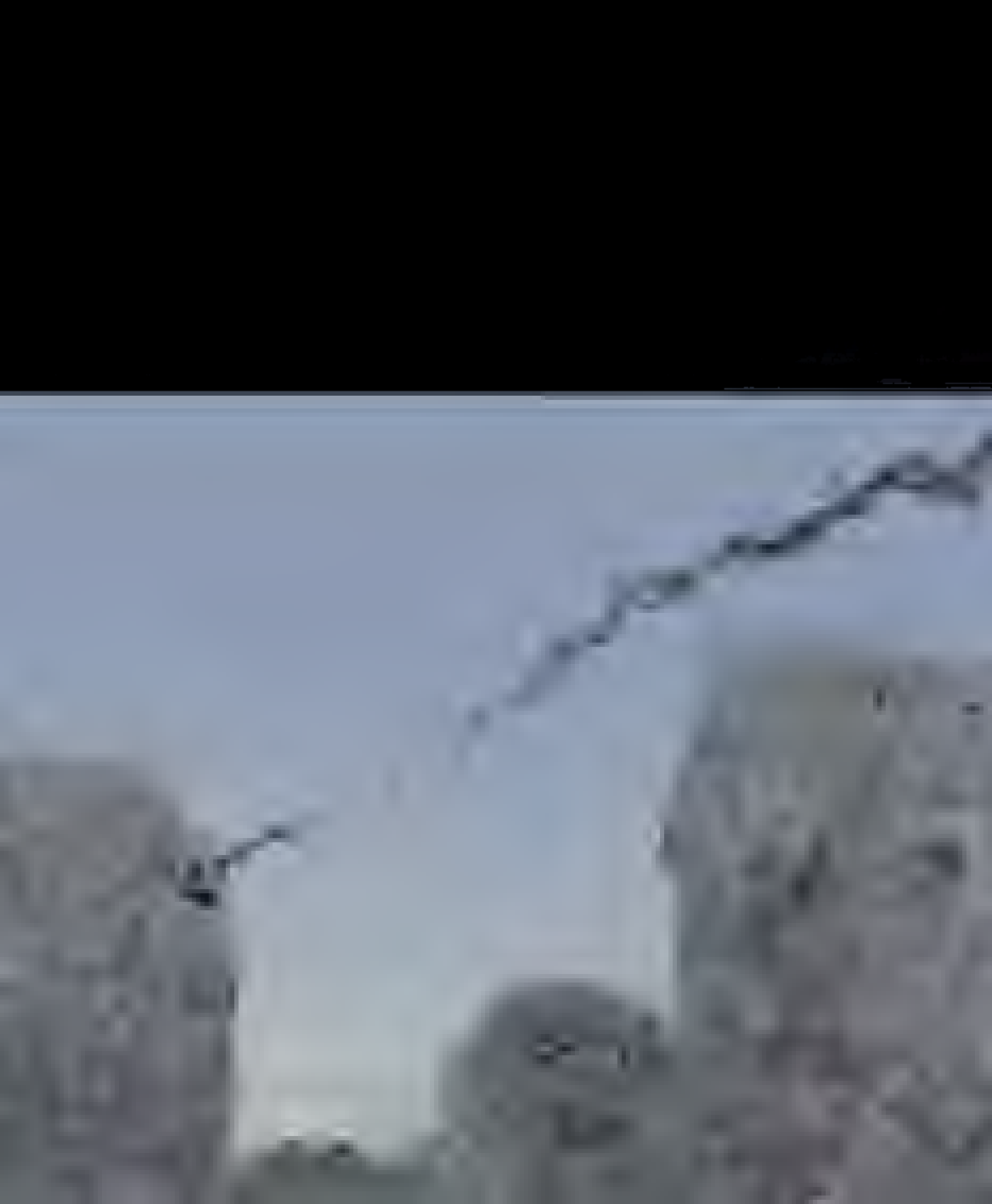
FOLLOW ME!



SWINER



















# HIVE

DAVE GILBERT







MARTIAL LAW DECLARED FOR  
GYEONGGI AND SEOUL REGION

THERE IS NO NEED FOR PANIC.  
MARTIAL LAW HAS BEEN DECLARED  
AS A MILITARY MEASURE TO ENSURE  
PUBLIC ORDER AND EVACUATE  
THE ABUNDANT INSECTS CURRENTLY  
BECOMING RAMPANT IN THE CITY.

SHOULD THERE BE CAUSE FOR  
CONCERN DUE TO THE MILITARY  
PRESENCE,  
WE ASK THAT YOU EVACUATE  
AS QUICKLY AS POSSIBLE.

TO ALL CITIZENS AT PRESENT,  
AN UNIDENTIFIED SPECIES OF  
INSECT HAS INFESTED SEOUL.  
UNTIL THE INSECTS ARE ELIMINATED,  
WE ASK THAT ALL CITIZENS  
MAKE THEIR WAY TO ONE OF THE  
EMERGENCY EVACUATION CENTERS  
LISTED HERE.








## PEPPERHART EVALUATION CENTERS





GULP

A woman with long dark hair, wearing a blue button-down shirt, is pointing her right index finger towards a man. The man is wearing a dark suit and a white shirt. They are standing in a room with a dark background and a light-colored floor. The woman's speech bubble is on the left, and the man's speech bubble is on the right.

MS. SEONG,  
DID YOU SEE  
THIS?

HERE...










DAILY TIMES

# SEOUL HAS FALLEN



UNIDENTIFIED GIANT BUC

RAPIDLY SPREADING  
THROUGHOUT THE CITY  
THORITIES, HELPLESS,  
EVENT SPREAD



BZZZ

BZZZ






A scene from a movie showing three characters in a room. A man in a white shirt and tie is on the left, looking towards the center. A woman with long blonde hair is in the center, looking away. A man in a dark suit is on the right, looking towards the center. There are three speech bubbles above them. The background is a simple room with a window and some furniture.

WHAT'S  
YOUR PLAN?

WHAT?

I'VE GOTTA  
GET TO  
SONGDAI OR  
SIHEUNG.




I LIVE IN  
SINJEON  
DONG.

MY FAMILY  
WOULD'VE COME  
TO EITHER THE  
SONGDO OR  
SINJUNG CENTER.

MY FAMILY  
NEEDS ME.

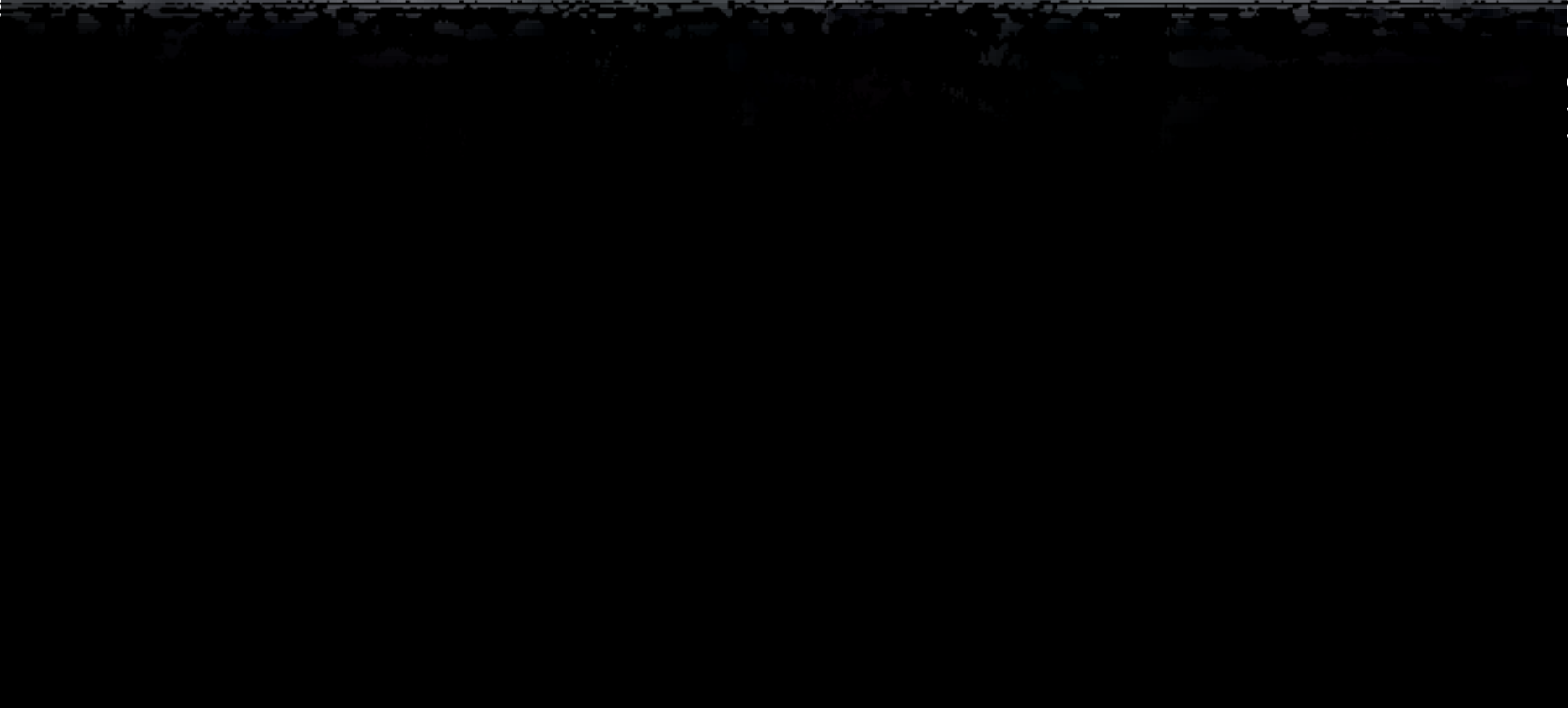







I HAVE TO  
GET TO THEM






TAKE ME  
WITH YOU.





MY FAMILY IS IN EMERGENCY  
BUT THERE'S NO WAY  
TO GET THEM,  
SO I SHOULD JUST GET TO  
THE NEAREST CENTER —



THAT'S A  
GOOD IDEA.


THEN LET'S GET  
MOVING.









A black and white photograph of a man and a woman standing in a dark, desolate landscape. The man, on the right, is wearing a light-colored button-down shirt and a dark tie. The woman, on the left, has long, dark hair and is wearing a light-colored jacket. They are both looking towards the camera. The background is dark and appears to be a body of water or a flat, dark ground with some distant lights.

WE NEED TO  
FIND YOU  
SOME STORIES.

YOU WON'T BE  
ABLE TO GET FAR.







WHERE IS  
EVERYONE...

WHAT  
HAPPENED..?





RATTLE

CRACK





COME IN HERE!

HM?  
WHY?



WE'VE GOT TO WALK  
AROUND 20-30 MILES.  
WE MUST FIND SOME  
SUPPLIES IN HERE.



A man with dark hair, wearing a light blue button-down shirt and a dark vest, is looking down at a large green bag. He is standing in a room with a white door and a window in the background. A speech bubble is positioned above him, and another one is below him.

YOU CHECK  
OVER THERE

I'LL LOOK  
THROUGH  
THIS ONE

RUSTLE

RUSTLE





HEY,  
WHAT SIZE SHOES  
DO YOU WEAR?

TRY THESE ON.




THE TANK'S BEEN  
SHOT RIGHT  
THROUGH.



IS THERE  
SOMETHING  
OVER THERE?





DID YOU FIND  
SOMETHING?







WALK WITH A GUESS INTO A  
JUSTIFIED GROUND.



# VERGIL'S AENEID INTRODUCTION





WILL?  
(DO THEY FIT)

THEY'RE TOO BIG



A black and white photograph showing a person's feet stepping onto a dark, possibly wet, surface. The person is wearing light-colored pants and dark shoes. A large, white, circular speech bubble with a tail pointing towards the feet is superimposed on the lower half of the image. Inside the speech bubble, the text "IF YOUR FEET GO IN THEN THEY FIT." is written in a bold, sans-serif font.

IF YOUR FEET GO IN  
THEN THEY FIT.

A person with long, dark, wavy hair is shown from the back, looking towards a bright, circular light source. The person is wearing a dark, long-sleeved garment. The background is dark and indistinct, suggesting an interior space. The light source is a large, bright circle, possibly a window or a light fixture, which illuminates the person's hair and the surrounding area.

LET'S JUST PACK  
WHAT WE NEED  
AND GET OUTTA HERE.

UM, HYY.

GRASP





I'M NOT FEELING SO GOOD..  
COULD WE REST HERE  
FOR A BIT?




WELL, I GUESS IT'S NOT LIKE  
WE'RE GOING TO FIND A SAFER PLACE  
THAN HERE SOON ANYWAY.





1. DRAGON  
2. LITTLE BLUE  
3. RACE





HOW DID YOU KNOW  
HOW TO OPEN AND  
CLOSE THAT DOOR?

THE ARMY.

WHAT  
DIVISION?

TIGER


WHAT'S THAT?  
SPECIAL FORCES?





I WAS JUST  
A PRIVATE

I WISH  
TO KNOWN  
THEN.



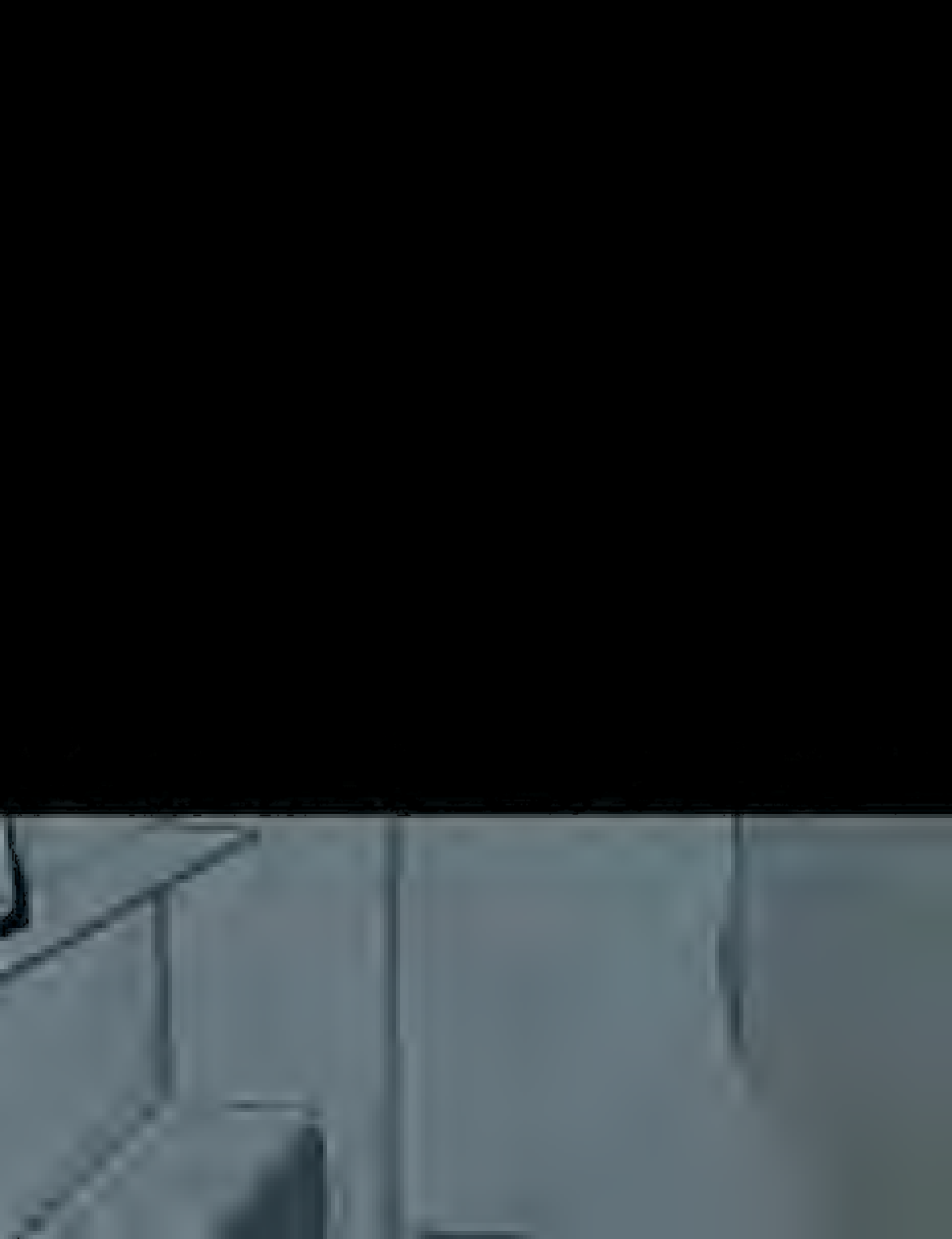
I WOULD'VE GONE  
TO VISIT YOU.

HAHA,  
NICE.















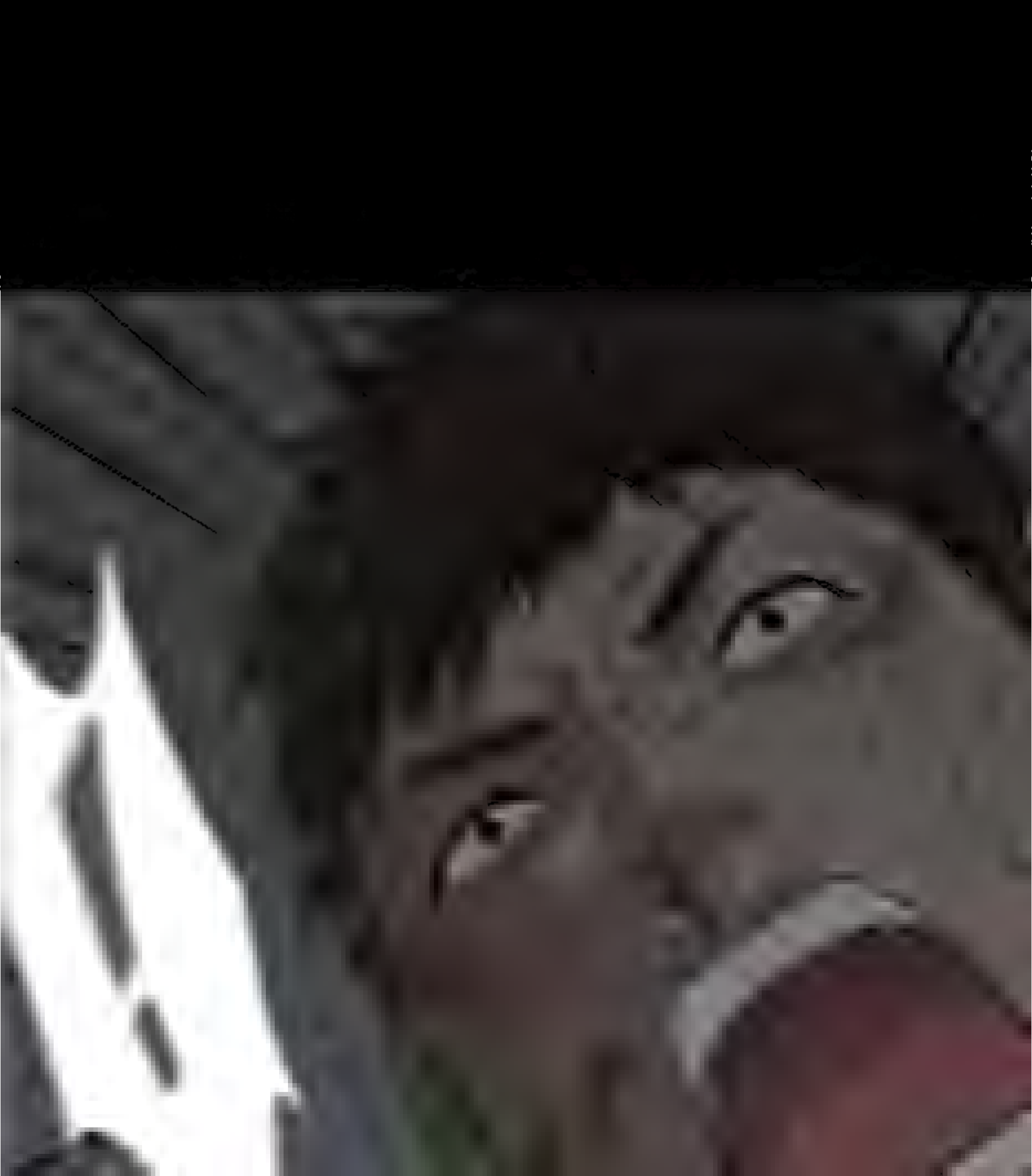




HUH? DID I DOZE OFF?



HOW LONG WAS I ASLEEP FOR?





14200





AGH!

UGED

UH..!!

I CAN'T MOVE  
SINCE I WOKE UP...

IS IT BECAUSE OF ALL  
THE STRESS I'VE BEEN...



HEY

MS. SHONG.

ARE YOU THERE?





HIM? WHERE'D SHE GO?



AGH!







!!

WHY'S IT SO SWOLLEN?





I SURE HOPE  
IT'S NOT BROKEN.



STAY BACK...

IT'S  
DANGEROUS...

WHIING

SNATCH





HEY! IT'S  
ROBIN HOOD!!

WHAAA

WHA

SHOOT HIM!  
THAT GUY!!

HURRY!  
GET HIM  
NOW!!

OK..!!







CLICK







AMEN  
DID I USE ALL THE AUMAKOT

CLICK

CLICK

HEY!  
THE GUNS  
EMPTY!

HEY ROSEN HOOD,  
COME OUT HERE  
AND SHOOT THEM  
IN THE FACE!



STANDARD

STORY/ART  
ASSISTANTS

KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE

**GET INSIDE!  
NOW!**

**WHAT ABOUT  
YOU?**













✓RRR

✓RRRRRR



1

26









ESTO.

ESTO.

HIVE

ESTO.

CHANG

THE  
GOLDEN

CHANG

SQLAAPT











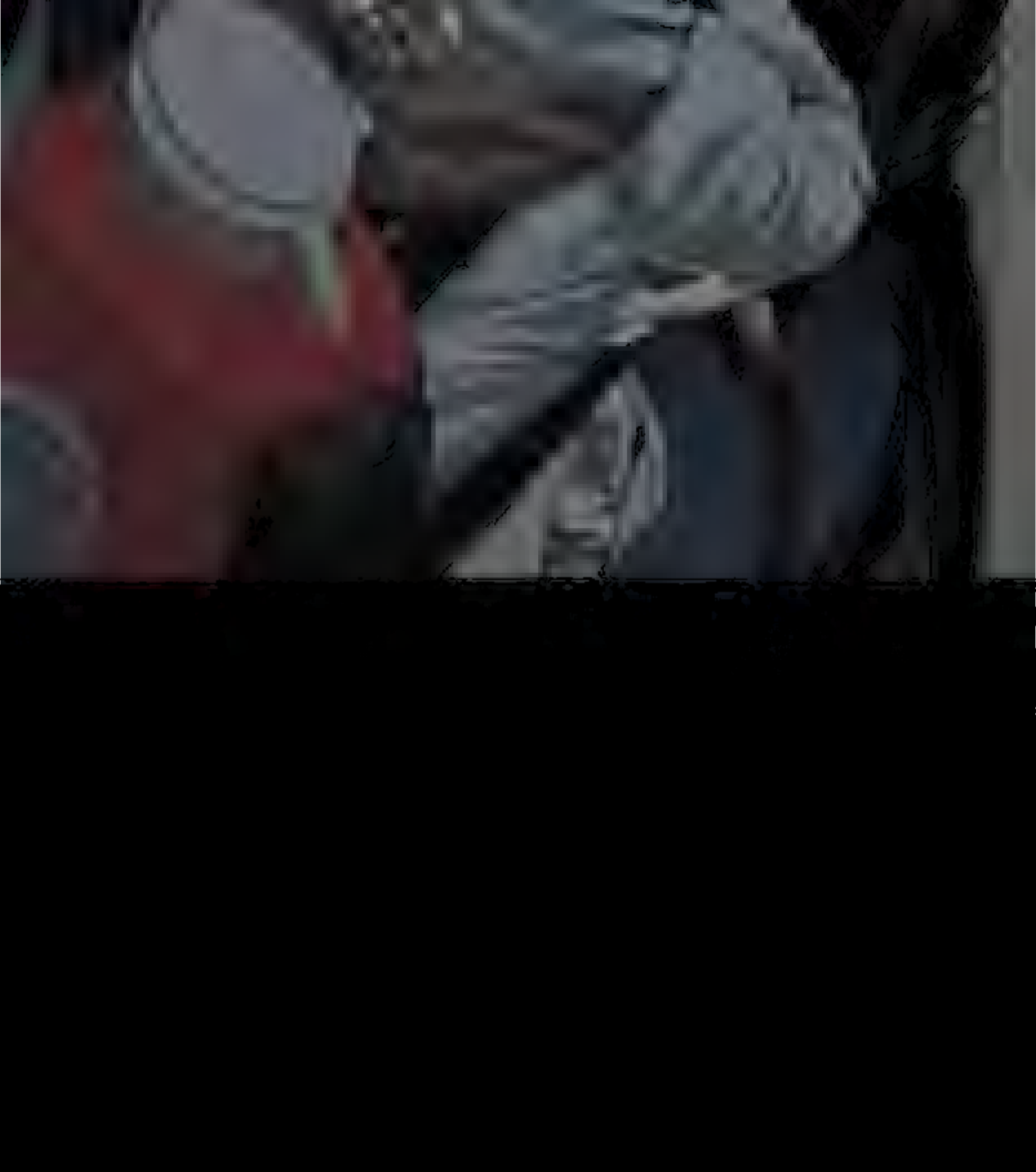
VRRAA

TIL

TIL

TIL





click



UGHHH

FLOP



PA

PA

PA

PA

PA

PA







W  
H  
I  
T  
E  
H  
O

72

ТА ТА

ТА

ТА

ТА



SALAD

THUD





FLOP

WARRGGGGHHH



NO  
BLEAK




GPLAT

GPLAT







A man with dark hair, wearing a white dress shirt and a dark tie, is looking directly at the camera with a surprised expression. His mouth is slightly open. In the background, a woman with blonde hair, wearing a red dress, is partially visible, looking towards the right. The setting appears to be an office or a formal environment with a large window in the background.

LET'S  
CLOSE THE  
DOOR

WATT

I WILL.







2050



GET THE  
HILL UP  
HURRY!

STOP  
STUMBLING!



2222

2222





CRUNCH

CRUNCH

CRUNCH

CRUNCH



CLANG












PSSSSSS

CLINK

CLINK





A man in a flight suit is talking to a woman in a flight suit. The man is on the right, looking towards the woman on the left. They are both wearing flight suits. The background is dark and blurry.

HOW DID YOU  
KNOW?

I SAW THEM  
OF THEM  
BEFORE.



ANYWAY, YOU.  
WHAT WERE  
YOU DOING TO  
THE SOLDIER?



WHEN THE PEOPLE  
WITH EGGS THROW UP  
IT ATTRACTS BUGS.



SO I WAS  
TRYING TO STOP--

HUH? YOU KNEW AND  
YOU WERE STILL JUST  
SITTING THERE?

HARD TO BELIEVE  
YOU'VE MADE IT  
THIS FAR.








YOU'D BETTER BE  
MORE CAREFUL.

WELL,  
GOOD LUCK  
THEN.



WAIT. DID YOU SEE  
A WOMAN OUTSIDE?  
AROUND 26 OR  
27 YEARS OLD?

SHE WANDERED  
OFF WHILE I WAS  
ASLEEP.



A man with a backpack is shown in a city at night, looking surprised. The background features city buildings and a street. Two speech bubbles are present: one at the top right and one at the bottom center.

WHAT?  
YOU HAD A  
PARTNER?


THERE ARE FEW  
SURVIVORS HERE  
COZ OF THE SUBWAY.






**BZZZZ**

0  
2  
2  
2  
2  
2  
2

A man with dark hair and a surprised expression is looking at a screen. The screen shows a house on fire at night. The scene is framed by a jagged, torn-paper-like border.

SURVIVORS?  
ARE THERE  
A LOT?

THAT'S A RELIEF.  
MAYBE SHE WENT  
OUT FOR HELP.



HAVE YOU LOST IT?  
I MEANT YOU SHOULD  
WATCH OUT FOR  
SURVIVORS.

AND JESSE,  
A YOUNG WOMAN?

I DIDN'T SEE HER.  
I HOPE YOU FIND HER  
ALRIGHT.




BUT YOU SHOULDN'T  
GO AROUND  
LOOKING FOR HER.

HIM?  
WHAT DO YOU  
MEAN?

WHAT HAPPENED  
TO THE SURVIVORS?





A close-up photograph of a man with dark hair and a wide-eyed, open-mouthed expression of shock or surprise. He is wearing a light-colored, possibly white, shirt. The background is dark and out of focus.


PLEASE,  
I'VE BEEN UNCONSCIOUS  
FOR THE PAST FEW DAYS  
SO I HAVE NO IDEA  
WHAT'S GOING ON.

COULD YOU TELL ME?




**RUSTL**



A close-up, high-contrast photograph of a man in a military uniform. He has a serious, almost pained expression, with his hand raised to his face. The image is grainy and has a dark, moody atmosphere. Two speech bubbles are overlaid on the image, one in the top left and one in the bottom right.

I DONT KNOW IF  
IT'S HUMAN NATURE.

BUT THE PEOPLE  
STUCK HERE  
HAVE GONE NUTS  
AND FORMED A MOB.



THEY'RE ARMED  
AND EVEN MORE  
DANGEROUS THAN  
BUGS IN A WAY.

ZZZZZ

ZZZ

IF YOU MEET ONE,  
I WOULDN'T GET.

WOLFE



TOO CLOSE...









A person with light-colored hair, wearing a grey jacket, is running away from the camera in a dark, possibly outdoor, environment. The person's arms are outstretched, and they appear to be in a hurry or fleeing. The background is dark and indistinct.

OH  
SHIT!!

VRR

VRRR

GET BACK!


I SAID  
GET BACK!

VRRR

VRRRR

WARRING

I'M  
WARNING  
YOU!!

A man in a grey jacket is shouting at a man in a tan jacket. The man in the grey jacket has his mouth wide open and is gesturing with his hand. The man in the tan jacket is looking at him with a surprised expression. The background is a blurred city street.

**HURRY!  
SHOOT!!**

**WHAT?**

A scene from a movie showing a man in a brown jacket being held back by others in a crowded setting. The man in the brown jacket is in the foreground, facing away from the camera. He is being held back by a group of people. In the background, a man with a beard and a grey jacket is looking towards the camera. The scene is set in a crowded area with other people visible in the background.

I SAID SHOOT!  
ARE YOU DEAF?

BUT THEY'RE PEOPLE—



DO THEY LOOK  
NORMAL?

THEY DONT  
THINK OF US  
AS PEOPLE!



AAARRGGHHH!!





KARRE

KRII



SLASH




AAAGGHHH

THUD

SQUEE

SQUEE

MY HAND-!!!



SEE THAT,  
ASSHOLE?

GET THE HELL  
AWAY!















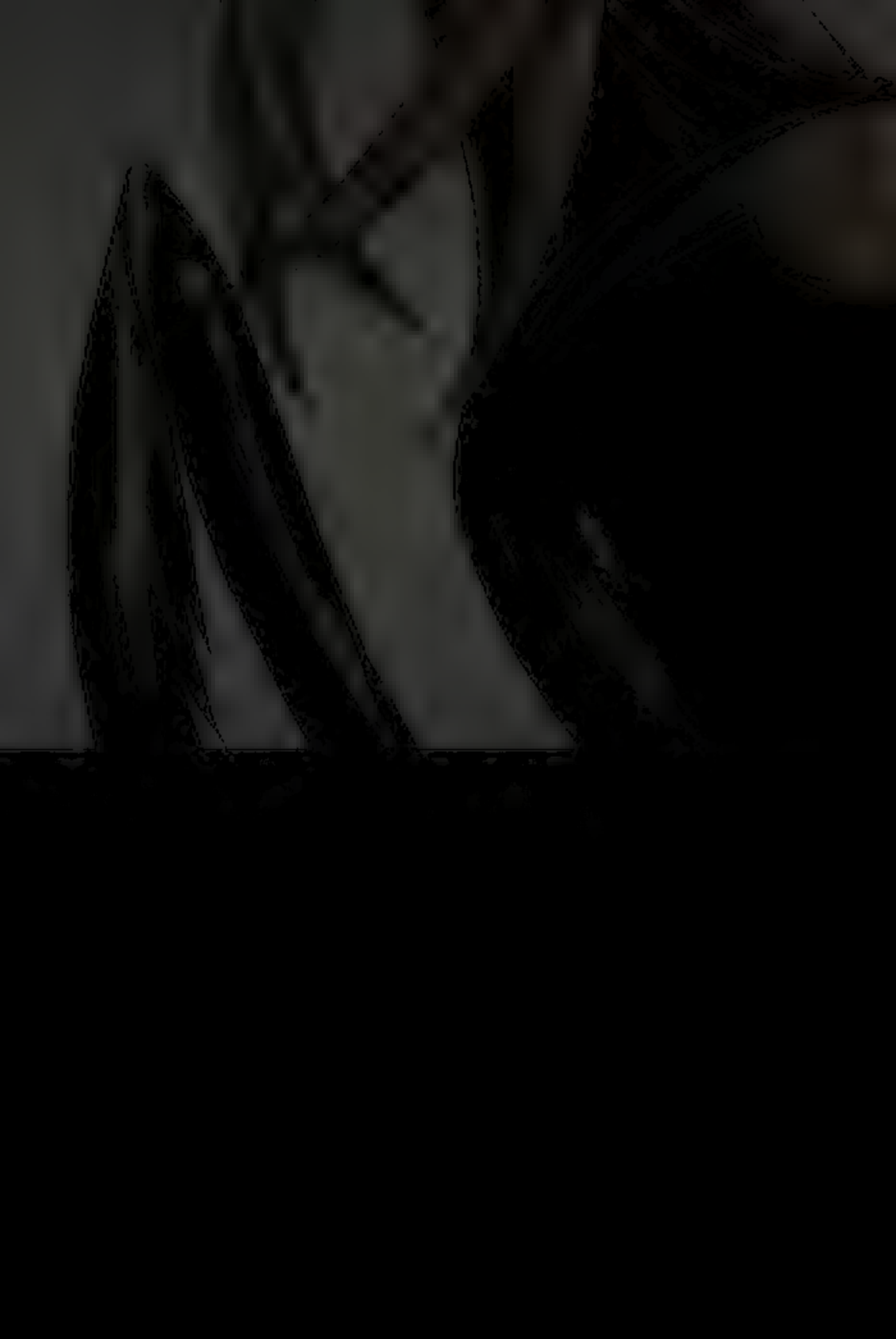












STORY/ART  
ASSISTANTS

KYUSAM SAM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE



YES,  
BUGS!!

WHA

WHA


WHA

WHA


THAT'S RIGHT,  
WE'RE BUGS!

WHA

THIS IS BUG  
TERRITORY!



THIS IS  
OUR LAND!

An aerial photograph of a large crowd of people gathered in a field. Two large white arrows are superimposed on the image, pointing towards the crowd. The arrow on the left contains the text 'LET'S OFFER THEM TO THE BUGS' and the arrow on the right contains the text 'AS SACRIFICES?'.


LET'S OFFER  
THEM  
TO THE BUGS

AS SACRIFICES?

THE BUGS HAVE  
GROWN HUGE  
WITH THE CHANGE  
IN ATMOSPHERE







BUT THESE THINGS  
HAVE REPORTED  
TO CAVE MEN IN  
A MATTER OF DAYS.


STOP.

!



STEP

STEP



PASTORI!  
PASTORI!

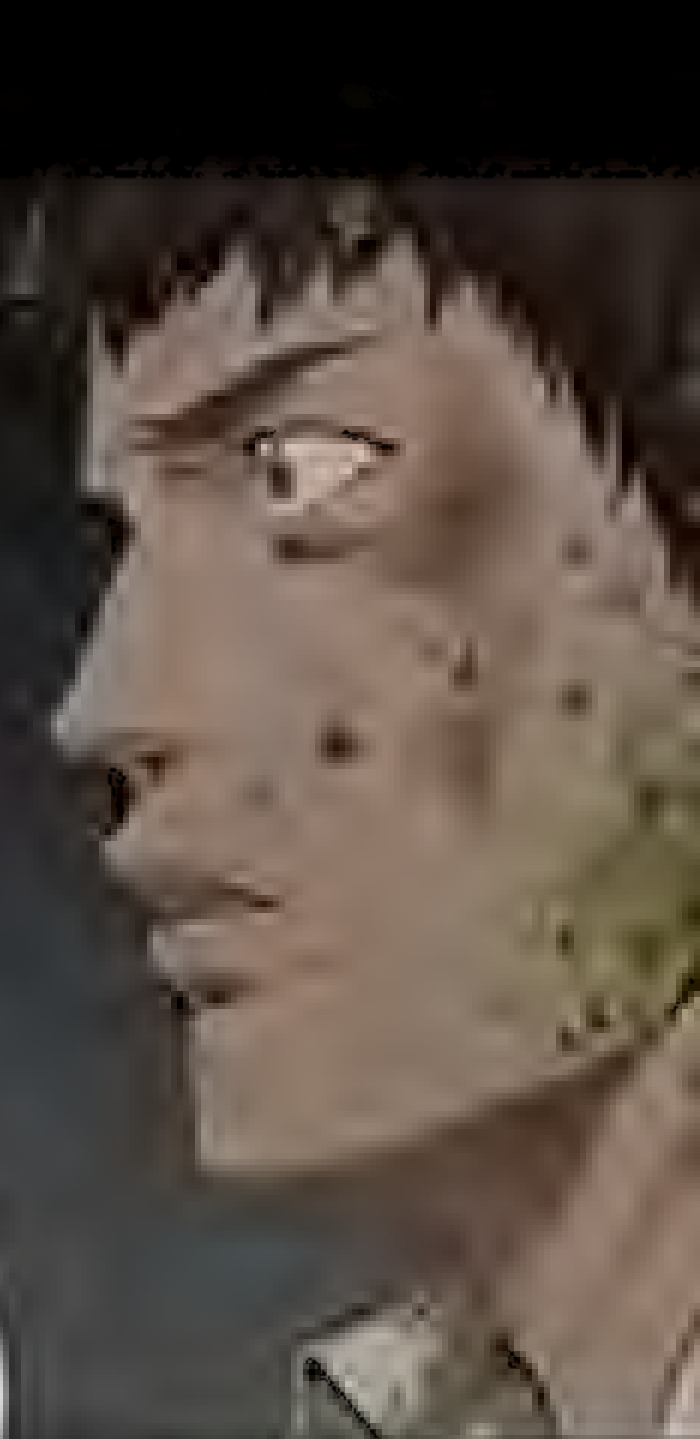
GUIDE US!

PASTORI!

# HIVE



WHAT THE HELL?






THEY ARE SINNERS,  
LOST WANDERERS  
IN THIS CONFUSING  
WORLD.

THOUGH  
WE DON'T KNOW  
HOW THEY WERE  
BEFORE






LET US GIVE THEM  
A CHANCE.

A person wearing a white dress shirt and a red necktie stands in a doorway, looking out. The scene is dimly lit, with a bright light source coming from the doorway, creating a silhouette effect. The person's face is partially visible, looking towards the right side of the frame.

A CHANCE  
TO BECOME  
ONE OF US.

For information, call 1-800-4-A-DEVELOP.

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PUT DOWN  
YOUR WEAPONS  
AND REPENT OF  
YOUR SINS.


REPENT,  
AND  
BE BLESSED.

HAH.



CLICK



A man with short, dark hair, wearing a grey jacket, is shown from the chest up, looking towards the right. A large, white, circular speech bubble is positioned above his head. The background is a blurred outdoor scene with a fence and some foliage.

YOU THINK WE WILL BUY  
ANY OF THAT SHIT?

DROP THE BIBLE,  
BITCH.



I ADMIRE YOUR  
TALKING BULLSHIT SKILLS.




BUT I'VE GOT NO  
INTENTION OF  
JOINING YOU.







LET'S JUST PRETEND  
WE NEVER SAW  
EACH OTHER.



HOW ABOUT IT?





KILL THEM



AAAARGHH

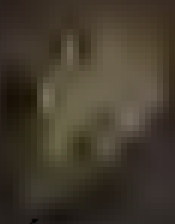
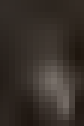
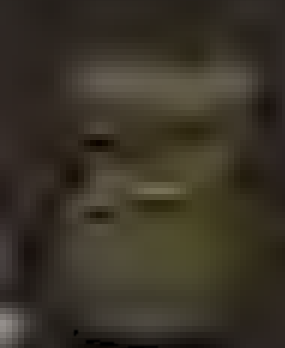








PANG

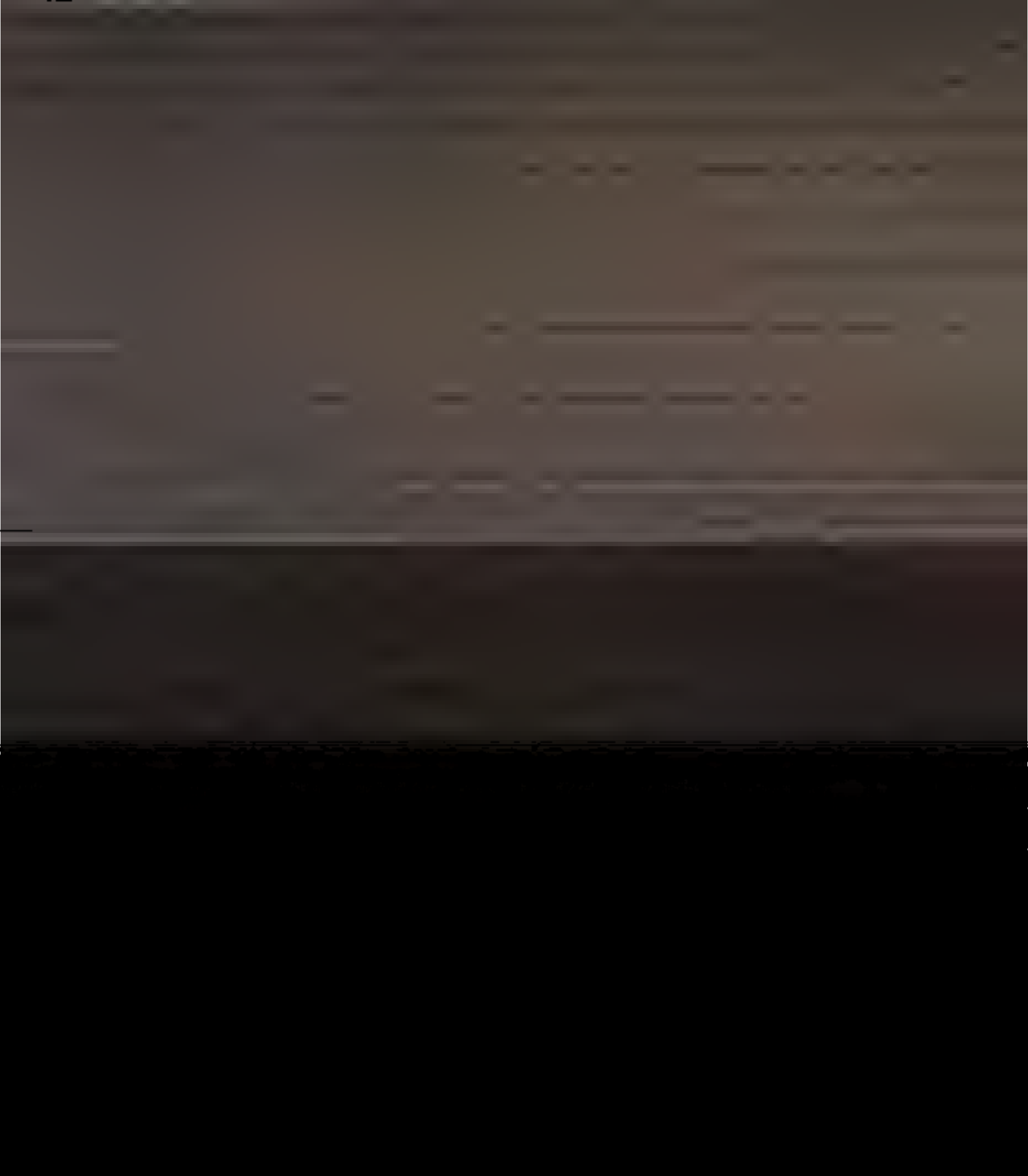




WE KNEW  
THE WORLD WOULD  
END SOMEDAY!!







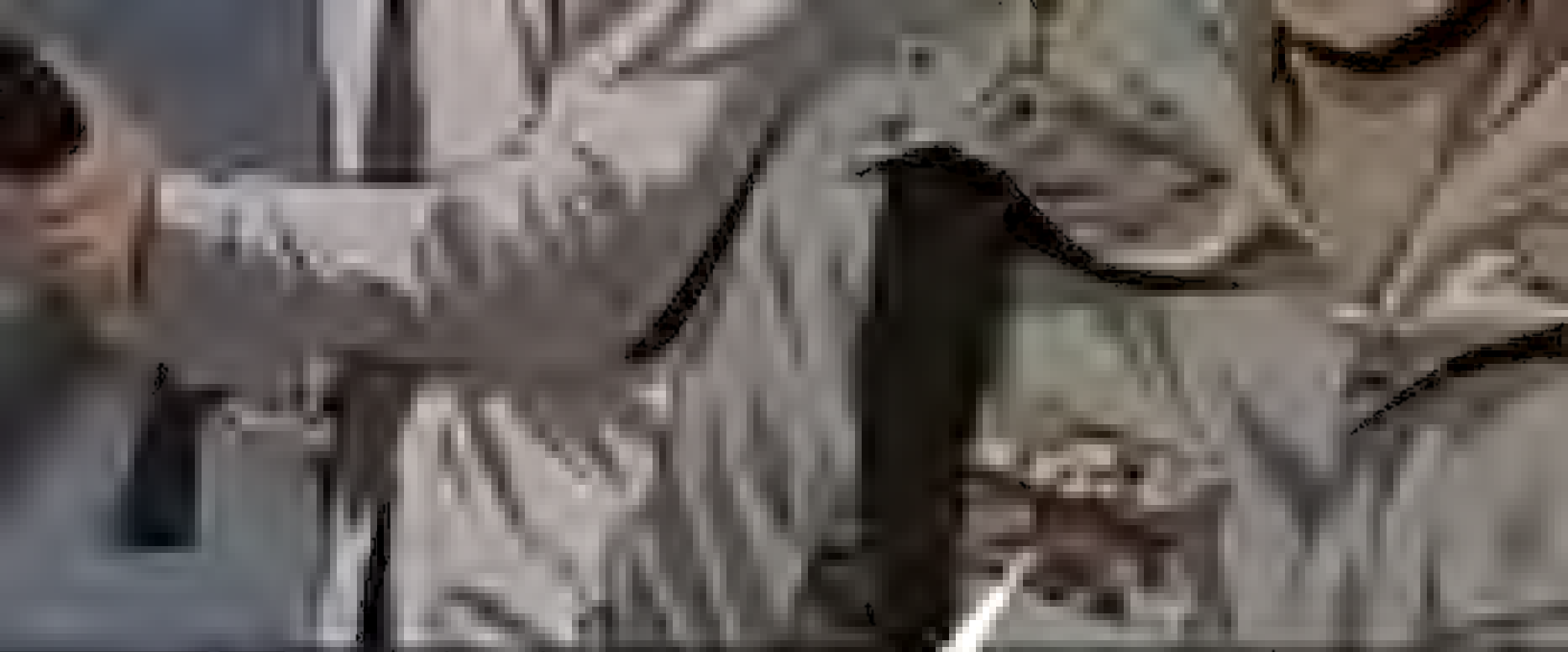
SCREW OFF!  
OR ELSE!



MS. SEONG!

MS.





IS THAT  
YOUR  
PARTNER?




YOU  
HEARD ME!

I SAID  
GET LOST!!

I SAID  
I'LL SHOOT!!



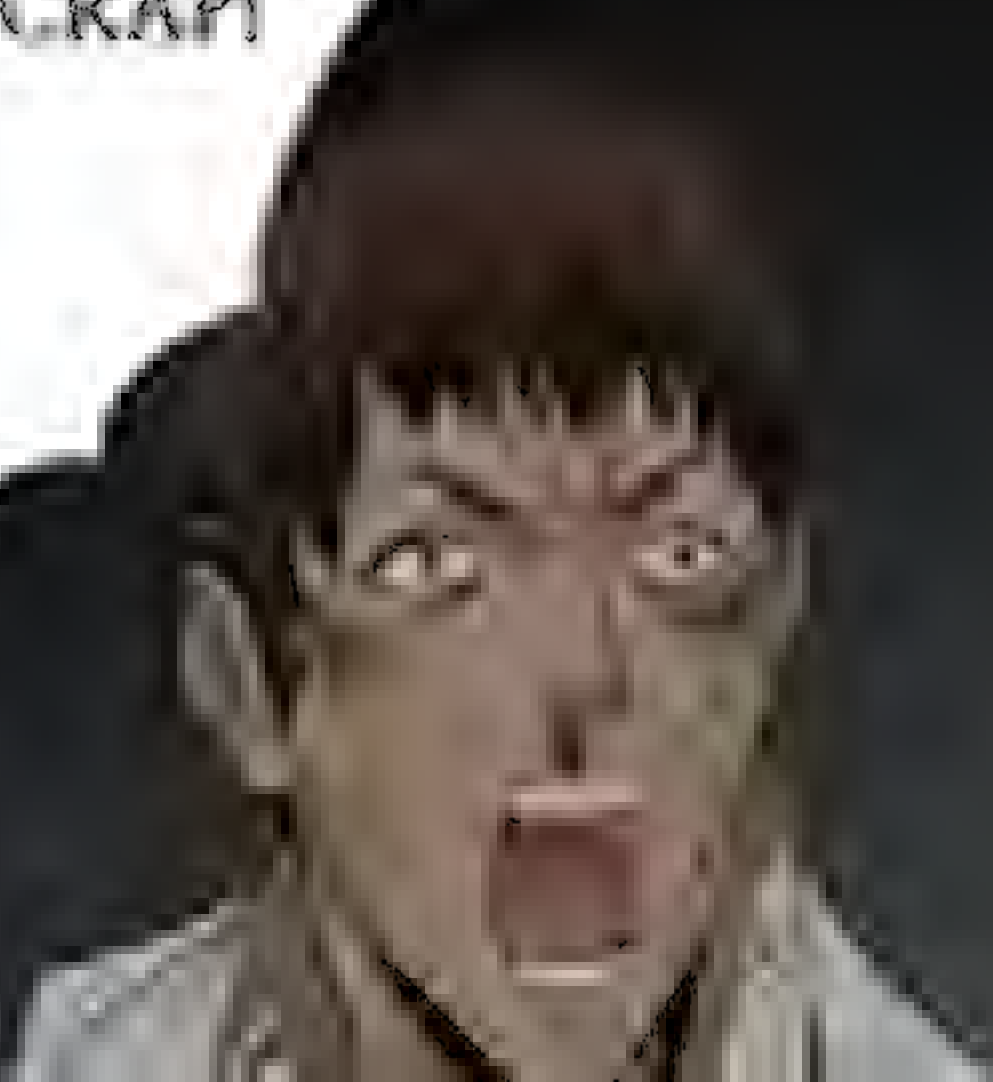


SHIT-

YEAH-

IT'S A  
WOMAN-


OH, CRAP!



A photograph of a group of people, mostly Black, protesting in front of a large, multi-story building. The people are holding signs and appear to be shouting or chanting. The image is somewhat blurry and has a high-contrast, almost posterized appearance. The text is overlaid on the image in a bold, white, sans-serif font.


YOU TREATED US LIKE SHIT  
AND KEPT ALL THE  
MONEY AND POWER  
FOR YOURSELVES!

GLARING AT US  
LIKE WE'RE SOME  
KINDA BUGS!



MS. SEONG,  
RUN!!



A woman with dark hair, wearing a black long-sleeved dress, is running towards the camera through a dense crowd of people. She has a joyful expression on her face. Above her head is a white, jagged-edged speech bubble containing the text "IT'S A WOMAN!!". The background is filled with the heads and shoulders of many other people, mostly men, who appear to be cheering or watching the event. The overall scene suggests a public celebration or a significant announcement.

IT'S A  
WOMAN!!

A woman with dark hair, wearing a black long-sleeved dress, is running towards the camera through a dense crowd of people. She has a joyful expression on her face. Below her is a white, jagged-edged speech bubble containing the text "WOMAN!!". The background is filled with the heads and shoulders of many other people, mostly men, who appear to be cheering or watching the event. The overall scene suggests a public celebration or a significant announcement.

WOMAN!!

STAY BACK!  
STAY...





I'LL SHOOT!!  
FOR REAL!

UHHHHH

!!!





NGR

PACK

ROLL

BAM

ROLL


THUD



WOMAN

STEP

STEP



YOU  
CALLED US  
BUGS!

LOOKED  
DOWN  
ON US!

STEP

STEP

STEP

WOMAN

POW

POW

POW





BUSTLE

BUSTLE

PACK





POW



STUMBLE

POW

STUMBLE

GRASP









WOW





RENEWAL



YOU  
BASTARDS!

GET AWAY!

WHACK

WHACK

GET AWAY  
FROM HER!

MOVE







GET YOUR  
HANDS  
OFF HER.

MOVE OVER!

I'M FIRST!

I'M FIRST..

AAAAHHHH

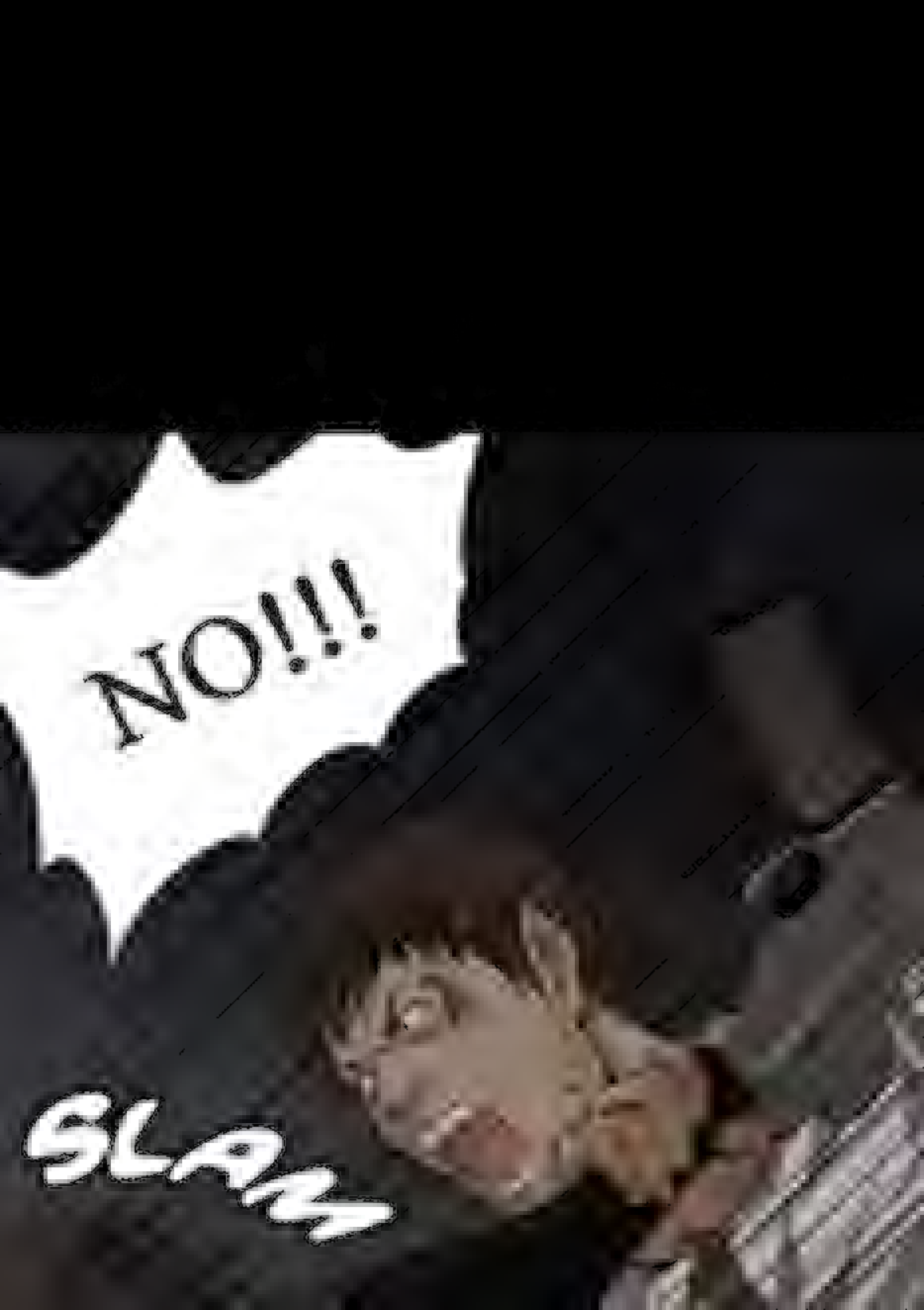


ААИИИИИИ




NO!!!

SLAM





A man with dark hair and a serious expression is shown from the chest up. He is wearing a light blue button-down shirt. A white speech bubble with a jagged, starburst-like border is positioned above his head. The background is dark and out of focus, suggesting an outdoor setting at night or in low light.

THAT'S RIGHT,  
WE'RE BUGS!

The same man from the previous image is shown from the chest up, wearing the same light blue button-down shirt. A white speech bubble with a jagged, starburst-like border is positioned below his chest. The background is dark and out of focus.

WE WILL LIVE  
AS BUGS FROM  
NOW ON!



MS. SEONG!!

YOU ASSHOLES!  
STOP!






A person with a large afro hairstyle is running away from the viewer. They are wearing a light-colored, long-sleeved shirt and dark pants. The background is a dark, textured wall. The image is framed by a black border with a white, jagged, torn-paper-like edge.

COME HERE!

GOTTA RUN!

LET GO!





I SAID  
LET GO!

LOOK!!



BZZZ

BZZ

BZZZZ





AAAAAGHH

BZZZZ

BZZ



A man with grey hair, wearing a military-style jacket, is shown from the chest up. He has a serious expression and is looking slightly to the right. A white speech bubble with a black outline is positioned to his right, containing the text "WE SAW THE BUGS DESTROY THOSE SOLDIERS!". The background is dark and out of focus, showing some architectural elements like a window and a door.

WE SAW  
THE BUGS  
DESTROY  
THOSE  
SOLDIERS!

ARCH,  
HELP ME...

SKUNK  
LOVE

AAAAHHH

WHACK



G-GET BACK!

SHANE

SHAKE

SHAKE

UHH--

STAY BACK

SWING

SWING

SWING

GET-



STANLEY



MS. SEONG!!  
WHERE ARE  
YOU!!

MS...











OH SHIT...

OH LORD



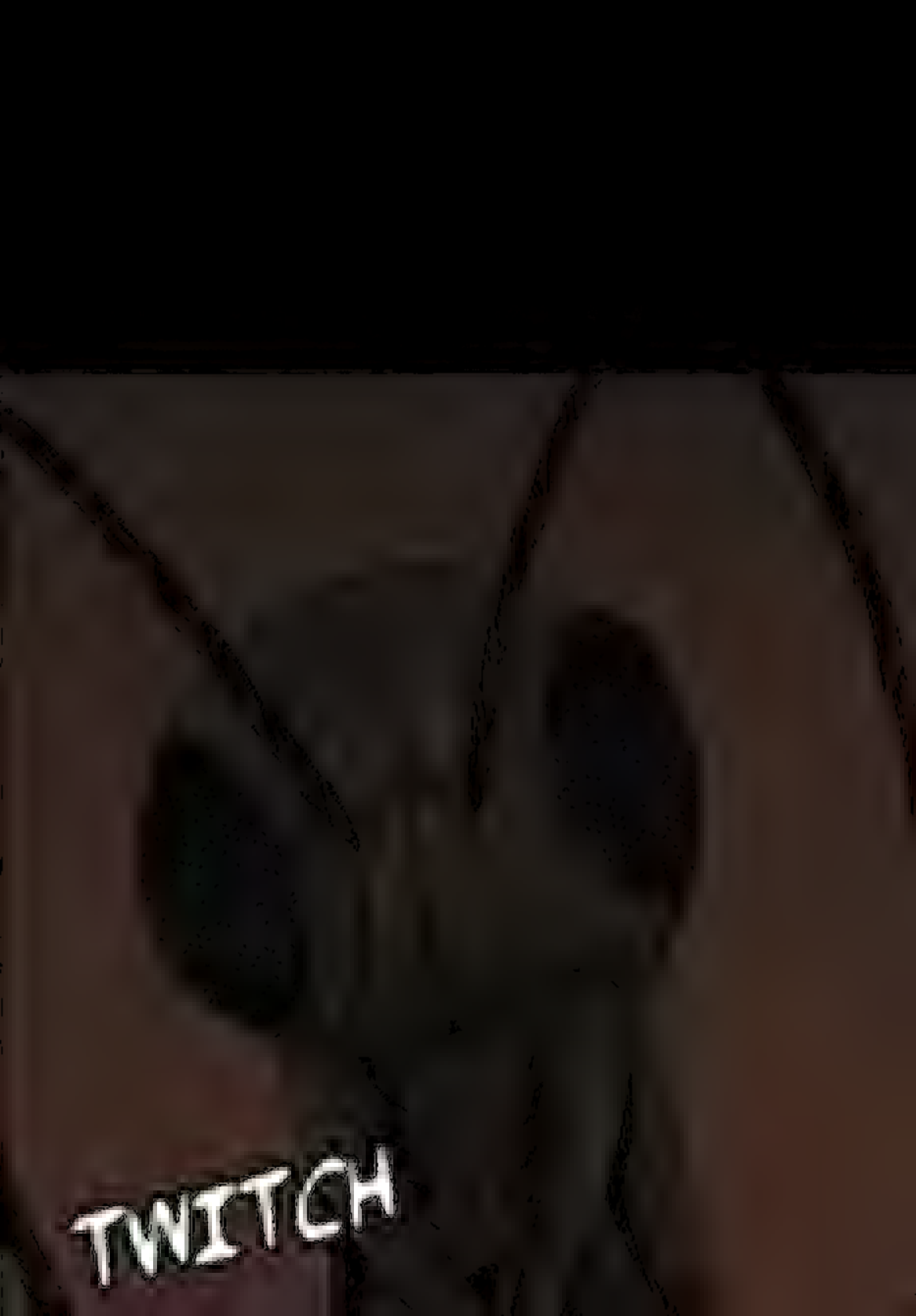
LORD

LORD

LORD

AAAAHHH!





TWITCH



MSHI



SLICE





# HIVE

COMING





THAID



FLUTTER

FLUTTER



AAAGHHH

BUSTLE BUSTLE

STEP

STEP

STEP

AAAHHH!

GLANCE







HUFF

HUFF  
HUFF



STEP

LIMP STEP



STARTLED

HUFF


HUFF

11/1/87



UGH!

CRASH

A person wearing a grey hoodie is shown from the chest up. A white, jagged starburst graphic is superimposed over the center of the chest. The background is dark and out of focus.

M-MY LEG!!

SHAKE



IT HURTS.  
I CAN'T--

SHAKE

SHAKE

AAAAH

BOSS, PLEASE!!

UGH!!!  
AH...

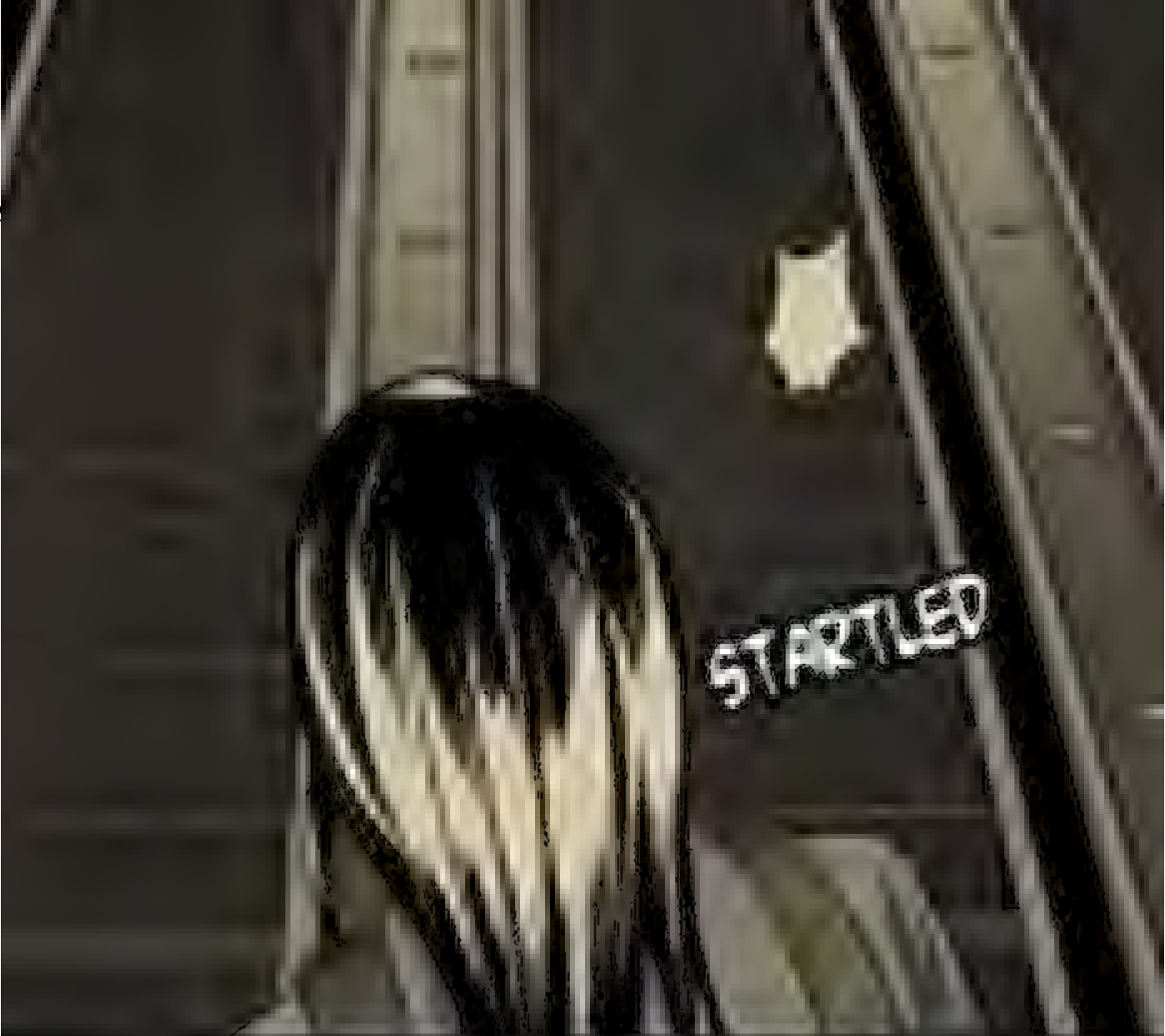
COME ON...

COME ON...



AAAAH  
HHH

HELP  
UGHH



STARTLED





A man with dark hair and a wide-eyed, open-mouthed expression of shock or surprise. He is wearing a dark jacket. The background is a blurred outdoor setting with a building and a fence.


MS. SEONG!  
GO DOWN!!

WHAT?





GO NOW!  
DOWN THE  
STAIRS!

A man in a tan jacket is holding a small, dark-colored dog. He is looking down at the dog with a slight smile. Behind him, a woman with long dark hair is looking on. The scene appears to be outdoors, possibly on a sidewalk or street. The image has a slightly grainy, vintage quality.

LET'S GO TOGETHER!  
I'LL HELP YOU!

UH..  
UGHH



ROLL

ROLL

ROLL

ROLL

ROLL

PING

Sss

Sss

Sssssss



NO!  
WAIT!!

DON'T LIGHT IT  
TILL WE'RE DOWN!!



HEY,  
LET GO OF ME!!

PASTOR,  
SAVE US.

SAVE US,  
PLEASE.



SHUT UP AND  
GET DOWN ALREADY!



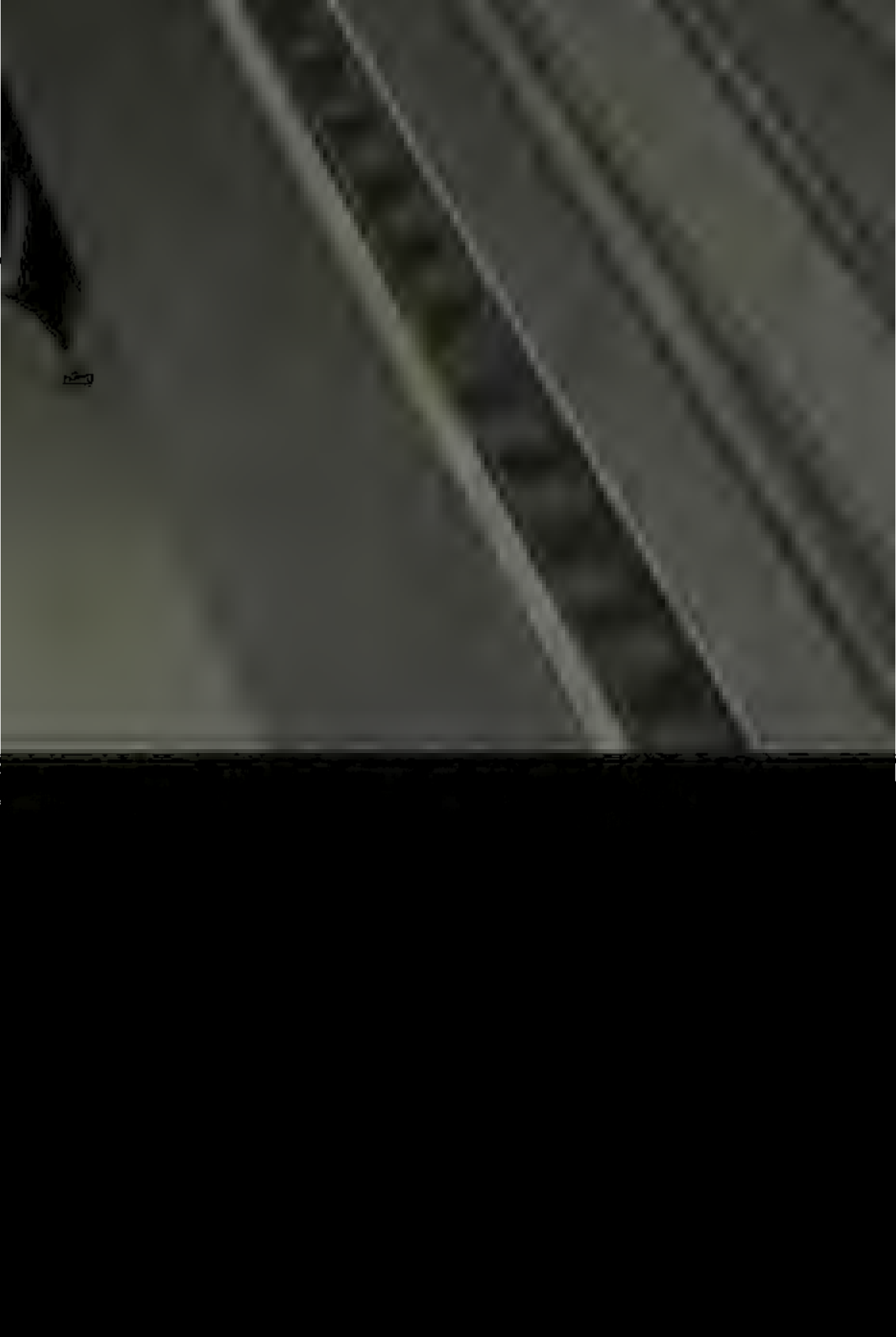
ILL BLOW IT  
WHEN I HAVE TO!!



!!

LIFT









AAAH


SSSS

UGH...



IIIISSZ



A person is holding a white sign with black text in front of a crowd. The sign is held up high, and the person's face is partially visible at the bottom. The background is a blurred crowd of people, suggesting a public gathering or protest.

THE HUGS CANT SEE THAT  
WE ARE WITH THEM.

TIC

TIC

TIC









WSSHHH

STEP

AHH

COME ON!

STEP

STEP

STEP

SSSSSSSS

SSSSSSSS




DRIP

DRIP

DRIP





PASTOR, TELL THEM  
WE'RE THEIR FLOCK.







THAT?

WHERE ARE THEY?







NO SHIT...



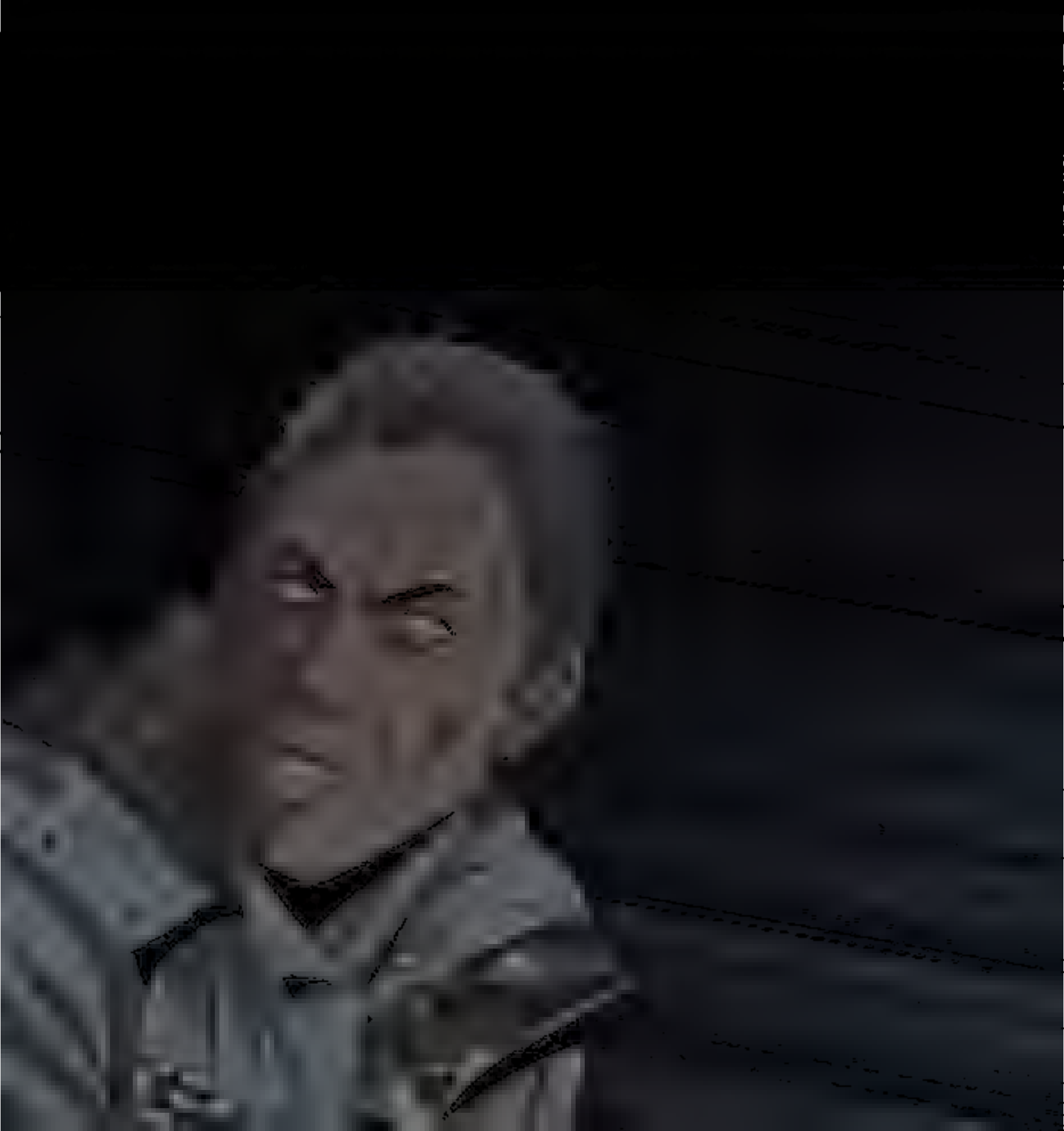
Downloaded from <http://www.scribd.com>

GO DOWN  
TO THE PLATFORM!



HURRY!!






WHOOSH

CHIT





I SAID LET GO!  
WHAT AM I SUPPOSED  
TO SAY!?  
THEY'RE RUGS!

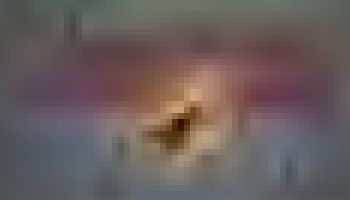
YOU SAID YOU HAD  
THE POWER  
TO COMMUNICATE  
WITH THEM.

SAVE US!

FLING



Р А С К



ssssss

ssss

ssss

Sssssss

Ssss

Sssss





BZZZZ

BZZZZ







KRRRR




YOU CRAZY BASTARDS!  
HOW COULD I TALK TO THEM!!



THIS IS LINE 4.  
WE MUST FOLLOW  
LINE 2 TO GET TO  
NAMYOUNG...

THIS ONE  
JUST GOES TO  
OPPOSITE  
DIRECTION.





YOU TALKING TO ME?  
ARE YOU CRAZY?


I'M NOT  
YOUR COMPANY.



HEY, TAKE THESE AND  
SHOW ME YOUR LEG.  
IT LOOKED HURT  
WHEN YOU WERE SLEEPING.



SO I WENT TO THE PHARMACY  
TO GET YOU SOME MEDICINE  
IT SHOULD HELP A BIT.

A man with dark hair, wearing a light blue button-down shirt, is looking down and slightly to his right with a gentle smile. The background is dark and out of focus.

...THANKS, MS. SEONG.  
FOR BEFORE TOO....

NO PROBLEM AT ALL.

YOU PUT YOUR LIFE  
ON THE LINE  
TO SAVE ME TOO.



I'D DO ANYTHING  
FOR YOU.



**STORY/ART  
ASSISTANTS**

**KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE**



A hand is shown from the side, pushing against a dark, textured surface. The hand is light-skinned and has a firm grip. The surface it is pushing against is dark brown or black with some lighter, textured areas. The background is white, and the overall style is that of a comic book or manga panel.

STOP PUSHING!  
THAT WAS ALL LIES!!